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OF THE LEGION OF HONOR
MCMXXIX

CONTEMPORARY

AMERICAN SCULPTURE

National Sculpture Society, New York

THE CALIFORNIA PALACE OF THE LEGION OF HONOR

LINCOLN PARK, SAN FRANCISCO

APRIL TO OCTOBER

MCMXXIX

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PREFACE

WITH the thought that the art of sculpture could be advanced in this country by the united efforts of the sculptors and those interested in the art, the National Sculpture Society was organized in 1893. One of the means by which it was hoped that this advancement could be accomplished was by holding exhibitions of current work.

Through the generous cooperation of other institutions and our lay members, the Society since its formation has been able to present five comprehensive exhibitions,—three of them in New York, one in Baltimore, and one in Buffalo. Now, through the cooperation of the Trustees of the California Palace of the Legion of Honor and the liberality of one of our lay members, we come to San Francisco.

Our aim has been to make this exhibition national in scope, and to include the various tendencies in contemporary sculpture. A special effort has therefore been made to bring together the best work from all parts of the country, as well as that of Americans now abroad.

To those who have made it possible for us to assemble and exhibit the works now shown, the Society acknowledges its deep indebtedness, and extends its sincere gratitude.

A. A. Weinman, President.

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BIOGRAPHICAL SKETCHES AND ILLUSTRATIONS

PAOLO ABBATE

Paolo Abbate was born in Villarosa, Italy, in 1884. He received his education in Italy and the United States.

Membership: International Fine Arts Society, president; Dante League of America, director; International Club; National Sculpture Society.

Works: Dante monument, Newburgh, N. Y.; Fiat Voluntas Tua and Dante Monument, Brown University, Providence, R. I.; People without Vision Perish, Evangelical Church, Cliffside Park, N. J.; Prodigal Daughter; Infant Pan; Sorrow of the World; Puritas; Lost Empire; Spirit of America; Lauricella memorial, Calvary Cemetery, N. Y.; Ruvolo memorial, Hillside Cemetery, Torrington, Conn.; St. Francis of Assisi; Kadelpia Review, Façade for new building with statues of Philosophy, Fine Arts, Industry and Commerce, and Science; Kappa Delta Pi Shield; memorial tablet, Fiume, Italy; Goodrich memorial, Dalton, Mass.; Broken Lily; Joyce Kilmer monument, to be erected in France; Christus; Infinite Trust; David; Joan of Arc; portrait busts—Prof. L. Carnovale, Stilo, Italy; Dr. Jessie S. Carnovale, Stilo, Italy; Enrico Caruso; Jesusa Alfari; Hortense Husserl; Mother; Louis Bourgeois; John Burroughs; J. J. Freschi; Richard E. Enright; Rev. Dr. G. Buggelli; President Harding; B. V. Giannini; Rev. John W. Nixon; Miguel Nicastro; Dr. Alfred Laurence Hall-Quest; Dante, National Arts Club, N. Y.

HERBERT ADAMS

Herbert Adams was born in Concord, Vermont, in 1858. He was a pupil of the Massachusetts Normal Art School, and studied for five years in Paris under Mercié and others.

Honors: honorable mention, Paris Salon, 1883; gold medal, Philadelphia Art Club, 1892; gold medals, Charleston Exposition, 1902, and Louisiana Purchase Exposition, St. Louis, Mo., 1904; hors concours, Pan-American Exposition, Buffalo, N. Y., 1901; medal of honor, Panama-Pacific International Exposition, San Francisco, 1915; gold medal, Architectural League of New York, 1916; Elizabeth N. Watrous gold medal, National Academy of Design, 1916; gold medal, National Institute of Arts and Letters, 1927.

Membership: American Academy of Arts and Letters; National Academy of Design, academician; National Sculpture Society, charter member and president, two terms; American Institute of Architects.

Works: Hoyt memorial, Judson Memorial Church, New York City; bronze doors, and statue of Joseph Henry, Library of Congress, Washington, D. C.; Joseph Smith, Fairmount Park, Philadelphia, Pa.; W. E. Channing, Boston, Mass.; bronze doors and marble tympanum, St. Bartholomew's Church, New York; Matthias Baldwin, Philadelphia, Pa.; Gen. Joseph Hawley memorial, State Capitol, Hartford, Conn.; A. A. Humphreys, Fredericksburg, Va.; Michigan State monument, Vicksburg National Military Park, Vicksburg, Miss.; John Marshall, Rufus Ranney, Simon de Montfort and Stephen Langton, County Court House, Cleveland, Ohio; statues, Painting, Sculpture, Oratory, Philosophy, Brooklyn Museum, Brooklyn; MacMillan fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; portrait relief, Joseph Choate, Union League Club, New York; busts—Jeunesse, Metropolitan Museum, New York, Miss De F.; Mariannina; McKim memorial, Church of the Epiphany, Washington, D. C.; War memorial, Winchester, Mass.; War memorial, Fitchburg, Mass.; garden figure, Girl with Water Lilies.

MISS DE F., POLYCHROME BUST BY HERBERT ADAMS

FITCHBURG WAR MEMORIAL BY HERBERT ADAMS

GIRL WITH WATER LILIES BY HERBERT ADAMS

ROBERT I. AITKEN

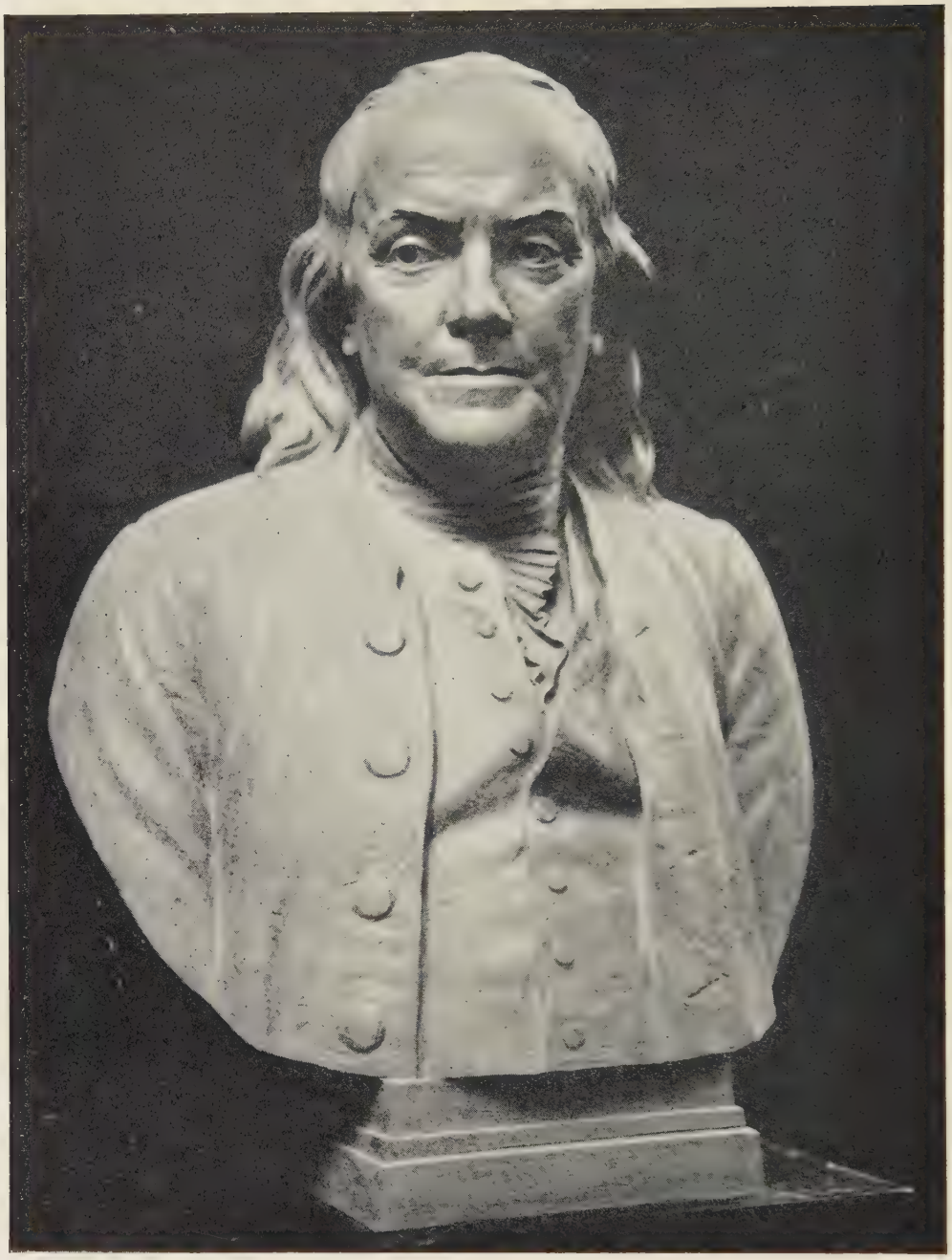
Robert I. Aitken was born in San Francisco, Cal., in 1878. He studied at the Mark Hopkins Institute of Art, San Francisco, and was professor of sculpture there, 1901-1904, and worked in Paris, 1904-1907. He is at present instructor at the National Academy of Design, N. Y.

Honors: Phelan gold medal; Helen Foster Barnett prize, National Academy of Design, 1908; gold medal, Architectural League of New York, 1915; two silver medals, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Elizabeth N. Watrous gold medal, National Academy of Design, 1921.

Membership: National Sculpture Society, president, two terms; National Academy of Design, academician; Architectural League of New York; National Institute of Arts and Letters.

Works: busts—Augustus Thomas, David Warfield, George Bellows, ex-President Taft, Henry A. Jones, Willard Metcalf, Rear-Admiral Reiter, Nathaniel S. Shaler; Jefferson, Franklin, Clay, Webster, Hall of Fame, N. Y.; Bret Harte; Hall McAllister; monument to American Navy, San Francisco; doors—Greenhut and Gates mausoleums, Bliss monument, Woodlawn Cemetery, N. Y.; memorials—Burritt, New Britain, Conn.; Burke and McNeil, Kensico, N. Y.; Starke, Milwaukee, Wis.; B. F. Jones, Pittsburgh, Pa.; monuments—Marine, Paris Island, S.C.; Spanish War, Binghamton, N. Y.; Robert Burns, St. Louis; G. F. Clark, University of Virginia; William McKinley, San Francisco; fountain, Earth and Four Elements; Flame, Metropolitan Museum; sculptures—Missouri State Capitol; Light overcoming Darkness, Cleveland, O.; medals—Watrous; Friedsam; Foch, American Numismatic Society; coins—fifty-dollar gold piece, Panama-Pacific Exposition; Missouri Centennial half-dollar.

ROBERT BURNS BY ROBERT AITKEN



BENJAMIN FRANKLIN BY ROBERT AITKEN

FRIEDSAM MEDAL FOR INDUSTRIAL ART BY ROBERT AITKEN

MALVIN MARR ALBRIGHT

Malvin Marr Albright was born in Chicago, Ill., in 1897. He was a pupil of Charles Grafly, and held a scholarship under the Art Institute of Chicago for four years. He studied at the Beaux-Arts Institute of Design, New York, and the École des Beaux-Arts, Nantes, France.

Honors: Chicago Daily News fountain prize, 1922.

Membership: Fellowship of the Pennsylvania Academy of Fine Arts; Art Institute of Chicago, alumni association; Illinois Academy of the Fine Arts; All-Illinois Society.

Works: Justice; Emancipation of Slavery, Omaha, Neb.; Saint Francis, Fine Arts Gallery, San Diego, California; Old Monk of San Luis Rey.

MARGARET NEWTON ALLEN

Margaret Newton Allen was born in Lincoln, Mass., in 1894. She studied for three years at the school of the Boston Museum of Fine Arts under Bela Pratt and Charles Grafly, and in Rome under Naum M. Los, and later with Alberto Gelli. She also had two years of independent study in Europe.

Membership: Associazione Artistica Internazionale, Rome, Italy.

Works: Medallion of the Constitution for the U. S. Navy; Hope fountain; Tonaquil; Eternal Mother; St. Stephen; Architect's Fantasy; and numerous portraits.

OLD MONK OF SAN LUIS REY BY MALVIN M. ALBRIGHT

BRONZE MASK BY LOUISE ALLEN

LOUISE ALLEN

Louise Allen was born in Lowell, Mass. She studied at the Rhode Island School of Design and the school of the Boston Museum of Fine Arts, and has been instructor of sculpture in the Rhode Island School of Design, Providence, R. I. since 1925.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; Copley Society of Boston; Providence Art Club; North Shore Arts Association of Gloucester.

Works: World War memorial, East Greenwich, R. I.; World War tablet, Gloucester, Mass.; memorial tablets, Bancroft Hall, Annapolis, Md. and Rogers Hall, Lowell, Mass.; also, garden sculptures, ideal bronzes and portraits.

EMILIO ANGELA

Emilio Angela was born in Italy in 1889. He studied in New York at Cooper Union, the Art Students League, and the National Academy of Design. He was a studio pupil of A. A. Weinman, Hermon A. MacNeil, Stirling Calder and Victor D. Brenner.

Honors: first prize for composition, and second prize for sculpture, National Academy of Design.

Membership: National Sculpture Society; Architectural League of New York.

Works: Goose Boy; Goose Girl; Barking Seals; Baby Angela; Boxer; Mirthfulness; Land and Sea; Early Bird Sun-dial; Ecstasy; Broncho Buster, bareback rider; Toil of the Soil; Fish Boy; Flower Girl, for the Sesquicentennial Exposition; Shot-putter; Abraham Lincoln; also portraits and interior decorations.

EDMOND ROMULUS AMATEIS

Edmond Romulus Amateis was born in Rome, Italy, in 1897. He studied at the Beaux-Arts Institute of Design, New York, at the Académie Julien in Paris, and at the American Academy in Rome.

Honors: fellowship, American Academy in Rome, 1921-1924; Henry O. Avery prize, Architectural League of New York, 1927.

Membership: National Sculpture Society; American Academy in Rome, fellow; Architectural League of New York.

Works: Madonna of the Jewel; twelve metopes and pediment, Buffalo Historical Society Building; Aquatic War Horses, Baltimore war memorial building; four garden figures, Chicago, Ill.; fountains and decorations, private residences; colossal relief, Rochester Times-Union Building; portraits—Mrs. E. Roland Harriman; Julius Van Raalte, Jr., Professor Rosborough; Professor Curtis; The Bather; Mirafiore; group, Pastorale.

ALEXANDER ARCHIPENKO

Alexander Archipenko was born in Kiev, Ukraine, in 1887. From 1902 he studied in an Art School there. He came to Paris in 1908. He founded an art school in Paris in 1913, and one in Berlin in 1921; and in 1923, he founded the École d'Art in New York. In 1924 he invented "animated painting" known under the name of "Archipentura," which was exhibited at the Anderson Galleries in October, 1928.

Works: Onward; bust, William Mengelberg in Beethoven's 9th Symphony; The End; Flat Torso; The Rape; Kneeling; The Past; Angelica; Feminine Solitude; Woman Standing; Young Girl; Repose.

PASTORALE BY EDMUND R. AMATEIS

ALBERT HENRY ATKINS

Albert Henry Atkins was born in Milwaukee, Wis. He received his early education at Cowles Art School, Boston, 1896-1898, and studied from 1898-1900 at the Julien and Colarossi Académies in Paris. He was a member of the faculty of the Rhode Island School of Design, department of sculpture, from 1909-1925.

Honors: silver medal, Milwaukee Art Institute, 1917; North Shore Arts Association purchase prize, 1925.

Membership: National Sculpture Society; Providence Art Club; Architectural League of New York; Copley Society of Boston; American Art Association, Paris; North Shore Arts Association of Gloucester.

Works: Copenhagen memorial fountain, Boston, Mass.; Lapham memorial, Milwaukee, Wis.; World War memorial, Boston University; architectural sculptures—Christ Church, Ansonia, Conn.; All Saints Church, Dorchester, Mass.; Trinity Chapel, Washington, D. C.; Nazareth Hall, St. Paul, Minn.; Cathedral of St. Paul, St. Paul, Minn.; seven chancel screens, four chapel statues, baptismal font, Cathedral of St. John the Divine, New York; also portraits, ideal sculptures, fountain and garden statues.

MARIUS A. AZZI

Marius A. Azzi was born in New Jersey in 1892. He was a pupil of Karl Bitter and Stirling Calder. He studied at the Art Students League, New York; also in Rome, and at the Royal Academy in Milan, Italy, and in France. He was instructor in sculpture at the American University established by the American Expeditionary Forces at Beaune, Côte d-Or, France, 1919.

Honors: Municipal silver medal for sculpture, Milan, 1910.

Works: portrait busts—Lincoln, Roosevelt, Harding; The Fisherman; On-sentry-go; fountain, Sesquicentennial Exposition, Philadelphia.

TELESIS BY ALBERT H. ATKINS

TORSO OF SPRING BY ALEXANDER ARCHIPENKO

BRYANT BAKER

Bryant Baker was born in London, England, in 1881. He was educated at the City and Guilds Technical Institute and the Royal Academy of Arts, London. In 1916 he came to the United States.

Membership: Royal Society of British Sculptors, fellow.

Works: bust, King Edward VII; statue, King Edward VII, Huddersfield, Yorkshire, Eng.; memorials—Archdeacon Hemming Robeson, Tewkesbury Abbey; Rt. Hon. Percy Illington, London; Snowden Andrews, Winchester, Va.; Edward B. Wright; busts—Prince Olaf, Royal Palace, Oslo, Norway; Col. John Coolidge, Calvin C. Coolidge, Herbert Hoover, Woodrow Wilson; Senators, H. C. Lodge, W. A. Clark and J. H. Bankhead; Generals, John J. Pershing, Peyton C. March and Emilio Gorgas; Chief Justice William H. Taft; John Hays Hammond; Secretary of War, Newton Baker; Secretary of Navy, Josephus Daniels, Percival Lowell, Ambassador George Harvey, Chief Justice Ed. D. White; ideal works—Eros, Manchester City Art Gallery; Memory, Hull City Art Gallery, England; Pioneer Woman to be erected in Ponca City, Okla.

HAYNSWORTH BALDREY

Haynsworth Baldrey was born in Cortland, New York, in 1885. He received his foundation in drawing and painting in the Fine Arts College at Syracuse, New York. This was followed by work in the Pennsylvania Academy of Fine Arts, Philadelphia, and several years in the Rinehart School of Sculpture, Baltimore, Maryland, under Ephraim Keyser. He has made a number of little dancing figures, medallions and garden figures. He has also made many portraits and relief portraits of children.

ROBERT P. BAKER

Robert P. Baker was born in London, England, in 1886. He studied at the Lambeth School of Art, the City and Guilds Technical Institute, and the Royal Academy of Arts, London. He also studied in Paris and Rome.

Honors: first medal for portraiture and first medal for sculpture, Royal Academy, London.

Membership: Chelsea Arts Club, London.

Works: forty-two statuettes for the Fifteenth Century stalls, Beverly Minster, England; collaborated with Adrian Jones on the colossal quadriga on the Inigo Jones Arch, Hyde Park, London; The Soul Struggle; Belgium; The Kiss; Peace; Diana and Endymion; The Sanctuary of Dreams; Bacchante; also many portraits and busts, and large monumental work.

RUTH NORTON BALL

Ruth Norton Ball was born in Madison, Wis. She was a pupil of J. Liberty Tadd, in Philadelphia, and studied at the St. Louis School of Fine Arts, and at the Art Academy of Cincinnati under Clement J. Barnhorn. She is curator of Indian Arts of the San Diego Museum in California.

Membership: Cincinnati Womens Art Club; Three Arts Club; Crafters Company, Cincinnati; San Diego Art Guild.

Works: fountain, Marston memorial, Greenwood Cemetery, San Diego, Cal.; statuette, Mother and Child, Fine Arts Gallery, San Diego, Cal.; tablet, Emery memorial, and Sleep, Cincinnati Museum Association, Ohio; Insignia, main entrance, Marine Base, San Diego, Cal.; statuette, The Channel Swimmer (Gertrude Ederle); head, Brig.-Gen. Joseph H. Pendleton; garden fountain, La Jolla, and fire-places, private residence, Coronado, Cal.

THE SOUL STRUGGLE BY ROBERT P. BAKER

HESTER BANCROFT

Hester Bancroft was born in Ithaca, N. Y., in 1889. She studied at the School of American Sculpture under Solon Borglum, James Earle Fraser, Laura Gardin Fraser, Anna Hyatt, Brenda Putnam and Mahonri Young, 1920-1923. She also studied in Paris under Navellier in 1923. Since then she has been in New York City teaching and practising sculpture.

Honors: gold medal, Cornell University.

Membership: National Association of Women Painters and Sculptors; American Womens Association.

Works: Sun-dial, Westover School, Middlebury, Conn.; various animal figures and heads.

MADELEINE A. BARTLETT

Madeleine A. Bartlett was born in Woburn, Mass. She began the study of sculpture at Cowles Art School, Boston, remaining there one year under the instruction of Henry H. Kitson. After leaving the school, she continued to study for ten years under the same instructor.

Membership: Connecticut Academy of Fine Arts; Boston Society of Sculptors.

Works: reliefs—Dr. Malcolm Storer, Rev. Daniel March, Mary Loder, Mrs. Frank W. Stearns.

CHESTER BEACH

Chester Beach was born in San Francisco, Cal., in 1881. He studied for several years in Paris under Verlet and Roland, and in Rome.

Honors: Helen Foster Barnett prize, National Academy of Design, 1909; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; first prize, National Arts Club, 1923; gold medal, Architectural League of New York, 1924; Potter Palmer gold medal, Art Institute of Chicago, 1925.

Membership: National Academy of Design; National Sculpture Society; Architectural League of New York; American Academy of Arts and Letters; American Numismatic Society; National Arts Club; New Society of Artists; Nationale Institute of Arts and Letters.

Works: three large groups, main tower, Court of Abundance, Panama-Pacific International Exposition; reredos, St. Mark's Church, N. Y.; Cloud Forms, Brooklyn Museum, N. Y.; portrait head, Art Institute of Chicago; Dawn, Cleveland Art Museum; Beyond, Palace of the Legion of Honor, San Francisco, Cal.; Spirit of the Barnard Greek Games, Barnard College, N. Y.; Scallop fountain; Sacred Fire, American Academy of Arts and Letters; Head in grey marble; Crying Baby; Wave Head; Sea Horses; Surf; Glint of the Sea; Twelve Signs of the Zodiac; fountain, Cleveland Museum of Art; Service to the Nation, A. T. & T. Building, New York.

STEPHEN BEAMES

Stephen Beames was born in Multan, India, in 1896. He studied at the Boston School of Fine Arts and Crafts, and under Albin Polásek, 1923-1927; and also at the Beaux-Arts Institute of Design, N. Y. He is instructor at Rockford College, Rockford, Ill.

Works: Sea Gull fountain, Women's Club, Evanston, Ill.; wall fountains—First Methodist Church, Evanston, Ill.; Illinois Children's Home; University of Chicago Settlement House; Evanston war memorial; sculpture, Chicago Theological Seminary.

SERVICE TO THE NATION BY CHESTER BEACH

THE RIVERS, FOUNTAIN, CLEVELAND MUSEUM BY CHESTER BEACH

ENEA BIAFORA

Enea Biafora was born in St. Giovanni in Fiore, Southern Italy, in 1892. He studied under his father, a sculptor and architect. In 1907 he went to Naples and studied at the Istituto di Belle Arti. He was professor of drawing in the technical and normal schools of Italy. In 1914 he came to New York, and later worked in the studio of Paul Manship.

Honors: first prize and traveling scholarship, Istituto di Belle Arti, Naples.

Membership: Architectural League of New York; National Sculpture Society.

Works: The Centauress, Metropolitan Museum of Art, N. Y.; two medallions, Dante and Michael Angelo, Italian House, Columbia University, N. Y.; Princess de Broglie; statue, My Boy.

SALVATORE F. BILOTTI

Salvatore F. Bilotti was born in Cosenza, Italy, in 1880. He studied in Philadelphia, Paris and Rome, being successively a pupil of Charles Grafly, Injalbert and Verlet.

Honors: Cresson traveling scholarships, Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1906, 1907; collaborative prize, Architectural League of New York, 1914.

Membership: Architectural League of New York; National Sculpture Society; Fellowship of the Pennsylvania Academy of Fine Arts.

Works: statue, Our Lady of Lourdes, Chapel of the Little Sisters of the Poor, N. Y. The Art Museum of St. Louis, Mo. contains examples of his works. His specialty is portrait busts and statuettes.

STUDY IN ROSE MARBLE BY S. F. BILOTTI

SPIRIT OF THE SOUTHWEST BY ANDREW BJURMAN

ANDREW BJURMAN

Andrew Bjurman was born in Sweden in 1876.

Honors: bronze medal, Southern California-Panama Exposition, San Diego, Cal., 1915; second prize, California Liberty Fair, 1918; popular prize, Southwest Museum, 1923; honorable mention, Los Angeles Museum, 1924; first prize, Pomona, Cal., 1924; honorable mention, Los Angeles Museum, 1927; medal, Pacific Southwest Exposition, Long Beach, Cal., 1928.

Membership: California Art Club; Sculptors Guild of Southern California.

Works: Spirit of the Southwest.

ADOLPH BLOCK

Adolph Block was born in New York City in 1905. He studied at the Beaux-Arts Institute of Design, New York, and the Fontainebleau School of Fine Arts, and also in Paris. He was assistant to Stirling Calder, Hermon A. MacNeil and Edward F. Sanford.

Honors: prize, Otis elevator dial design competition; Tiffany Foundation fellowship; third award, National Aeronautic Association, trophy competition, 1924; architects silver medal, École des Beaux-Arts, Paris, 1926; Fontainebleau fellowship, 1927; prize, École des Beaux-Arts, Paris, 1927.

Works: Music; Modern Industry; After the Combat; St. George; and a number of portraits in bronze.

RICHARD W. BOCK

Richard W. Bock was born in Germany, in 1865. He studied at the Berlin Academy, Germany, and at the École des Beaux-Arts, Paris, under Alexandre Falguière.

Honors: medal, World's Columbian Exposition, Chicago, 1893.

Membership: Chicago Society of Artists.

Works: monuments—Soldiers and Sailors, State of Illinois, Shiloh Battlefield; Soldiers monument, Chickamauga, Ga.; group, public Library, Indianapolis, Ind.; Hippach memorial chapel, Villa Park, Ill.; busts—Dr. G. V. Black, Col. Koch, Dr. Ames, Dr. Truemann, Dr. Menges, Dr. Arthur B. Black, Dental School, Northwestern University, Chicago, Ill.; Dr. Cushing, Chicago Dental School, Ill.; sculptures, Larkin Office Building, Buffalo, N. Y.; pediments, Chicago, Burlington and Quincy railroad station, Omaha, Neb.

GUSTAV BOHLAND

Gustav Bohland was born in Graslitz, Bohemia, Austria, in 1897. He studied at Cooper Union, the Beaux-Arts Institute of Design, New York, and the National Academy of Design, and had four years of practical and technical training under A. A. Weinman.

Works: statuette, Shadow of Hades; bust, Study; group, Fantasy.

GEORGE H. BORST

George H. Borst was born in Philadelphia, Pa., in 1889. He studied sculpture at the Académie Julien, Paris, in 1924, and in Florence, Italy, under Prof. Vanzetti. He also worked at the Pennsylvania Academy of Fine Arts from 1925 to 1928 under Charles Grafly.

Honors: Edmund Stewardson and Stimson prizes, Pennsylvania Academy of Fine Arts, 1927; Cresson traveling scholarship, Pennsylvania Academy of Fine Arts, 1928.

Works: Mary and Charlotte Hammer; Billy Wyman; Eleanor Judkin; Julia Mentzer.

FANTASY BY GUSTAV BOHLAND

MARIAN BRACKENRIDGE

Marian Brackenridge was born in Buffalo, N. Y., in 1903. She began studying sculpture in 1921 at the Art Students League of New York under Leo Lentelli. In 1924 she studied several months under A. Phimister Proctor in Hollywood, California. In 1925 she started working with Ettore Cadorin in Santa Barbara, and still continues her work under the direction of Mr. Cadorin.

Works: bust, Study of a Man.

JOHN DAVID BRCIN

John David Brcin was born in Serbia in 1899. He studied at the Art Institute of Chicago under Albin Polásek.

Honors: Bryan Lathrop European traveling scholarship, Art Institute of Chicago, 1920; certificate of merit, Art Institute of Chicago, 1922; Mrs. John C. Schaffer prize, Art Institute of Chicago, 1923; William M. R. French memorial gold medal, Art Institute of Chicago, 1926.

Membership: Chicago Galleries Association; Art Institute of Chicago, alumni association; Association of Chicago Painters and Sculptors.

Works: portrait bust — Judge Gary, Commercial Club, Gary, Ind.; memorial relief, Newton Mann, Public Library, Omaha, Nebraska; Razin, The Cossack Bandit.

HESTER BREMER

Hester Bremer was born in Strassbourg, Alsace, in 1887. She first studied in St. Louis, Mo., and then in Germany, France and Italy. She returned to the United States in 1919 and studied at the Art Institute of Chicago.

Honors: Mrs. John C. Shaffer prize, and Joseph N. Eisendrath prize, Art Institute of Chicago.

Works: Ethiopian; Mother and Child; Standing Madonna.

FANTASY BY JOHN D. BRCIN

OLYMPIO BRINDESI

Olympio Brindesi was born in Abruzzi, Italy, in 1897. He studied at the Beaux-Arts Institute of Design, and worked under Chester Beach and A. Phimister Proctor. He was acting professor of the College of Architecture, Cornell University, N. Y., second semester, 1924-1925 and 1926-1927.

Honors: Henry O. Avery prize, Architectural League of New York, 1927.

Membership: Architectural League of New York.

Works: figure, Desolation; Rabbit; Kitty Pastime; head of dog, Macdougal; Bird-bath.

MATILDA BROWNE

Matilda Browne was born in Newark, N. J., in 1869. In 1889 she studied painting at the Académie Julien in Paris, and with Julien Dupré and H. C. Bisbing.

Honors: for painting—honorable mention, World's Columbian Exposition, Chicago, 1893; Dodge prize, 1899, and third Hallgarten prize, 1901, National Academy of Design; honorable mention, 1918, and C. N. Flagg prize, 1919, Connecticut Academy of Fine Arts.

Membership: American Federation of Arts; American Water Color Society; National Association of Women Painters and Sculptors; New York Society of Painters; Society of American Animal Painters and Sculptors; Lyme Art Association; Connecticut Academy of Fine Arts.

Works: The Calf; Berkshire Pig.

SONIA GORDON BROWN

Sonia Gordon Brown was born in Moscow, Russia, in 1890. She was a pupil of Seroff and Nicolas Andrieff. Later she went to Paris and worked a short time with Antoine Bourdelle. In 1914, she came to the United States where she has since resided.

Membership: New York Society of Women Artists, president.

Works: Rheims, private collection in Belgium; Saint Therèse, California; The Negress; Virgin, and a great number of portraits, including one of Eleanora Dusé.

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HENRY KIRKE BUSH-BROWN

Henry Kirke Bush-Brown was born in Ogdensburg, N. Y., in 1857. He studied with Henry K. Brown, his uncle, at the National Academy of Design, New York, and studied for three years with Antoine Mercié at the Académie Julien, and also in Italy.

Membership: National Sculpture Society; Architectural League of New York; National Arts Club; Philadelphia Art Alliance.

Works: equestrian statues—Gen. G. G. Meade, Gen. John F. Reynolds, Gen. John Sedgwick, Gettysburg, Pa., Gen. Anthony Wayne, Valley Forge, Pa.; statue, Justinian, Appellate Court, N. Y.; First Regiment statue, Spirit of Sixty-One, Philadelphia, Pa.; Mountaineer Soldier, Charleston, W. Va.; Lincoln memorial, Gettysburg; Chauvenet memorial, U. S. Naval Academy, Annapolis, Md.; Cyrus Clark memorial, Riverside Drive, New York; busts—Henry K. Brown, Hall of Fame, New York University; Dr. C. W. Cowles, Elmira, N. Y.; colossal group, Indian Buffalo Hunt, World's Columbian Exposition, Chicago; Civil War memorial, Union League Club, Philadelphia, Pa.

ELLA BUCHANAN

Ella Buchanan was born in Preston, Canada. She studied under Charles J. Mulligan at the Art Institute of Chicago from 1908 to 1911. She was assistant instructor in sculpture at the Art Institute of Chicago from 1911 to 1915.

Membership: Sculptors Guild of Southern California, vice-president.

Works: group, Suffragist Arousing her Sisters; White Slavery; End of the Strike; Fragment from the Bread Line; Desert Man; Out of the Trenches; Altar of the Nations; Gen. Pershing; Theodore Roosevelt; Young Lincoln.

ROGER NOBLE BURNHAM

Roger Noble Burnham was born in Boston, Mass., in 1876. He was a pupil of Caroline Hunt Rimmer. From 1912 to 1917 he was instructor in the school of architecture, Harvard University, Mass., and is now instructor in sculpture at the Otis Art Institute, Los Angeles, Cal.

Honors: Henry O. Avery prize, Architectural League of New York, 1904; first prize for medal, University of California.

Membership: Boston Architects Club; American Numismatic Society; California Art Club; Painters and Sculptors Club of Los Angeles.

Works: four figures, City Hall Annex, Boston, Mass.; panels main doors, Forsyth Dental Infirmary for Children, Boston, Mass.; Uncle Remus tablet, Atlanta, Ga.; figure of Centaur, head of Athena, and Tritons, Germanic Art Museum, Harvard University, Mass.; Graham fountain, Chapelhill, N. C.; Lowry fountain, Honolulu; Carrington Mason memorial, Memphis, Tenn.; medals — Eisteddfod award, Artland Club, and California Art Club; portrait, Luther Burbank.

ETTORE CADORIN

Ettore Cadorin was born in Venice, Italy, in 1876. He began his artistic education with his father, also a sculptor, at the Académie Royale des Beaux-Arts, Venice. His master in Venice was Dal Zotto, the sculptor and anatomist. He also resided in Paris for a number of years. In 1915 he came to the United States and lectured on Italian art at Columbia University. In 1925 he went to California where he is now teaching drawing and sculpture at the State Teachers College, Santa Barbara, Cal.

Honors: two first medals, and a scholarship for study in Europe, Académie Royale des Beaux-Arts, Venice.

Membership: National Sculpture Society; Beaux-Arts Institute of Design.

Works: two statues, Libreria di Sansovino, Piazza di San Marco, Venice; memorials — Richard Wagner, Palace Vendramin; Benedetto Marcello, Conservatory of Music—both in Venice; monuments for cemeteries — Santa Barbara, Cal., Paris (Montmartre), Budapest, Bucharest, and in Holland and Australia; Death and Resurrection, Woodlawn, N. Y.; War memorial, Edgewater, N. J.; bust, Enrico Caruso; fountain and sculptures, County Court House, Santa Barbara, Cal.; Joie de Vivre; Nymph with Shell; Mariana; Tragedy; also, portraits in ivory.

JOIE DE VIVRE BY ETTORE CADORIN

A. STIRLING CALDER

Alexander Stirling Calder was born in Philadelphia, Pa., in 1870. He studied at the Pennsylvania Academy of Fine Arts under Thomas Eakins and Anshutz, and was a pupil of Chapu and Falguière in Paris. He was acting chief of sculpture at the Panama-Pacific International Exposition, San Francisco, in 1915, and is now instructor in the National Academy of Design and the Art Students League of New York.

Honors: gold medal, Philadelphia Art Club, 1893; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Walter Lippincott prize, Pennsylvania Academy of Fine Arts, 1905; grand prize, Alaska-Yukon-Pacific Exposition, 1909; designer's medal, San Francisco, 1915; silver medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: National Sculpture Society; Philadelphia Art Club; Fellowship of the Pennsylvania Academy of Fine Arts; Fairmount Park Art Association; National Academy of Design, associate; National Institute of Arts and Letters; Architectural League of New York; New York Municipal Art Society; National Arts Club; League of New York Artists; New Society of Artists.

Works: statues—Witherspoon, Marcus Whitman and Davies Presbyterian Building, Philadelphia, Pa.; Sun-dial, Fairmount Park, Philadelphia, Pa.; monumental archways, Throop Institute of Technology, Pasadena, Cal.; Lea memorial, Laurel Cemetery, Philadelphia, Pa.; Triumph of Energy, Panama-Pacific Exposition, San Francisco; The Star, John Herron Art Institute, Indianapolis, Ind.; Washington group, Washington Arch, N. Y.; Depew fountain, Indianapolis, Ind.; The Island, Viscaya, Fla.; frieze, State capitol, Jefferson City, Mo.; Shakespeare memorial, Tragedy and Comedy, Logan Circle, Philadelphia; Dancing Naiad; Our Lady and the Holy Child; Fountain of the Rivers; Swann memorial, Philadelphia; The Little Dear with the Tiny Black Swan; Last Dryad; Sea Mother.

TRAGEDY AND COMEDY, SHAKESPEARE MEMORIAL, PHILADELPHIA,
BY STIRLING CALDER

OUR LADY AND THE HOLY CHILD BY STIRLING CALDER

PORTRAIT OF AN ELF BY HARRY P. CAMDEN

HARRY P. CAMDEN

Harry P. Camden was born in Parkersburg, W. Va., in 1900. He studied at the school of Fine Arts of Yale University under Robert Eberhard from 1919 to 1924. He is now head of the department of sculpture at the University of Oregon, Eugene, Ore.

Honors: fellowship, American Academy in Rome, 1924-1927.

Membership: Society of Northwestern Artists; National Sculpture Society.

Works: David; Aphrodite; Storm King; Pandora; Sea Shell fountain; Study of Pavlowa; Portrait of an Elf; group, Carnivale; Jeanne d'Arc; Bacchino; bust, Orpheus; altar face, Deposition; figure, The Poet.

HAROLD CASH

Harold Cash was born in Chattanooga, Tenn., in 1895. He studied at the New York School of Fine and Applied Art, and at the Beaux-Arts Institute of Design, N. Y. At present he is working in Paris.

Works: Alma; Negro head.

INFANT HEAD BY JOSEPH CAPECCHI

JOSEPH CAPECCHI

Joseph Capecchi was born in Florence, Italy, in 1889. He was educated at the Fine Arts School, Florence, Italy, and at the Minneapolis Institute of Arts, St. Paul, Minn.

Honors: first award for medal design competition, Minneapolis State Art Society, 1913; honorable mention, Minneapolis State Art Exhibit, 1916.

Works: Infant Head; statuette, Genevieve.

EMMANUEL A. CAVACOS

Emmanuel A. Cavacos was born on the island of Cythera, Greece, in 1885. He came to the United States in 1903. He studied painting at the Maryland Institute in Baltimore. During the four years that he devoted to painting he also tried his hand at modeling. Advised and encouraged by Ephraim Keyser, the director of the Rinehart School of Sculpture, he abandoned painting and concentrated upon sculpture. He was the pupil of Jules Coutan and V. Peter in Paris.

Honors: Rinehart scholarship, École des Beaux-Arts, Paris, 1911-1915; honorable mention, Paris Salon, 1913; silver medal, International Exposition of Decorative Arts, Paris, 1925.

Membership: École des Beaux-Arts, Paris, alumni association.

Works: Aspiration, Enoch Pratt Library, Baltimore, Md.; Penseur, Peabody Institute, Baltimore, Md.; Grief; bust, Mistinguett; dancing figures, shown at the Salon des Humoristes, Paris; head, Herbert Adams Gibbons; Torse Moderne; Youth; bust, Portrait of a Dancer.

GAETANO CECERE

Gaetano Cecere was born in New York city in 1894. He received his art education at the National Academy of Design and the Beaux-Arts Institute of Design, New York.

Honors: fellowship, American Academy in Rome, 1920-1923; Helen Foster Barnett prize, National Academy of Design, 1924; honorable mention, Chicago Art Institute, 1927.

Membership: National Sculpture Society; Architectural League of New York; New York Municipal Art Society.

Works: John F. Stevens monument, Summit, Montana; pediment group, Stambaugh Auditorium, Youngstown, Ohio; war memorials—Astoria, L. I., Princeton, N. J., and Audenarde, Belgium; Princeton University commemorative medal; Art in Trades Club medal for School Art League, N. Y.; garden sculptures, Rome, N. Y. and Philadelphia, Pa.; Kneeling Girl; Persephone; Over-mantel relief; Roman Peasant; Flagpole Base, War Memorial, Plainfield, N. J. (Helmle and Corbett, Architects); Fountain Group, Peabody Institute, Baltimore, Md.

HEAD OF A ROMAN PEASANT BY GAETANO CECERE

OVERMANTEL PANEL BY GAETANO CECERE
PHOTOGRAPHIC ENLARGEMENT

F. TOLLES CHAMBERLIN

F. Tolles Chamberlin was born in San Francisco, Cal., in 1873. He studied with D. W. Tryon in Hartford, Conn., and with George de Forest Brush and George Bridgman at the Art Students League in New York. He is vice-principal at the Chouinard School of Art, and instructor in the University of Southern California, Los Angeles.

Honors: Lazarus scholarship in mural painting, American Academy in Rome, 1909-1912; fellowship in painting, American Academy in Rome, 1913; Henry O. Avery prize, Architectural League of New York, 1914; first prize for sculpture, Los Angeles County Fair, 1927.

Membership: National Society of Mural Painters; Architectural League of New York; American Academy in Rome, fellow; California Art Club; Pasadena Society of Artists; Fine Arts Club, Pasadena; Beaux-Arts Institute of Design, New York.

Works: bust of a Child; bust of a Boy; Cup Bearer, Detroit Institute of Arts, Mich., and Peabody Institute of the City of Baltimore, Md.; War memorial tablet, New Rochelle Public Library, N. Y.; lintel, Good Samaritan Hospital, Los Angeles, Cal.; The Good Samaritan.

DUANE CHAMPLAIN

Duane Champlain was born in Black Mountain, North Carolina, in 1889. He studied at the National Academy of Design, the Beaux-Arts Institute of Design and the Mechanics and Tradesmens School, New York; also at the Mark Hopkins Institute of Art, San Francisco, Cal. He was a pupil of, and acted as assistant to, A. A. Weinman, I. Konti, A. Stirling Calder and Hermon A. MacNeil.

Honors: first prize, National Academy of Design, 1913; two second medals, Beaux-Arts Institute of Design; two first prizes for Mechanics and Tradesmens medal, Panama-Pacific International Exposition, San Francisco, 1915.

Membership: National Sculpture Society.

Works: Lucrèce; Hoop Bowler; Girl with Swan, fountain, Sesquicentennial Exposition, Philadelphia; Jeanne; Joseph Howe, Edinton, N. C.; William Hooper; statue, Heaven, Hell or Hoboken; also, medals and portraits.

NATHANIEL CHOATE

Nathaniel Choate was born in Southboro, Mass., in 1899. He went to Paris in 1923 to study painting; then to Italy. Returning to Paris, he worked at the Carlo Rossi, Delacleuse and Ramon schools. After visiting Greece in 1924, he decided finally to become a sculptor. He returned to Boston and worked under John Wilson, instructor of sculpture for the Harvard Architectural School and the Massachusetts Institute of Technology. In 1927 and 1928 he went again to Europe and has only recently returned to the United States.

Works: statuette, Theseus; Minotaur, companion piece to preceding.

SWAN GIRL BY DUANE CHAMPLAIN

ALLAN CLARK

Allan Clark was born in Missoula, Montana, in 1896. He studied under Albin Polásek at the Art Institute of Chicago, and under Robert Aitken at the National Academy of Design, New York. He is instructor at the Beaux-Arts Institute of Design, New York.

Membership: National Sculpture Society.

Works: statue, Ted Shawn's Antelope Dance; bust, Mme. Galli-Curci; fountain figure, Yang Kwei Fei; statues, Nymph, and Satyr; masque, Italian Tones.

MARY ELIZABETH COOK

Mary Elizabeth Cook was born in Chillicothe, Ohio, in 1881. She studied sculpture in Paris under Paul W. Bartlett, and at the Académie Colarossi and the École des Beaux-Arts.

Membership: Columbus League of Artists; National Association of Women Painters and Sculptors; American Ceramic Society; Plastic Club; Union Internationale des Beaux-Arts et des Lettres, Paris.

Works: garden statue, and marble portrait, New York City; Gothic arch, Medical Museum of the Smithsonian Institution, Washington, D. C.; group, Los Angeles, Cal.; memorial in terra-cotta, Colorado Springs, Col.; memorial fountain, St. Louis, Mo.; terra-cotta decorations, private residence, Arizona; and the following works all in Columbus, Ohio — memorial in stone, Broad Street Presbyterian Church; drinking fountain and overmantel panel, Ohio State University; portraits — Joseph A. Jeffrey; Dr. Starling Loving; Miss Elizabeth Crotti; Betty; Mrs. James Kilbourne; statue in Kasota stone; sun-dial in terra-cotta; fountain figures; Denette; Caryatids in Caen stone, models for Renaissance carving, overmantel; marble and terra-cotta fountain, bas-reliefs, two marble seats, Children's Hospital.

YANG KWEI FEI, FOUNTAIN FIGURE BY ALLAN CLARK
PHOTOGRAPHIC ENLARGEMENT

JOSEPH COLETTI

JOSEPH COLETTI was born in Italy in 1898. He studied at the Massachusetts School of Fine Arts. He acted as assistant to John Singer Sargent for the sculptural ceilings of the Boston Public Library and the Rotunda of the Boston Museum of Fine Arts.

HONORS: traveling fellowship in the Fine Arts, Harvard University, 1923; Sachs traveling fellowship of Harvard University, American Academy in Rome, 1924-1926.

MEMBERSHIP: National Sculpture Society; Architectural League of New York.

WORKS: sculptures — Chapel of St. George's School, Newport, R. I.; Tympanum, Mercersburg Academy, Mercersburg, Pa.; Eugene Dodd medal, Harvard Architectural School; Edward W. Bok gold medal, Harvard Advertising award; Virgo Purissima; Klipspringer; Il Redentore; John the Baptist; Don Quixote; portrait busts — John Nicholas Brown; Baby Elizabeth Brown; Miss F. B.; Elizabeth Sachs; Mrs. Robert E. Greenwood.

JOHN THE BAPTIST BY JOSEPH COLETTI

MABEL CONKLING

Mabel Conkling was born in Boothbay, Maine. She studied and worked for ten years in Paris, at the Julien, Vitti, Whistler-MacMonnies and Colarossi Académies. She was a pupil of Augustus Saint-Gaudens, Frederick MacMonnies, J.-A. Injalbert, Collin and James McN. Whistler.

Membership: National Association of Women Painters and Sculptors, president, 1926-1928; American Federation of Arts; American Numismatic Society.

Works: Vase of the Four Winds; Lotus Girl; Songs of the Sea; Temptation; Romance; In the Sun; Bacchante; Elf Dance; Nymph and Satyr, terminals, Woodland Theatre, Boothbay, Me.; Nymph panels for swimming pool; pair of urns for cemetery, San Antonio, Texas; Youth; Three Mermaids vase; Little Faun; Moonfish Girl; Merbaby, fountain group; Girl and Turtle; Réverie; Water Baby; Wild Duck; Riders of the Foam; Spring; Triumphant Wings; Spirit of the Age; busts—Rev. Dr. George Alexander; William H. Wadhams, Jr.; Mrs. James A. Garland; Hope Garland; Pauline; Walter Hale; Natalie; Miss Springtime; statuette, Baroness von Ohnesorge; portrait reliefs—Queen Marie of Rumania, Mrs. John Sargent, Francis Wilson, Rev. Dr. Nathaniel W. Conkling, Gen. John T. Richards and Frederick W. MacMonnies.

URN OF THE FOUR WINDS BY MABEL CONKLING

POMPEO COPPINI

Pompeo Coppini was born in Moglia, Italy, in 1870. He was a pupil of Augusto Rivalta, at the Académie des Beaux-Arts, Florence, Italy, and came to the United States in 1896.

Works: busts — Dr. Theodore Mommsen, University of Berlin; Prof. Ugo Schiff, University of Florence; Prof. Enrico Giglioli, National Museum of Natural History, Florence; Richmond Pearson Hobson; Gen. Joe Wheeler; Mrs. Lewis W. Washington; Charles B. Rouss, University of Virginia; Governors Thomas Campbell and Oscar B. Colquitt, Texas; Dr. Ferdinand Herff, Public Library, San Antonio, Texas; Major G. W. Littlefield, Texas University Library; statues on public monuments — Dr. Rufus C. Burleson, Baylor University, Texas; Gen. Joseph C. Root, Galveston, Texas; Sen. John H. Regan, Palestine, Tex.; M. Falkenberg, Denver, Col.; Ludwig Mahncke, Brackenbridge Park, San Antonio, Tex.; Gen. Sam Houston, Huntsville, Tex.; James D. Richardson, Scottish Rite Cathedral, Dallas, Tex.; O. B. Millard, Beaumont, Tex.; A. J. Walter, Shiner, Tex.; Joanna Troutman, Austin, Tex.; James P. Clarke, Smithsonian Institution, Washington, D. C.; Gen. William R. Shafter, Galesburg, Mich.; Gov. Sul Ross, A. & M. College, Tex.; Dr. John Ball, Grand Rapids, Mich.; Stephen F. Austin, Woodrow Wilson, Gen. Robert E. Lee, Gov. Jim Hogg, Austin, Tex.; George Washington, Mexico City, and Portland, Ore.; equestrian monument of a Texas Terry's Ranger, Austin, Tex; equestrian statue, Gen. John H. Morgan, Lexington, Ky.; equestrian group, Charles Noyes, Ballinger, Texas; doors, New Scottish Rite Cathedral, San Antonio, Tex.; Littlefield war memorial fountain, University of Texas, Austin, Tex.

TEXAS WAR MEMORIAL, DETAIL BY POMPEO COPPINI
PHOTOGRAPHIC ENLARGEMENT

ARTEMIS AGROTERA BY GAIL SHERMAN CORBETT

GAIL SHERMAN CORBETT

Gail Sherman Corbett was born in Syracuse, N. Y. She began to study modeling with Caroline Peddle (Ball), and afterwards worked at the Art Students League as a pupil of Augustus Saint-Gaudens, H. Siddons Mowbray and George de Forest Brush. She taught drawing and modeling for two years at Syracuse University. From 1898 to 1899 she was in Paris working under the guidance of Saint-Gaudens, and studying anatomy at the École des Beaux-Arts.

Honors: honorable mention for sculpture, and bronze medal for medals, Panama-Pacific International Exposition, St. Louis, Mo., 1915.

Membership: National Sculpture Society; American Numismatic Society; National Association of Women Painters and Sculptors.

Works: Hamilton S. White memorial, and Kirkpatrick fountain, Syracuse, N. Y.; tablet to Dean Vernon, Syracuse University, and bust of Dr. Calthrop, May Memorial Church, Syracuse, N. Y.; bronze doors, Auditorium and Municipal Building, and large bronze zodiac and compass in front of Tower, Springfield, Mass.; John N. Hazard and Augusta Hazard memorials, Peacedale, R. I.; portrait of Washington in pediment of George Washington Masonic National memorial, Alexandria, Va.; Leeds memorial, Tarrytown, N. Y.; Young Narcissus; Artemis; garden fountains, sun-dials and low-relief portraits.

NANCY COX-McCORMACK

Nancy Cox-McCormack was born in Nashville, Tenn., in 1885. She studied at the School of Fine Arts, St. Louis, under Victor Holm, and at the Art Institute of Chicago under Charles Mulligan.

Membership: National Association of Women Painters and Sculptors; Nashville Art Association.

Works: panels, Trinity Church, Chicago, Ill.; Harmony, Nashville Museum, Tenn.; Woodruff memorial, First National Bank, Joliet, Ill.; statue, Edward W. Carmack, Capitol, Nashville, Tenn.; busts — John Cavanaugh; Sen. Giacomo Boni; Clarence Darrow; Ambassador Hugh C. Wallace, Washington, D. C.; Benito Mussolini, Rome, Italy, replica in Philadelphia Museum, Pa.; Miguel Primo de Rivera, Madrid, Spain; Henry P. Fletcher, Rome, Italy; Craven Laycock.

LEONARD CRASKE

Leonard Craske was born in London, England, in 1882. For three years he studied medicine, including anatomy, at St. Thomas' Hospital, London. Later he studied art with the Dicksees, and served as assistant to Paul R. Montford. He came to America in 1910 and has since made his home in Boston and Gloucester. He has exhibited at the Royal Academy, London, and elsewhere.

Membership: National Sculpture Society.

Works: The Man at the Wheel, Gloucester, Mass.; De Long memorial, New York City; Memorial to All Wars, Amesbury, Mass.; fountain figure, Joy of Life; head, Arthur Bigelow; statuette, Dryad.

BENITO MUSSOLINI BY NANCY COX-MC CORMACK

MARGARET FRENCH CRESSON

Margaret French Cresson was born in Concord, Mass., in 1889. She studied sculpture with her father, Daniel Chester French, and with Abastenia St. L. Eberle.

Honors: Julia A. Shaw prize, National Academy of Design, 1927.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; Society of Washington Artists.

Works: busts—Commander Richard E. Byrd, Corcoran Gallery of Art, Washington, D. C.; President James Monroe, National Gallery of Art, Smithsonian Institution, Washington, D. C.; Daniel Chester French, Trask Foundation, Saratoga Springs, N. Y.; relief, Frank F. Murdock, Massachusetts State Normal School, North Adams, Mass.; bas-relief, William E. Barker, Young Womens Christian Association, Washington, D. C.; bronze memorial, Mrs. Alvin Klein, St. Paul's Church, Stockbridge, Mass.; Baron Serge A. Korff memorial prize, Georgetown School of Foreign Service; Girl with the Curls; Francesca; Father and Son; also, many portrait busts and reliefs.

KATHERINE VAN RENSELLAER CROSBY

Katherine Van Rensellaer Crosby was born in Colorado Springs, Colo., in 1897. She was a pupil of Jess M. Lawson, and Antoine Bourdelle in Paris.

Membership: National Association of Women Painters and Sculptors.

Works: head of a child, Sulky; giraffe andirons; two medallions, George Washington and Charles Earl Cornwallis.

FRANCESCA BY MARGARET FRENCH CRESSON

MELVIN EARL CUMMINGS

Melvin Earl Cummings was born in Salt Lake City, Utah, in 1876. He studied at the Mark Hopkins Institute of Art, San Francisco, under Arthur Mathews and Douglas Tilden. After studying for three years, 1900-1903, under Mercié, at the École des Beaux-Arts, Paris, he returned to San Francisco and became professor of sculpture at the Mark Hopkins Institute until 1915. Since 1904, he has been instructor of modeling at the University of California.

Honors: won competition for Commodore Sloat monument, Monterey, Cal.

Membership: Board of Park Commissioners, San Francisco, artist member, 1904-1928; Board of Trustees, California Palace of the Legion of Honor, artist life member; chairman of Jury for selection of permanent works of art, California Palace of the Legion of Honor.

Works: monuments—Commodore Sloat, Monterey, Cal.; Robert Burns, Ruben Lloyd, Golden Gate Park, San Francisco, Cal.; memorial, Pool of Enchantment, Golden Gate Park, San Francisco, Cal.; fountains—Becker and Rideout, Golden Gate Park, San Francisco, Cal. and La Soif, Washington Square, San Francisco; Park Entrances, Eighth Avenue and First Avenue, San Francisco, Cal.; Sun-dial, memorial to first three navigators to Pacific Coast; gold medal, graduation class, University of California; relief, George Hearst, Mining Building, University of California; busts—Adolph B. Spreckels and John D. Spreckels, California Palace of the Legion of Honor; Peter Donihue; Robert Dollar; Ruben Lloyd; Gen. R. W. Young; Gen. Hunter Liggett; W. P. Fuller; Gordon MacKenzie; John McLaren; Harry A. Melvin; sculptural decorations—Sather Gate, Berkeley, Cal.; Doe Library, University of California; First National Bank, Bank of California, and Hotel St. Francis, San Francisco.

NEPTUNE'S DAUGHTER BY M. EARL CUMMINGS

CYRUS EDWIN DALLIN

Cyrus Edwin Dallin was born in Springville, Utah, in 1861. He was a pupil at the École des Beaux-Arts and the Académie Julien, Paris, and studied under Henri Chapu and Jean Dampt. He is instructor in sculpture at the Massachusetts State Normal Art School.

Honors: gold medal, American Art Association, 1888; honorable mention, Paris Salon, 1890; first class medal, World's Columbian Exposition, Chicago, Ill., 1893; silver medal, Massachusetts Charitable Mechanics Association, 1895; silver medal, International Exposition, Paris, 1900, and Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; third class medal, Paris Salon, 1909; gold medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Sculpture Society; National Academy of Design, associate; National Institute of Arts and Letters; Architectural League of New York; Philadelphia Art Club.

Works: Pioneer monument, Salt Lake City, Utah; Soldiers and Sailors monument, Syracuse, N. Y.; Sir Isaac Newton, Library of Congress, Washington, D. C.; General Hancock, Gettysburg, Pa.; Rev. Francis Hornbrook, Channing Church, Newton, Mass.; Oliver Wendell Holmes; equestrian statues — Paul Revere, Cavalry Man, Hanover, N. H.; series of equestrian statues of Indians — Signal of Peace, Lincoln Park, Chicago, Ill., Medicine Man, Fairmount Park, Philadelphia, Pa., The Protest, Louisiana Purchase Exposition, St. Louis, Appeal to the Great Spirit, Museum of Fine Arts, Boston, Mass., The Scout, Kansas City, Mo., Captured but not Conquered, Cleveland School of Art, Massasoit, Plymouth, Mass.; Alma Mater, Washington University, St. Louis, Mo.; Don Quixote; Indian Hunter fountain, Arlington, Mass.; Signing the Compact, Provincetown, Mass.; relief, Julia Ward Howe, Museum of Fine Arts, Boston, Mass.; Storrow memorial, Lincoln, Mass.

THE APPEAL TO THE GREAT SPIRIT BY CYRUS E. DALLIN

MAUD DAGGETT

Maud Daggett was born in Kansas City, Mo., in 1883. She studied at the Throop Polytechnic Institute, Pasadena, Cal. and at the Art Institute of Chicago under Lorado Taft. She spent two years studying abroad, in Rome and Paris.

Honors: silver medal, Southern California-Panama Exposition, San Diego, 1915; honorable mentions on several occasions and bronze medals for her works.

Membership: Southern California Arts Club; Pasadena Society of Artists.

Works: fountain, Hotel Raymond, Pasadena, Cal.; medallion and fountain, Castelar St. Crêche Building, Los Angeles, Cal.; frieze, Peter Pan, Pasadena Public Library; Bertha Harton Orr memorial fountain, Occidental College, Los Angeles; many other fountains in private residences, and many portraits of children.

JO DAVIDSON

Jo Davidson was born in New York, in 1883. He was a pupil of George de Forest Brush, and Hermon A. MacNeil. He studied at the Art Students League of New York, and the École des Beaux-Arts, Paris.

Works: busts—Anatole France, Woodrow Wilson, Luxembourg Museum, Paris; Myron T. Herrick, American Embassy, Paris; John D. Rockefeller, Standard Oil Building, New York; Adolf Zukor, Paramount Building, New York; Gen. John J. Pershing; Georges Clemenceau; Marshal Joffre; Feodor Chaliapine; Emile Coué; heads—Joseph Conrad, The Artist's Wife, Bernard Baruch; figures—Ida Rubenstein, Gertrude Stein; statuettes—Walt Whitman, Japanese Girl, Supplication; memorial tablet, John Purroy Mitchell, Columbia University, New York; statue, Robert M. La Follette, to be placed in the Rotunda of the Capitol, Washington, D. C.; The Dance, Neighborhood Playhouse, New York; Dr. Abram Jacobi, Mt. Sinai Hospital, New York; group, First Victory of the Marne, France; badge, U. S. war industries; Night; La Terre; The Egoist; Faggot Carriers; Effort; The Sphinx; Beyond; Repose; Awakening; statue, The Marne; Torso.

JOHN D. ROCKEFELLER, SR., BY JO DAVIDSON

GERTRUDE STEIN BY JO DAVIDSON

JANE DAVENPORT

JANE DAVENPORT was born in Cambridge, Mass. She studied at the Art Institute of Chicago in 1917, at the Art Students League of New York, 1919-1921, and in Paris under Antoine Bourdelle, 1921-1922, and under Louchansky, 1922-1923. She has made many portraits and studies of Berbers, Arabs, and of San Blas Indians of Panama.

MEMBERSHIP: Art Students League of New York; Society of Independent Artists.

WORKS: Erbiah, American University Union, Paris, France; Wall fountain, Biological Laboratory, Cold Spring Harbor, N. Y.; tablet, Buckley School, New York; statue, Carnegie Institution, Washington, D. C.; bust, Miriam Bucholz; relief, Walter Fleisher, New York; medal, George Lane Nichols.

A STUDY BY JANE DAVENPORT

PRAYING ANGEL BY ROBERT DAVIDSON

ROBERT DAVIDSON

Robert Davidson was born in Indianapolis, Ind., in 1904. He studied at the Art Institute of Chicago in 1924, and was assistant to Alphonso Iannelli in Chicago in 1925. He was also a pupil at the American School of Sculpture in New York under Edmond R. Amateis, and in 1926 was an apprentice in the R. A. Baillie studios in Closter, New Jersey.

Honors: six first prizes, Indiana State Fair, 1923-1928; grand prize, Indiana State Fair, 1928; Art Association prize, John Herron Art Institute, Indianapolis, 1925; Mrs. Keith Spalding first prize, Hoosier Salon, Chicago, 1927; Muncie Star prize, Hoosier Salon, Chicago, 1928.

Membership: Indiana Artists Society; Hoosier Salon Society.

Works: fountain figure, private estate, Indianapolis, Ind.; two reliefs, exterior, Shortridge High School, Indianapolis; busts — Memories; Mr. and Mrs. Samuel Rauh, Indianapolis Memorial Library, Ind.; medallions — James, Robert, and William Failey; heads— Caroline Darwin, Fenton Jameson, Patty Jameson, William Harvey Wainwright, Caroline Garthwait, Vivian Cheney, Betty Wallerich, John C. Appel, Praying Angel, Ideal Head; medal, Indiana Society of Architects; reliefs — Maryetta, and First Family.

ANTHONY de FRANCISCI

Anthony de Francisci was born in Italy, in 1887. He was a pupil of George T. Brewster at Cooper Union, and of James Earle Fraser at the Art Students League, New York. He was formerly assistant in the studios of Philip Martiny, George T. Brewster, Hermon A. MacNeil, Charles Niehaus and Adolph A. Weinman. He is instructor in modeling at the school of architecture of Columbia University, and at the Beaux-Arts Institute of Design, New York.

Honors: honorable mention, Architectural League of New York, 1910; J. Sanford Saltus award for medallic art, American Numismatic Society, 1927.

Membership: National Sculpture Society; Architectural League of New York; American Numismatic Society.

Works: sculptures, private residences, New Jersey, Chicago, Ill.; Rossiter W. Raymond memorial, Engineering Society Building, New York; Manton B. Metcalf memorial, Orange, N. J.; memorial, Union Square, New York; garden figure, Dawning Hour; busts—Joan of Arc, Murray; statuette, Bayadère, Cincinnati Art Museum, Ohio; overdoor panels—Spring, Summer, Autumn, Winter; garden figures, Cleveland, Ohio; At Play; Faith; head, an Italian Fragment; The Yawn; East Wind and West Wind; triptych, All Saints Church, New York; medals, insignia, etc.—Mining Science, Mining and Metallurgical Engineers, Metropolitan Museum of Art, N. Y.; Ford Motor Co.; Service in Texas, U. S. War Department; Reserve Officers Training Corps, Militia Bureau; National Defense button; Warrant Officers insignia; James A. Douglas; American Institute of Mining and Metallurgical Engineers; Turner, American Concrete Institute; Midland Utilities; Charles F. Rand; Theresa; Paul Revere Sesquicentennial; John Gregory; half-dollar, Maine Centennial, 1920, and U. S. silver dollar, 1921.

JOAN OF ARC BY ANTHONY DE FRANCISCI

FRANCIS P. DeLUNA

Francis P. DeLuna was born in New York City, in 1891. He studied at the National Academy of Design, under Hermon A. MacNeil, and at the Beaux-Arts Institute of Design, New York.

Membership: Architectural League of New York; National Sculpture Society.

Works: Stations of the Cross, church in New Jersey; Crucifix, church in New York; Virgin and Child, and Head of a Nun, in private collections.

HUNT DIEDERICH

Hunt Diederich was born in Hungary in 1886. In 1891 he came to the United States. He studied in Boston, Philadelphia, Rome and Paris.

Honors: Edmund Stewardson prize, Pennsylvania Academy of Fine Arts, 1908; gold medal, Architectural League of New York, 1926.

Works: Three Horse fountain; Greyhounds; Cats; Spanish Horseman; Might is Right; group, Polo; Bull Fighter (1 and 2).

CRUCIFIXION BY FRANCIS P. DE LUNA

GLEB DERUJINSKY

Gleb Derujinsky was born in 1888, in Smolensk, Central Russia. He began his studies at the School for the Encouragement of Art, Petrograd. Later, he went to Paris and studied with Injalbert and Verlet. Although a candidate for the Prix de Rome of the American Academy, Rome, Italy, he was unable to complete his competitive work on account of the Russian revolution, and went to the Crimea in southern Russia, where he worked for Prince Felix Youssoupoff. After the collapse of Denikin, in the spring of 1919, he enrolled as a sailor on a Russian cargo vessel and came to the United States.

Honors: silver medal, School for Encouragement of Art, Petrograd; gold medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: National Sculpture Society; Architectural League of New York.

Works: Ivan the Terrible; Eve; Alexander Zilot; Leonardo da Vinci; Icarus; Torso; Lillian Gish as Romola.

ERNEST DIELMAN

Ernest Dielman was born in New York City in 1893. He studied drawing and painting at the National Academy of Design, New York, and became a portrait painter. In 1925 he went to Paris where, encouraged by José de Creeft, the Spanish sculptor, he began to do work in stone by the direct cutting method. His works are all done by this method, in marble or ebony.

Works: Striding Panther, ebony; Cambodgian Head; Three Lion Cubs; head, Eroica; South-Sea Island Goddess; Winged Head.

TORSO, MAHOGANY, BY GLEB DERUJINSKY

C. PERCIVAL DIETSCH

C. Percival Dietsch was born in New York City in 1881. He studied at the New York School of Art and with Attilio Piccirilli in New York.

Honors: Rinehart scholarship, American Academy in Rome, 1905-1909, fellow in 1910; honorable mention, Panama-Pacific Exposition, San Francisco, 1915.

Membership: American Academy in Rome, fellow; National Sculpture Society; Architectural League of New York.

Works: Besso memorial monument, Rome, Italy; Athlete, Peabody Institute, Baltimore, Md.; portraits of Salvatore Besso and Signora Besso, Besso Library, Rome; Winifred Holt, Lighthouse, New York; bas-reliefs and murals in Florida; panels, Rice Institute, Houston, Texas; World War memorial, Deep River, Conn.

MOURNING WOMAN BY PERCIVAL DIETSCH

EDWARD BRUCE DOUGLAS

Edward Bruce Douglas was born in Minneapolis, Minn. He studied under George J. Lober in New York, and in Paris and Rome.

Membership: Architectural League of New York.

Works: Sister Helen Rita memorial, College of St. Elizabeth; fountain figure, Minneapolis, Minn., and a number of portraits and medallions.

ROBERT G. EBERHARD

Robert G. Eberhard was born in Geneva, Switzerland, in 1884. He studied at the Art Students League of New York, as a pupil of Hermon A. MacNeil, and at the École des Beaux-Arts, Paris, under Antoine Mercié, T. Noel, E. Carlier, V. Peter and Auguste Rodin. He is head of the department of sculpture at Yale University, New Haven, Conn.

Honors: Lissignol prize, Geneva, Switzerland; silver medal, Artistes du Cher, Vierzon, France; honorable mention, Paris Salon.

Membership: Société des Artistes Français; New Haven Paint and Clay Club.

Works: war memorial, High School, White Plains, N. Y.; portraits—Marquis de Bretteville, San Francisco, Cal.; General James B. Hickey; H. M. the Emperor of Annam; statuette, Over; flagpole base, Public School No. 9, Brooklyn, N. Y.; war memorial, Rosedale, N. Y.

ABASTENIA St. L. EBERLE

Abastenia St. L. Eberle was born in Webster City, Iowa, in 1878. She received her training in sculpture, at the Art Students League, and under C. J. Harvey, George Grey Barnard and Kenyon Cox. She was greatly influenced by living when young in Porto Rico, where the native life gave the richest opportunity for studies of women and children at work and at play, a type of work which she has carried on in New York's East Side. She made a specialty at one time of dancing figures, and has done many portraits and fountains.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, 1904; Helen Foster Barnett prize, National Academy of Design, 1910; bronze medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Academy of Design, associate; National Sculpture Society.

Works: Victory; Girl on Roller Skates, and Mowgli, Metropolitan Museum of Art, New York; Little Mother, Art Institute of Chicago; Rag Time, Toledo Art Museum, Toledo, O.; Windy Doorstep, copy in each of the following museums, Worcester Art Museum, Worcester, Mass.; Peabody Art Institute, Baltimore, Md.; Newark Museum, Newark, N. J.; Carnegie Institute, Pittsburgh, Pa.; Salomé, Society for Encouragement of Art, Venice, Italy, also Twentieth Century Womans Club, Buffalo, N. Y.; Hurdy Gurdy, Detroit Institute of Arts, Detroit, Mich.; general excellence Trophy, called The Iron Man, Asiatic and Pacific Fleets; statuettes, Termagant, Slave, Stray Cat; relief, Mrs. Florence S. Wyeth; group, Playing Dolls.

THE WINDY DOORSTEP BY ABASTENIA ST. L. EBERLE

GIRL AND KITTEN AWAKENING BY ABASTENIA ST. L. EBERLE

SARAH JAMES EDDY

Sarah James Eddy was born in Boston, Mass., in 1851. She studied with Prof. Schüssele, and also at the Philadelphia Academy of Fine Arts, and the Art Students League of New York.

Works: busts—Rev. James H. Dennis, Memorial Art Gallery, Rochester, N. Y.; Dr. George W. James, Sacramento, Cal.; Dr. Julia M. Plummer, Norfolk, Va.; Dr. William O. Stillman, Albany, N. Y.; ideal heads—Womanhood, Boston, Mass.; Teacher, Meadville Theological School; Sunbonnet Baby, May Blossom, and heads of children.

JACOB EPSTEIN

Jacob Epstein was born in New York City in 1880. He studied sculpture at the Art Students League of New York, under George Grey Barnard. He has resided in England for about twenty years.

Works: tomb of Oscar Wilde, Père La Chaise cemetery, Paris; eighteen figures, new building of British Medical Association, London, Eng.; memorial, W. H. Hudson, Hyde Park, London, Eng.; heads—Lt. T. E. Hulme, Countess of Drogheda, Mother and Child, Bernard Van Dieren, Augustus John, Old Italian Woman, Admiral Lord Fisher, and Tin Hat, Imperial War Museum, London, Eng.; Lady Gregory, National Gallery, Dublin, Ireland; Muirhead Bone, Dundee Art Gallery, Scotland; Madonna; Weeping Woman; bust, Kramer.

ULRIC HENRY ELLERHUSEN

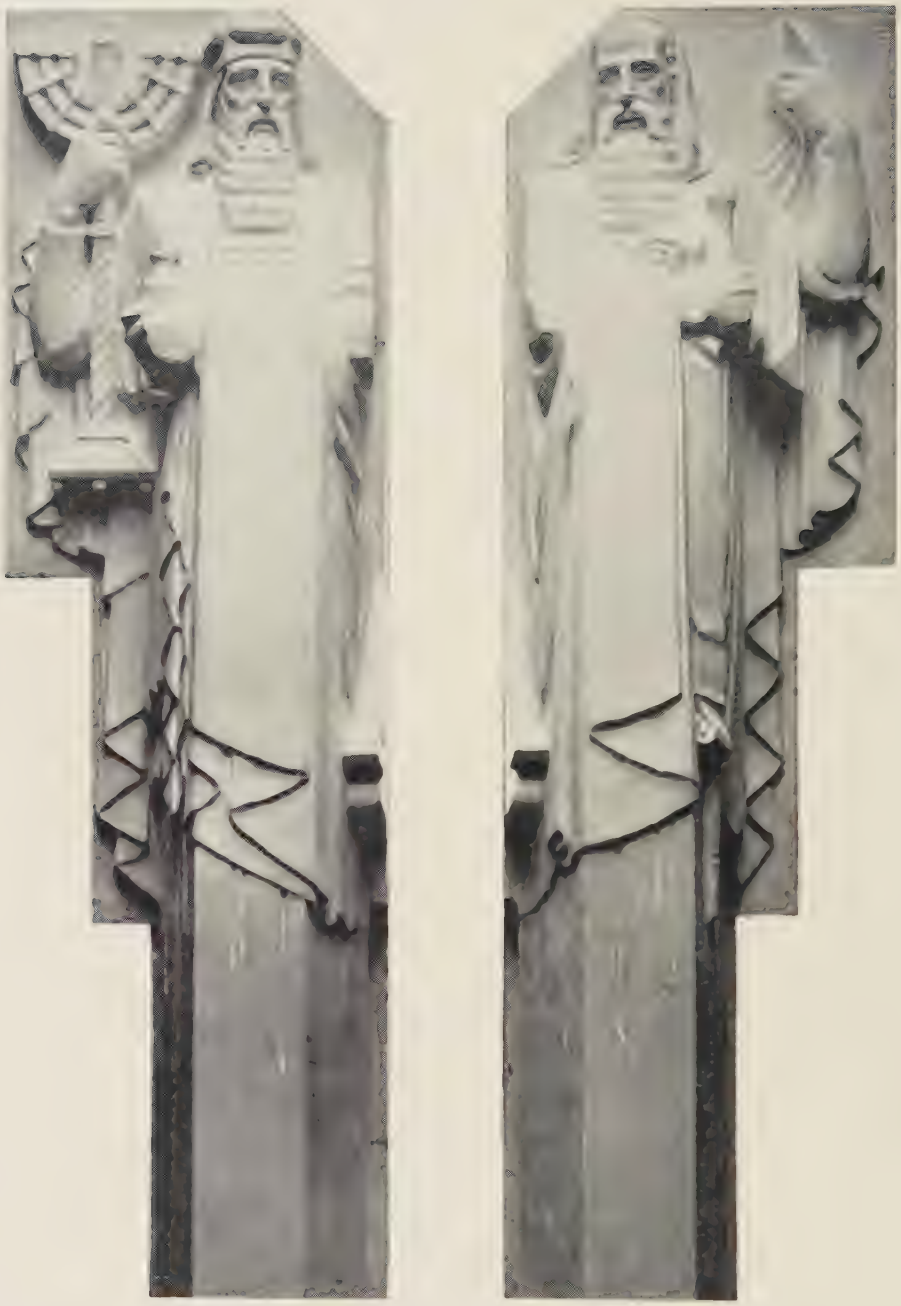
Ulric H. Ellerhusen was born in Waren, Mecklenburg, Germany, in 1879. He was a student at the Art Institute of Chicago under Lorado Taft and of the Art Students League under Gutzon Borglum and James Earle Fraser. He also studied with Karl Bitter from 1906 to 1912.

Honors: first prize in medal competition, St. Louis Art League.

Membership: National Sculpture Society; Architectural League of New York; Beaux-Arts Institute of Design; Allied Artists of America.

Works: Ludeke memorial, Fairview Cemetery, N. J.; Contemplation, Wonderment, Meditation, and Frieze of Garland Bearers, Fine Arts Building, San Francisco Exposition; Artemis, relief over gateway, Greystone, N. Y.; J. C. Schwab memorial fountain and Yale Fence memorial tablet, Yale University, New Haven, Conn.; Peace monument and allegorical portraits of Confucius, Columbus, Pocahontas and Douglass, Elmwood Park, East Orange, N. J.; portraits—Prof. Alex Smith, University of Chicago; Rev. Walter G. Moran, Saint Vincent Ferrer Church, New York; St. Michael relief, St. Mary's College, Notre Dame, Ind.; History of Religions, twenty-one statues, south front of Chapel, University of Chicago, Ill.; portraits of Bach, Woodrow Wilson and Theodore Roosevelt; buttress finial statues—Gutenberg, Pasteur, Farraday, W. Wright, William Penn, Père Marquette, Phillips Brooks, Bishop Williams, Bishop Page and Dr. Marquis, and St. John and St. Mary at the Cross, Christ Church, Cranbrook, Mich.; three reliefs, F. Douglass Memorial Home, Washington, D. C.; Communion rail, Church of St. Gregory the Great, New York; Edward Austin Abbey 2nd memorial, University of Pennsylvania, Philadelphia, Pa.; medals—St. Louis Art League; Military Service, Pennsylvania railroad employes; People's Home Journal.

HISTORY OF RELIGIONS, CHAPEL, UNIVERSITY OF CHICAGO, BY ULRIC H. ELLERHUSEN
PHOTOGRAPHIC ENLARGEMENT



PRIEST AND PROPHET, CHICAGO UNIVERSITY CHAPEL, BY ULRIC H. ELLERHUSEN
PHOTOGRAPHIC ENLARGEMENT

RUDULPH EVANS

Rudulph Evans was born in Washington, D. C., in 1878. He was educated at the Corcoran Art School, Washington, D. C., the Art Students League, New York, and the Académie Julien and École des Beaux-Arts, Paris. He studied also in the atelier of Alexandre Falguière in Paris.

Honors: bronze medal, Paris Salon, 1914; Elizabeth N. Watrous gold medal, National Academy of Design, 1920.

Membership: National Academy of Design, associate; National Institute of Arts and Letters.

Works: The Golden Hour, Luxembourg Museum, Paris, and replica, Metropolitan Museum, New York; J. Sterling Morton monument; Kiernan memorial, Green Bay, Wis.; statues—Boy and Panther, Eve's Daughter, Dawn, James B. Pierce, Venus Aphrodite; portraits—Dean Joseph F. Johnson, Justice John Harlan, Justice Strong, Maude Adams, Louis Swift, Jr., Joy Morton, Mrs. Percy Rockefeller, Anne Stillman, Charles Rich, Jr., Milton Ailes, Jr., Frank Vanderlip, Jr., Kelvin Vanderlip, Charlotte Vanderlip, Virginia Ryan, Miss Sleeth, Miss Kies, Miss Apperson; Gen. Bolivar, Bureau of American Republics, Washington, D. C.; Edgar Allan Poe; John Keats; Sir Walter Scott; Henry W. Longfellow, and John Greenleaf Whittier, Hall of Fame, New York University, N. Y.; John Webster McKinney memorial, Greenwich, Conn.; Clarence M. Woolley memorial, Detroit, Mich.

MASK OF MAUDE ADAMS BY RUDULPH EVANS

VENUS APHRODITE BY RUDULPH EVANS

LOUISA EYRE

Louisa Eyre was born in Newport, Rhode Island, in 1872. She studied at the Pennsylvania Academy of Fine Arts from 1888 to 1891, at the Art Students League from 1891 to 1894, and was a pupil of Augustus Saint-Gaudens from 1894 to 1895.

Membership: Pennsylvania Museum and School of Industrial Arts and Crafts; Philadelphia Art Alliance.

Works: tablets—Gen. George Sykes, Memorial Hall, West Point, N. Y.; Hon. John A. Kassin, Des Moines, Iowa; shield decorations, University Museum, University of Pennsylvania; reliefs for garden, Jenkintown, Pa.; reliefs—Children of Owen Wister, Ellis Ames Ballard, Mary Ballard; Primitive Home; Morning; Child; Frazer Ashurst; Ann Witherby; medals—Charles E. Dana, Pennsylvania Academy of Fine Arts; J. G. Holland; bust, Richard L. Ashurst; head, Italian Boy; figurine, Dudley Perkins.

FEBO FERRARI

Febo Ferrari was born in Pallanza, Italy, in 1865. He studied at the Royal Academy of Turin; and also worked in Paris, London and the Argentine Republic. He has done principally Gothic ornaments and figures; also, several relief portraits.

Membership: New Haven Paint and Clay Club.

Works: The Offering; Surrender Nothing; nineteen figures, parapet of the Cathedral of St. John the Divine, New York.

MELIK FINKLE

Melik Finkle studied sculpture in Cincinnati, Ohio, and was assistant to Clement J. Barnhorn from 1910 to 1920. He studied later in Paris and Munich.

Works: Head of Child; Head of an Old Man.

HEAD OF AN OLD MAN BY MELIK FINKLE

AVARD TENNESON FAIRBANKS

Avard T. Fairbanks was born in Provo, Utah, in 1897. He received his education at the Art Students League under James Earle Fraser and at the École des Beaux-Arts under Injalbert, and also studied at the Académie Colarossi, the École de la Grande Chaumière and École Moderne, Paris. Among his other teachers were Charles R. Knight, A. Phimister Proctor, Henry Davenport, Robert G. Eberhard. He was appointed to an assistant professorship of Art in the University of Oregon in 1920, and was head of the department of sculpture until 1927.

Honors: fellowship, John S. Guggenheim Memorial Foundation, 1927.

Membership: National Sculpture Society.

Works: Service memorial, Oregon Agricultural College, Corvallis, Ore.; Doughboy of Idaho, State memorial; Blessing of Joseph, and fountain memorial, Hawaiian Motherhood, Laie, Hawaii; Typical Life of Hawaiians, McInerny Home, Honolulu; Service memorial, Jefferson High School, Portland, Ore.; Awakening of Aphrodite, Washburne fountain, Eugene, Ore.; bronze doors, U. S. National Bank, Portland, Ore.; Heat and Power, panels for power house, University of Oregon; Old Oregon Trail medallion; Three Witnesses memorial, Salt Lake City, Utah; tabernacle door for altar, St. Mary's Cathedral, Eugene, Ore.; bust, Ezra Meeker, University of Oregon; monument to Fire Chief David Campbell, Portland, Ore.; Pioneer Mothers memorial fountain, Esther Short Park, Vancouver, Wash.; Indian, and Pioneer, Salt Lake City Public Schools, Utah; War memorial, Jefferson High School, Portland, Ore.

THE HOLY SACRAMENT BY AVARD T. FAIRBANKS

NEREID FOUNTAIN BY BEATRICE FENTON

BEATRICE FENTON

Beatrice Fenton was born in Philadelphia, Pa., in 1887. She studied at the School of Industrial Art and the Pennsylvania Academy of Fine Arts, Philadelphia.

Honors: George B. McClellan anatomy prize, 1907; Edmund Stewardson prize, 1908, and Cresson travelling scholarships, 1909, 1910, Pennsylvania Academy of Fine Arts; honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915; honorable mention, Plastic Club, 1916; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1922; Fellowship prize, Pennsylvania Academy of Fine Arts, 1922; Georgine Shillard silver medal, Plastic Club, 1922; bronze medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: Fellowship of the Pennsylvania Academy of Fine Arts; Plastic Club, Philadelphia; Philadelphia Art Alliance; National Association of Women Painters and Sculptors; National Sculpture Society.

Works: busts—Peter Moran, Art Club, Philadelphia; Marjorie D. Martinet; Seaweed fountain, Fairmount Park, Philadelphia; Fairy fountain, Wister Park, Philadelphia; Charles M. Schmitz memorial tablet, Academy of Music, Philadelphia; Nereid fountain; Victory head; Star Fish fountain; Narcissus; The One Arm Put-up; Seashell; Table Fountain; medals—Eyre, Philadelphia Water Color Club; Art Week Association, Philadelphia.

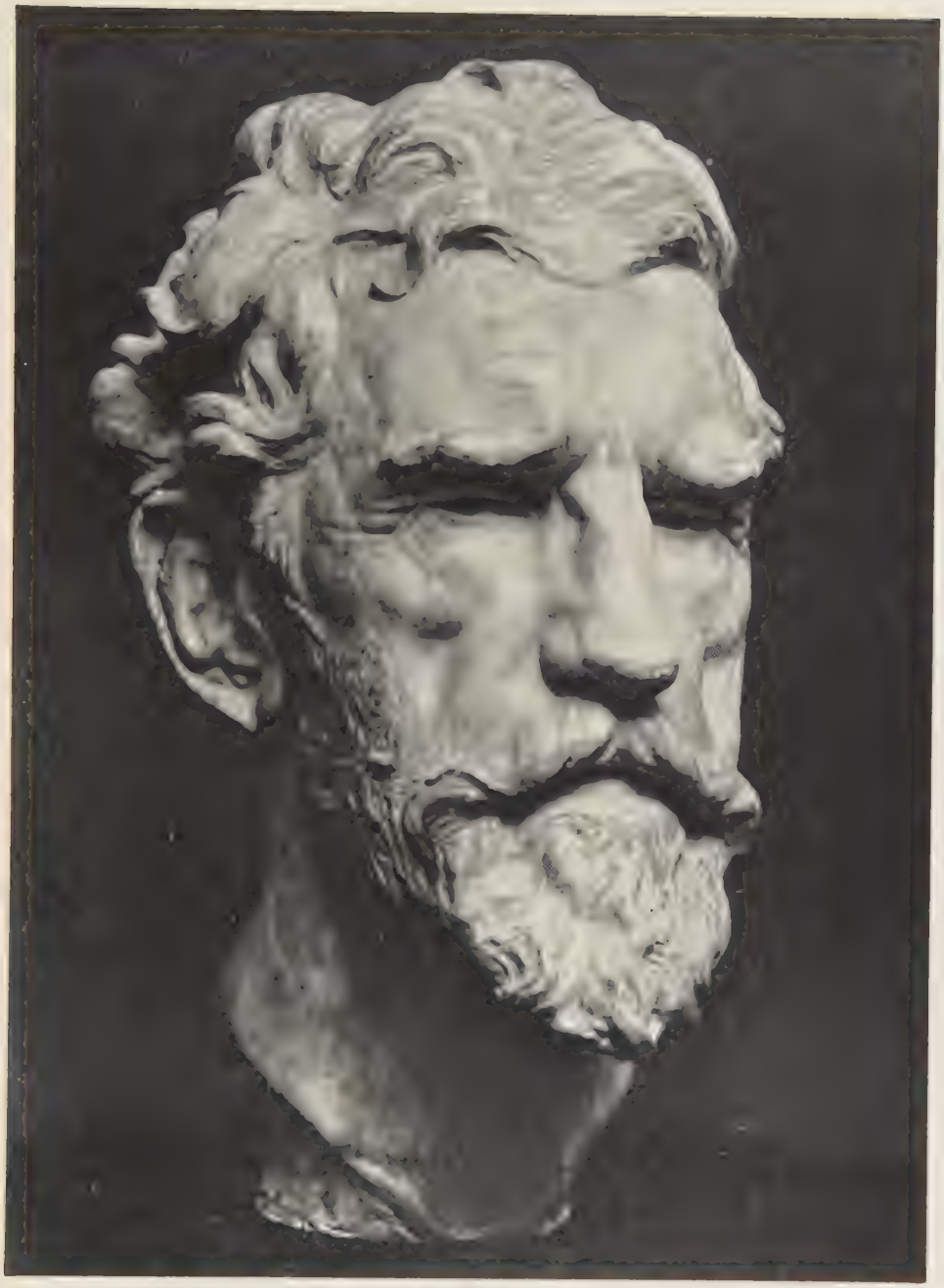
JOHN FLANAGAN

JOHN FLANAGAN was born in Newark, N. J. He studied with Augustus Saint-Gaudens in New York, and in Paris with Henri Chapu at the Académie Julien and Alexandre Falguière at the École des Beaux-Arts.

HONORS: silver medals—International Exposition, Paris, 1900, Pan-American Exposition, Buffalo, N. Y., 1901, Louisiana Purchase Exposition, St. Louis, Mo., 1904; medal for medals, Panama-Pacific Exposition, San Francisco, Cal., 1915; J. Sanford Saltus medal for medallic art, American Numismatic Society, 1921.

MEMBERSHIP: National Academy of Design, associate; Connecticut Academy of Fine Arts; American Numismatic Society.

WORKS: clock, Library of Congress, Washington, D. C.; reliefs—Antique Education, Public Library, Newark, N. J.; relief, Aphrodite; portrait, Samuel P. Langley, Smithsonian Institution, Washington, D. C.; Bulkeley memorial, Aetna Life Insurance Building, Hartford, Conn.; statue, Joseph Henry, Albany, N. Y.; head, Augustus Saint-Gaudens; bust, Joseph Henry, Hall of Fame, New York University; medals and plaquettes—Prince of Wales, American Numismatic Society; Daniel C. French; Allan Marquand; Paul W. Bartlett; Joseph Pennell; Walter Griffin; J. Alden Weir; Garden Club of America; School Art League of New York; Capt. E. Yarde Breese; War Service, Marion, Mass.; André Saglio; Frederick James Gregg; Capt. A. H. Rostron, Titanic memorial; Frederick Douglas; Pennsylvania Railroad War Service; Agricultural Society, Essex County, Mass.; Dedication of Lafayette Statue at Metz; Capt. John Oakman.



AUGUSTUS SAINT-GAUDENS BY JOHN FLANAGAN

PORTRAIT (ABOVE), APHRODITE (BELOW), BY JOHN FLANAGAN

JOSEPH C. FLERI

Joseph C. Fleri was born in Brooklyn, N. Y., in 1889. He studied in Rome for several years.

Membership: National Sculpture Society; Architectural League of New York.

Works: Dancing Girl; Sower; memorial, two Angels of Death, Holy Cross cemetery, Brooklyn, N. Y.; twelve Apostles and a crucifixion, Holy Cross Church, Philadelphia, Pa.; garden sculptures.

SEYMOUR FOX

Seymour Fox was born in New York City in 1900. He studied sculpture at Yale University, New Haven, Connecticut, and for two months under Anton Hanak in Vienna.

Works: heads; statues; figure, Pan.

HEAD, BELGIAN MARBLE, BY SEYMOUR FOX

JAMES EARLE FRASER

James Earle Fraser was born in Winona, Minn., in 1876. He studied at the Art Institute of Chicago, and under Falguière in Paris, and Saint-Gaudens in New York. He was instructor at the Art Students League, 1906-1911.

Honors: first prize, American Art Association, Paris, 1898; Edison competition, 1906; two gold medals, Panama-Pacific International Exposition, San Francisco, 1915; J. Sanford Saltus medal for medallic art, 1919; medal, Architectural League of New York.

Membership: American Academy of Arts and Letters; National Institute of Arts and Letters; National Sculpture Society, past-president; National Academy of Design, academician.

Works: Equestrian Indian, Louisiana Purchase Exposition, St. Louis, and seated Thomas Jefferson; Harriman fountain, Arden, N. Y.; busts—children of Mrs. Harry Payne Whitney; Mrs. George Pratt, Mrs. E. H. Harriman, Elihu Root, and Dr. William Polk; sarcophagus of Bishop Potter, Cathedral of St. John the Divine, N. Y.; John Hay memorial, Cleveland, Ohio; Keep monument, Journey through Life, Rock Creek Cemetery, Washington, D. C.; equestrian statue, End of the Trail, San Francisco; bust, Theodore Roosevelt, original placed on San Juan Hill, Cuba, copy in Senate Chamber, Capitol, Washington, D. C.; statue, Alexander Hamilton, south plaza, U. S. Treasury Building, Washington, D. C.; figure, Victory, Bank of Montreal, Canada; Canadian Officer, Winnipeg Branch of the Bank of Montreal, Canada; John Hay memorial, Cleveland, Ohio; John Ericsson monument, The Mall, Washington, D. C.; two groups on north pylons, Memorial bridge, Chicago, Ill.; Pioneers and Discoverers and statues of Lewis and Clark, Thomas Jefferson monument, State Capitol building, Jefferson City, Mo.; figure, Primitive Power, Niagara Falls, N. Y.; four figures, Elks memorial building, Chicago, Ill.; medals—St. Gaudens; Distinguished Service, U. S. Navy; U. S. Victory; American Academy of Arts and Letters; Williams College; American Institute of Graphic Arts; coin, nickel five-cent piece (Indian head and buffalo).

MERIWETHER LEWIS BY JAMES EARLE FRASER

PRIMITIVE POWER BY JAMES EARLE FRASER

AUGUSTUS SAINT-GAUDENS BY JAMES EARLE FRASER

LAURA GARDIN FRASER

Laura Gardin Fraser was born in Chicago, Ill., in 1889. She studied sculpture at the Art Students League under James Earle Fraser, 1907-1910.

Honors: Helen Foster Barnett prize, 1916, Julia A. Shaw prize, 1920, and J. Sanford Saltus medal, National Academy of Design, 1924 and 1927; J. Sanford Saltus medal for medallic art, American Numismatic Society, 1926; Agar prize, National Association of Women Painters and Sculptors, 1927.

Membership: National Sculpture Society; National Academy of Design, associate, 1924; National association of Women Painters and Sculptors.

Works: Nymph and Satyr; Baby Goat; Grape Baby fountain, Delaware Park, Buffalo, N. Y.; Golf Player sun-dial, Lochmoor Country Club, Detroit, Mich.; Bide-A-Wee relief, Bide-A-Wee Home for animals, New York; busts—Gilbert Stuart and Mary Lyon, Hall of Fame, New York; portrait reliefs—Mrs. E. H. Harriman; Carol Smith, and children of Mr. and Mrs. Murray W. Sales; memorial group, Mrs. Russell Keep, Newport, R. I.; portraits, Teddy Schulz, Danny O'Day, Eugene Smith; statues, Edwin Booth, and Simplicity; group of wrestlers, Catch as Catch Can; Reclining Elks, Elks National Memorial Building, Chicago, Ill.; Ranta, American fox-hound; Fairplay, race-horse; Prince Friarstown, John, Miss Buck, polo ponies; medals—Irish Setter Club; Rosemary Hall; U. S. Army and Navy chaplains; National Institute of Social Science; Morgan Horse Club; Horse Association; U. S. Dept. of Agriculture; Southampton Hospital; American Geographical Society; National Sculpture Society; Charles A. Lindbergh Special Congressional medal; coins—Alabama Centennial fifty-cent piece; Grant memorial gold-dollar and fifty-cent piece; Fort Vancouver Centennial fifty-cent piece; Oregon Trail fifty-cent piece, in collaboration with James E. Fraser.

SIMPLICITY BY LAURA GARDIN FRASER

AMERICAN GEOGRAPHICAL SOCIETY MEDAL (ABOVE) BY LAURA GARDIN FRASER
HORSE ASSOCIATION MEDAL (BELOW)

DANIEL CHESTER FRENCH

Daniel Chester French was born in Exeter, N. H., in 1850. He studied sculpture under J. Q. A. Ward in New York, 1870, Dr. William Rimmer in Boston, 1868-1871, and with Thomas Ball in Florence, Italy, 1874-1876. He spent one year in Paris, and then returned to this country.

Honors: third class medal, Paris Salon, 1892; medal of honor, International Exposition, Paris, 1900; medal, Architectural League of New York, 1912; medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; gold medal, National Institute of Arts and Letters, 1918.

Membership: National Academy of Design, academician; National Sculpture Society, honorary-president; Architectural League of New York; American Institute of Architects; Accademia di San Luca, Rome; National Arts Club; American Academy of Arts and Letters; American Academy in Rome, trustee.

Works: The Minute Man, Concord, Mass.; John Harvard, Harvard University, Cambridge, Mass.; Dr. Gallaudet, Washington, D. C.; Martin Milmore memorial, Boston, Mass.; doors, Boston Public Library; Abraham Lincoln, Lincoln, Neb.; Four Continents, Custom House, New York; Alma Mater, Columbia University, New York; quadriga, in collaboration with E. C. Potter, Paris, France; Gen. Devens, equestrian statue, in collaboration with E. C. Potter, Worcester, Mass.; statues, Jurisprudence and Commerce, Federal Building, Cleveland, Ohio; Lincoln statue, Lincoln Memorial, Washington, D. C.; Parkman memorial, Boston, Mass.; Mourning Victory, Melvin memorial, Concord, Mass.; bust, Ralph Waldo Emerson, Harvard University; Spencer Trask memorial, Saratoga, N. Y.; Du Pont fountain, Washington, D. C.; statue, R. W. Emerson, Concord, Mass.; Lafayette monument, Brooklyn, N. Y.; Memory, Metropolitan Museum, New York; White memorial fountain, Boston, Mass.; War memorials—Milton, Mass.; St. Paul's School, Concord, N. H.

DEATH AND THE WARRIOR, WAR MEMORIAL, CONCORD, N. H.
BY DANIEL CHESTER FRENCH

ABRAHAM LINCOLN, WASHINGTON, D. C., BY DANIEL CHESTER FRENCH

IN FLANDERS FIELDS, WAR MEMORIAL, MILTON, MASS., BY DANIEL CHESTER FRENCH

ERWIN F. FREY

Erwin F. Frey was born in Lima, Ohio, in 1892. He worked as an assistant to various sculptors. He studied under C. J. Barnhorn, Cincinnati, Ohio; and under James Earle Fraser, at the Art Students League, New York; also at the Beaux-Arts Institute of Design, New York; and at the Académie Julien, Paris, under Henri Bouchard and Paul Landowski. He was instructor in sculpture at the Columbus Art School, 1923-25, and is at present instructor of sculpture, Ohio State University, Columbus, Ohio.

Honors: honorable mention, Paris Salon, 1923; honorable mention, Art Institute of Chicago, 1925; Huntington first prize, Columbus, Ohio, 1925.

Membership: National Sculpture Society.

Works: Beatty memorial, Springfield, Ohio; Mound Builder, State Museum, Columbus, Ohio; Logan panel and Buffalo head, Indianola Junior High School, Columbus, Ohio; Lamme Medal for American Institute of Electrical Engineering; Lamme Medal for Ohio State University; Lamme Medal for Society for Promotion of Engineering Education.

OVERMANTEL RELIEF BY LEO FRIEDLANDER

LEO FRIEDLANDER

Leo Friedlander was born in New York City in 1889. He studied at the Art Students League, New York, and the École des Beaux-Arts in Paris, and also the École des Beaux-Arts in Brussels.

Honors: fellowship, American Academy in Rome, 1913-1916; Helen Foster Barnett prize, National Academy of Design, 1918, 1924; honorable mention, Art Institute of Chicago, 1920; silver medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: National Sculpture Society; Architectural League of New York; American Academy in Rome, fellow.

Works: sculptures, Washington memorial arch, Valley Forge, Pa.; figures on altar, St. Thomas' Church, Frankfort, Pa.; friezes in private home, Hillcrest, L. I.; heads of Beethoven and Bach, Eastman School of Music, Rochester, N. Y.; three figures, main entrance, New Masonic Temple, Detroit, Mich.; twenty-eight reliefs, United States Chamber of Commerce, Washington, D. C.; overmantel and fountain masks, private estate, Pleasantville, N. Y.; fountain-head and weather-vane, Sag Harbor, L. I.; Bacchante, Metropolitan Museum of Art, New York; eight figures, baptismal font, Christ Church, Cranbrook, Mich.; three figures, Museum of University of Michigan, Ann Arbor, Mich.; Three Wise Men, private chapel, Berkeley, Cal.; doors and symbolic caps, Goldman memorial, Congregational Cemetery, Queens, N. Y.; sculptures, Epworth Euclid M. E. Church, Cleveland, Ohio; seal, New York Building Congress; two reliefs, American Bank and Trust Co., Philadelphia, Pa.; eight reliefs, Lee, Higginson and Co. Building, New York; exterior figures, Grosse Point Church, Grosse Point, Mich.; equestrian group, Potential America; Mother and Infant Hercules.

THE THREE WISE MEN, CHAPEL IN BERKELEY, CAL., BY LEO FRIEDLANDER

VICTOR FRISCH

VICTOR FRISCH was born in Vienna, Austria, in 1876. He first studied painting at the Academy of Fine Arts, Munich, and then sculpture under Heinrich Zügel and Ludwig Herterich. He subsequently worked in Auguste Rodin's studio as pupil and assistant, and for twelve years he remained with Rodin in Paris. After the war he came to America.

HONORS: won competition for the Emil Verhaeren monument in Paris; gold medals in Paris, Vienna and Munich.

MEMBERSHIP: National Sculpture Society; Architectural League of New York; Art Clubs of Vienna and Munich.

WORKS: garden sculpture and fountain, Long Island, N. Y.; Lucius N. Littauer monument, Gloversville, N. Y.; Beethoven memorial, Vienna, Austria; church figures, Lyons, France; various sculptures in European museums and cemeteries; war memorial, Despair.

HEAD OF PAVLOWA BY VICTOR FRISCH

HARRIET WHITNEY FRISHMUTH

Harriet Whitney Frishmuth was born in Philadelphia, Pa., in 1880. She studied in Paris under Auguste Rodin and J.-A. Injalbert, and in Berlin under Cuno von Euchtritz, and also in New York under Hermon A. MacNeil and Gutzon Borglum.

Honors: Augustus Saint-Gaudens prize, Art Students League; Helen Foster Barnett prize, National Academy of Design, 1915; McMillin prize, National Association of Women Painters and Sculptors; honorable mention, Panama-Pacific International Exposition, San Francisco, 1915; National Arts Club prize, 1921; Elizabeth N. Watrous gold medal, 1922, Julia A. Shaw prize, 1923, National Academy of Design; Joan of Arc silver medal, National Association of Women Painters and Sculptors, 1924; Brown and Bigelow silver medal, 1925; gold medal, Garden Club of America, 1928; gold medal, Garden Club of America, 1928.

Membership: National Sculpture Society; Art Alliance of America; National Association of Women Painters and Sculptors; League of American Artists; Allied Artists of America; National Academy of Design, associate.

Works: Christ memorial, Denver, Colo.; Morton memorial, Windsorville, Conn.; Weingartner memorial, Englewood cemetery, N. J.; Clevenger memorial fountain, Ardmore, Pa.; Humoresque, fountain, Chappaqua, N. Y.; Walden memorial sun-dial, Hackensack, N. J.; Joy of the Waters, fountain, Dayton Art Institute, Ohio; The Vine, Los Angeles Museum, Cal.; Slavonic Dancer, Metropolitan Museum, New York; The Star; Speed; Dancing group; Sweet Grapes; fountain, The Trio; statuettes—Crest of the Wave, and Desha; medal, New York Academy of Medicine; Globe Sun-dial; Girl and Dolphin, fountain; Fantasie; Extase; Saki Sun-dial.

SWEET GRAPES BY HARRIET FRISHMUTH

PLAY DAYS BY HARRIET FRISHMUTH

SHERRY EDMUNDSON FRY

Sherry Edmundson Fry was born in Creston, Iowa, in 1879. He studied sculpture at the Chicago Art Institute under Lorado Taft, and at the Académie Julien and École des Beaux-Arts in Paris. He is a pupil of Verlet and Frederick MacMonnies.

Honors: honorable mention, Paris Salon, 1906, and medal, 1908; fellowship, American Academy in Rome, 1908-1911; silver medal, Panama-Pacific International Exposition, San Francisco, 1915; Elizabeth N. Watrous gold medal, National Academy of Design, 1917.

Membership: National Sculpture Society; Architectural League of New York; National Academy of Design, associate.

Works: statues—Mahaska, Indian Chief, Oskaloosa, Iowa; statue, Ira Allen, University of Vermont; fountains—Au Soleil, Toledo Museum of Art, Ohio; The Dolphin, Mt. Kisco, N. Y.; The Turtle, Worcester, Mass.; Major C. Burret, St. George, Staten Island, N. Y.; pediments—Henry C. Frick house, New York City, and Clark Mausoleum, Los Angeles, Cal.; Modesty, Metropolitan Museum of Art, New York; Capt. Abbey, Thompsonville, Conn.; Maidenhood; Garden Figure.

EMIL FUCHS†

Emil Fuchs was born in Vienna, Austria, in 1866. He studied under Victor Tilguer, and later at the Royal Academies in Vienna and Berlin, winning a traveling scholarship in 1890, which enabled him to study in Italy, where he remained until 1899. From 1897 to 1915, he made his residence in London, but since 1915, he has resided in New York.

Honors: gold medal, Munich Exposition, 1896.

Membership: National Sculpture Society; Architectural League of New York; Allied Artists of America.

Works: memorials—Prince Christian Victor, St. George's Chapel, Windsor, England; Queen Victoria, Sandringham, England; King Edward VII, Duke of Saxe-Coburg-Gotha, Empress Frederick; The Sisters, Walker Art Gallery, Liverpool, England; statue, La Pensierosa, Metropolitan Museum of Art, New York; Great Dane; Joy of Life; Butterfly; busts—Lady Alice Montague, Ignace Paderewski, Sir Arthur Pinero, Cecil Rhodes, Gari Melchers, Sir Johnston Forbes-Robertson, Sir David Murray; relief, Mother and Child; Ashley memorial, Romsey Abbey, Devonshire, England; relief, Sancta Cecilia, private collection, New York; medals—Archer M. Huntington award, American Numismatic Society; National Oratorical contest and Current Events contest, New York Times; Coronation of Edward VII; Hudson-Fulton celebration.

† Died, Jan. 13, 1929.

MERRELL GAGE

Merrell Gage was born in Topeka, Kansas, in 1892. He was a student at the Art Students League, the Beaux-Arts Institute of Design, and the Henri School of Art, New York. He worked for a time as assistant to Gutzon Borglum; was instructor of sculpture at Washburn College, Topeka, Kan., 1916-1917, and instructor of sculpture and plastic anatomy at the Kansas City Art Institute, Mo., 1916-1923. Since 1926 he has been instructor of sculpture at the University of Southern California.

Honors: gold medal, Kansas City Art Institute, 1923; gold medal and Wayside Colony prize, Pacific Southwest Exposition, 1928.

Membership: California Art Club; California Painters and Sculptors.

Works: statue, Lincoln, State Capitol grounds, Topeka, Kan.; memorials—Billard, Kansas State Historical Society; fountains—Police memorial, and American Legion memorial, Jackson County Bar Association, Kansas City, Mo.; World Flight, Santa Monica, Cal.; patio fountain, La Jolla Public Library, Cal.

FRANCES BRYANT GODWIN

Frances Bryant Godwin was born in Newport, Rhode Island, in 1892. She studied at the Art Students League of New York, under James Earle Fraser and George Bridgman, and at the Colarossi Académie in Paris with M. Poisson; and also for a short time with A. Phimister Proctor in Rome.

Membership: National Arts Club.

Works: head, E. M.; horse, Cock Robin. Her work has been chiefly animal sculptures, and more especially, horses.

ENRICO GLICENSTEIN

Enrico Glicenstein was born in Turka, Poland, in 1870. He studied at the Academy of Fine Arts, Munich, where he received the Prix de Rome, in 1895 and 1896. There he established his residence for several years. In 1910 he became professor at the Academy of Art in Warsaw. Subsequently he took up his residence in the United States.

Honors: silver medal, Lemberg, Poland, 1893; first prize, 1894, and Prix de Rome, 1895, 1896, Academy of Fine Arts, Munich, Germany; first and second prize, Warsaw, Poland, 1897; gold medal, International Exposition, Paris, 1900; gold medal, Munich, 1905.

Membership: Sztuka in Cracow, Poland; Société Nationale des Beaux-Arts, Paris.

Works: Melancholy, Staedel Museum, Frankfort, Germany; Cain and Abel; statue, Jeremiah, Newark Museum, N. J.; Wanderer, Quirinal Palace, Rome, Italy; Maternity; Awakening; Messiah; Orpheus; Solitaria; Crucifixion; Serenata; Hyperion; Beggar; Musicians; San Francesco; busts—Hirzsenberg, and Daughter of d'Annunzio, National Museum, Cracow, Poland; Lord Balfour, Hebrew University, Jerusalem, Palestine; Prof. Orestano; Gabriele d'Annunzio; Artist's Son; Count Strogonoff; portraits—Prof. Mommsen, Son, and Daughter; Dr. Ludwig Mond, Mme. E. W.; half-figure, Sibilla; statue, Stornello, Kunsthalle, Bremen, Germany; head, Artist's Conception of St. Peter; St. Francis; bust, Beppe Ciardi; statue, St. Francis.

CHARLES GRAFLY†

Charles Grafly was born in Philadelphia, Pa., in 1862. He studied at the Pennsylvania Academy of Fine Arts, Philadelphia, and the École des Beaux-Arts, Paris, under Chapu, Dampt, Bouguereau and Fleury. He was formerly instructor at the Pennsylvania Academy of Fine Arts, and the Museum of Fine Arts in Boston.

Honors: honorable mention, Paris Salon, 1891; honorable mention, Temple Trust Fund, Pennsylvania Academy of Fine Arts, 1892; medal, World's Columbian Exposition, Chicago, 1893; silver medal, Atlanta Exposition, 1895; John N. Converse gold medal, Pennsylvania Academy of Fine Arts, 1899; gold medal, International Exposition, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; grand prize, Buenos Aires Exposition, 1910; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1913; Charles M. Lea first prize, Philadelphia Water Color Club, 1916; Elizabeth N. Watrous gold medal, National Academy of Design, 1918; Potter Palmer prize and gold medal, Art Institute of Chicago, 1921; gold medal, Concord Art Association, 1923; Mrs. Keith Spalding prize, Art Institute of Chicago, 1924.

Membership: National Sculpture Society; National Academy of Design, academician; Architectural League of New York; Philadelphia Art Club; National Institute of Arts and Letters; Fellowship of the Pennsylvania Academy of Fine Arts; Society of American Artists.

Works: Mauvais Présage, Detroit Institute, Detroit, Mich.; Vulture of War, St. Louis Art Museum, St. Louis, Mo.; Gen. Reynolds, Smith memorial, Fairmount Park, Philadelphia, Pa.; statues of England, and France, Custom House, New York; busts—Dr. Joseph Price, Thomas P. Anshutz, Hermann Kotzschmar, William Paxton, George C. Thomas, Paul W. Bartlett; Frank Duveneck, Carnegie Institute, Pittsburgh, Pa.; Pioneer Mother monument, San Francisco, Cal.; Gen. George G. Meade memorial, Washington, D. C.; statue, James Buchanan, Lancaster, Pa.

† Died, May 5, 1929.

GEN. GEORGE G. MEADE MEMORIAL BY CHARLES GRAFLY

CECELIA B. GRAHAM

Cecelia B. Graham was born in California. She studied at the Berkeley School of Fine Arts and later, for a short time, with de Jean in Paris; and is at present working in Mauer, Austria, with Oscar Thiede.

Works: portrait head of an old woman, exhibited at the Künstlerhaus, in Vienna, 1928; Boy with Curly Head; Dancing Figure; Kneeling Girl.

GERTRUDE B. GREENWOOD

Gertrude B. Greenwood has studied at the Massachusetts Normal Art School, in Boston, under Raymond Porter and Cyrus E. Dallin, and also at the school of the Museum of Fine Arts, under Frederick Allen, Richard H. Recchia, and George Demetrios. She is now working on a large coat-of-arms and head, for a garden.

Works: Jean's First Winter; Study of a Scotchman.

ANGELA GREGORY

Angela Gregory was born in New Orleans, La., in 1903. She studied at Tulane University, and at the Arts and Crafts Club, New Orleans, and in the studio of Charles Keck in New York in 1924. She worked in the studio of Antoine Bourdelle, in Paris, 1926-1928, and at the Académie de la Grande Chaumière, Paris.

Honors: honorable mention, 1923, and medal, 1924, Mary S. Neill water color competition; first prize, Louisiana State Exhibition, 1928.

Works: bust, La Belle Augustine; portraits—Adelaide McLaughlin, Joseph Campbell, and Mlle. B.

JOHN GREGORY

John Gregory was born in London, England, in 1879. He studied with J. Massey Rhind for three years, and at the Art Students League of New York under George Grey Barnard and Hermon A. MacNeil. He then spent three years in the atelier Mercié at the École des Beaux-Arts, Paris. Returning to New York in 1906 he worked as assistant in the studios of Hermon A. MacNeil, Gutzon Borglum and Herbert Adams. He has been director of the sculpture department at the Beaux-Arts Institute of Design, and associate in modeling at Columbia University, New York.

Honors: fellowship, American Academy in Rome, 1912-1915; medal, Architectural League of New York, 1921; honorable mention, Art Institute of Chicago, 1921; medal, Concord Art Association, 1926.

Membership: National Sculpture Society; Architectural League of New York; American Institute of Architects; Beaux-Arts Institute of Design.

Works: Venus, overmantel; Woodnymph and Bacchante, garden statues, Roslyn, L. I.; Orpheus and Dancing Panther, garden group, Loretto, Pa.; Philomela, garden figure, Manhasset, Long Island, N. Y.; The Voyage, floor relief, Cunard Building, N. Y.; Toy Venus, fountain statue, Syosset, Long Island, N. Y.; Lancelot, memorial panel, Corcoran Art Gallery, Washington, D.C.; Four Seasons, Huntington Mausoleum, San Marino, Cal.

PANEL FROM HENRY E. HUNTINGTON MAUSOLEUM, SAN MARINO, CAL.
BY JOHN GREGORY

FANCY BY JOHN GREGORY

DAVID GRIESBACH

David Griesbach was born in Evans City, Pa. He studied at the Otis Art Institute in Los Angeles, Cal., under Julia Bracken Wendt.

Works: bust, Thomas Jefferson, Jefferson High School, Los Angeles, Cal.; Sun-dial; Head of a Mexican Boy; portraits and smaller works.

FRANCES GRIMES

Frances Grimes was born in Braceville, Ohio, in 1869. After graduating from Pratt Institute, she was assistant to Herbert Adams from 1894 to 1900, and to Augustus Saint-Gaudens from 1901 to 1907.

Honors: silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; McMillin prize, National Association of Women Painters and Sculptors, 1916; Association medal, National Association of Women Painters and Sculptors, 1920.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: overmantel, Washington Irving High School, N. Y.; Girl by Pool, Boy with Duck, fountain figures, Toledo Museum of Art, Toledo, Ohio; busts—Bishop Potter, Grace Church, N. Y.; Charlotte Cushman, Hall of Fame, New York University; panels, Girls Singing; many bas-relief portraits, and busts, especially of children.

MARY EBERSTADT BY FRANCES GRIMES

DANCING FIGURES BY FRANCES GRIMES

KARL HEINRICH GRUPPE

Karl Heinrich Gruppe was born in Rochester, N. Y., in 1893. He studied at the Royal Academy of Antwerp, Belgium, and the Art Students League, N. Y., and was a pupil of Karl Bitter.

Honors: Augustus Saint-Gaudens prize, Art Students League of New York, 1912; Henry O. Avery prize, Architectural League of New York, 1920; Helen Foster Barnett prize, National Academy of Design, 1926.

Membership: National Sculpture Society; Architectural League of New York.

Works: finial figure, Italian towers, Panama-Pacific International Exposition, San Francisco, Cal., 1915; memorial tablets—City Club, N. Y., Princeton Charter Club, Princeton, N. J.

FREDERIC VICTOR GUINZBURG

Frederic Victor Guinzburg was born in New York City, in 1897. He was a pupil of Victor D. Brenner in New York, and of Ernesto Grazzeri, in Rome. He studied in France and Italy, and at the New York School of American Sculpture.

Honors: honorable mention, Concord Art Association; medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: National Sculpture Society; Architectural League of New York.

Works: Bobby; The Widower; Student of the Talmud; bust, Rev. Dr. Glendennin; Madonna of the Streets; Satyr with a Goose; Contamination; group, Bride of the Man Horse; portrait, Margaret Wycherley; fountain figure, Dancing Satyr; The Destitute; World War memorial, cemetery, Pleasantville, N. Y.; Peasant of Northern France; Homeless; Crystal Gazer; Spirit of the Acanthus; Finding of Moses; Naomi; soldier memorial, When do We Eat?; Suffer Little Children to Come unto Me.

LA JOIE BY KARL H. GRUPPE

SATYR AND GOOSE BY FREDERIC V. GUINZBURG

CHARLES ANDREW HAFNER

Charles Andrew Hafner was born in Omaha, Neb., in 1888. He was a pupil of James Earle Fraser and Solon Borglum.

Membership: Architectural League of New York; Allied Artists of America.

Works: pediment, Rivoli Theater, New York; Dance, Albee Theater, Brooklyn, N. Y.; statuettes—Golf Girl, James Britton; head, Imra Szopri.

GENEVIEVE KARR HAMLIN

Genevieve Karr Hamlin was born in New York City, in 1896. She received her sculptural training chiefly under Abastenia St. L. Eberle. Later she studied low relief under Henry Dropsy, the medalist, in Paris.

Membership: National Association of Women Painters and Sculptors; American Numismatic Society.

Works: medallion, Theodore Roosevelt, Tsing Hua College, Peking, China; Jazz Pursuit; frieze, Greek Games, Barnard College, N. Y.; medal, Exposition of Women's Arts and Industries; small bronzes, terra cottas, and relief portraits.

JEANNETTE R. HARE

Jeannette R. Hare was born in Belgium in 1898. She studied at the Art Students League, New York, under Stirling Calder, and from 1920 to 1926 worked in the studio of Charles Cary Rumsey.

Membership: National Association of Women Painters and Sculptors.

Works: busts—Edmond Astley Prentis, Sr.; Irving H. Hare; Prince Stefano Caracciolo; portrait busts of children; fountain figures; polo-pony, Dardanella and seven different polo-ponies in South America—all of foregoing privately owned.

ELI HARVEY

Eli Harvey was born in Ogden, Ohio, in 1860. He studied at the Art Academy, Cincinnati, under Noble and Rebisso, at the Académie Julien in Paris under Lefebvre, Constant and Doucet, and under Frémiet at the Jardin des Plantes.

Honors: gold medal for painting, Paris-Province Exhibition, 1900; John Wanamaker prize, American Art Association, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, St. Louis, 1904; bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

Membership: National Sculpture Society; Architectural League of New York; American Art Association of Paris; American Federation of Arts; Allied Artists of America; Société Nationale des Beaux-Arts, Paris.

Works: Maternal Caress, and American Bald Eagle, Metropolitan Museum of Art, New York; sculptures—Lion House, New York Zoological Gardens; Evangeline Blashfield fountain; lions, Eaton Mausoleum, Toronto, Can.; gorilla, Dinah, New York Zoological Society; eagles, Victory Arch, New York; Brown Bear mascot, Brown University, Providence, R. I.; medal, entry of United States into World War, American Numismatic Society; Elk, for Order of Elks.

HAWK, BLUESTONE, BY TRYGVE HAMMER

TRYGVE HAMMER

Trygve Hammer was born in Arendal, Norway, in 1878. He received his general art education at the Art and Trades School in Oslo, Norway. He came to the United States in 1904, and studied sculpture at the Art Students League, the National Academy of Design, and at the Beaux-Arts Institute of Design. He was a pupil of Hermon A. MacNeil, Stirling Calder and Solon Borglum.

Membership: National Sculpture Society; Architectural League of New York; Society of Independent Artists; Scandinavian American Artists Society.

Works: two Hawks for gateposts, Detroit, Mich.; Roosevelt memorial, Tenafly, N. J.; Head of a Man, Brooklyn Museum, N. Y.; Baby's Head, Newark Museum, N. J.; memorial window, Crescent Athletic Club, Brooklyn, N. Y.; Bust of a Woman; Head of an Old Man; Portrait of a Woman; wood carvings and decorative metal work.

BENJAMIN FRANKLIN HAWKINS

Benjamin Franklin Hawkins was born in St. Louis, Mo., in 1896. He studied at the St. Louis School of Fine Arts, and at the Beaux-Arts Institute of Design and the Art Students League, New York.

Works: figures, History, Poetry, Science, Little Rock High School, Ark.; head, Minerva, University of Michigan, Ann Arbor, Mich.; carved decorations, new Mess Hall, U. S. Military Academy, West Point, N. Y.

WALKER HANCOCK

Walker Hancock was born in St. Louis, Mo., in 1901. He studied at the St. Louis School of Fine Arts under Victor Holm, and at the Pennsylvania Academy of Fine Arts under Charles Grafly.

Honors: Edmund Stewardson prize, 1921, and Cresson traveling scholarships, 1922, 1923, George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1925; fellowship, American Academy in Rome, 1925-1928.

Membership: Philadelphia Art Alliance; Fellowship of the Pennsylvania Academy of Fine Arts.

Works: Sea Weed fountain, Pennsylvania Academy of Fine Arts; Toivo, St. Louis Museum of Fine Arts; fountain, on private estate, Chestnut Hill, Pa.; Triton, fountain group, Parrish Art Museum, Southampton, L. I., N. Y.; The Trumpeter; portraits—Janet Shields, and James W. Walker; Scruggs memorial, Scruggs School, War memorial, Central High School, Cannon memorial and War memorial, Westminster Presbyterian Church—all in St. Louis, Mo.

RACHEL M. HAWKS

Rachel M. Hawks was born in Port Deposit, Maryland, in 1879. She was a pupil of the Maryland Institute, Baltimore, and of the Rinehart School of Sculpture under Ephraim Keyser and Charles Pike.

Works: busts—Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore, Md.; William A. Fisher, Jr.; William Cabell Bruce; Julia Baldwin; garden figures—Sixteen; The Secret; Gold Fish Girl; Boy and Dragon-fly; Boy and Dolphin; Dawn; Water Baby; Boy Bacchus; Choirmaster; small bronze—Bobbie's Smile.

TOIVO BY WALKER HANCOCK

HERBERT HASELTINE

Herbert Haseltine was born in Rome, Italy, of American parentage. He studied drawing in Munich, Rome and Paris. In 1905 he became the pupil of the late Aimé Morot, the French painter of animals, through whose advice he took up sculpture.

Honors: honorable mention, Paris Salon, 1906.

Works: race-horses—Spearmint, Maintenon, Seasick, Combourg, Tagalie, St. James, Sergeant Murphy, Cherry Pie; polo-pony, Ralla; charger, Kildare; barouche-horse, Splendour; group, Meadowbrook Team; Polo, Knickerbocker Club, New York; The Thoroughbred Horse, composite type; polo-group, Riding Off, Racquet Club, New York; Toro di Miura; Caballos de Plaza; Una Buena Pica; Derribando; Un Puyazo, Museum of the Hispanic Society of America, New York; group, Les Revenants, Luxembourg Museum, Paris; War memorial, The Empty Saddle (base by Sir Edwin Luytens) British Cavalry Club, London; Carlos Unzuè on Hunter; Sticky; Shorthorn Bull; Hereford Bull; Aberdeen Angus Bull; Dairy Shorthorn Cow; Lincoln Ram; Sandringham Ewe; Middle White Boar; Middle White Sow; Berkshire Boar; Suffolk Punch Stallion, Luxembourg Museum, Paris; Shire Stallions; Percheron, and Percheron Mare and Foal, Metropolitan Museum of Art, New York; collection of British Champion Animals, to be presented by Mr. Henry Field to the Field Museum, Chicago, Ill.; equestrian statue, for the Maharajah of Nawanagar, India, to represent the founder of his dynasty in the sixteenth century (now in preparation, base by Sir Edwin Luytens); equestrian statuette, King Alfonso XIII of Spain; field-artillery group, Le Soixante-Quinze.

SUFFOLK PUNCH STALLION BY HERBERT HASELTINE

HENRY HERING

Henry Hering was born in New York City, in 1874. He studied at Cooper Union, 1888-1891, and with Philip Martiny, 1891-1897; also at the Art Students League, New York, from 1894 to 1898, and from 1900 to 1901, at the École des Beaux-Arts, and the Colarossi Académie, Paris. In 1900, he entered the studio of Augustus Saint-Gaudens, where he remained until the latter's death, in 1907.

Honors: silver medal for medals, and bronze medal for sculpture, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: Architectural League of New York; National Sculpture Society.

Works: Civil War memorial, Yale University, New Haven, Conn.; Robert Collyer memorial, Church of the Messiah, N. Y.; sculptural decorations — Field Museum of Natural History, Chicago, Ill.; Federal Reserve Banks at Dallas, Texas, Kansas City, Mo., and Cleveland, Ohio; seal on Federal Reserve Bank, Chicago, Ill.; official seal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Huntington Wolcott Jackson memorial, Crerar Library, Chicago, and Princeton University, N. J.; portrait busts — Augustus Saint-Gaudens, Bishop Ethelbert Talbot; Stephen H. Olin, Wesleyan University Library, Middletown, Conn.; pylon groups, Michigan Avenue bridge, Chicago, Ill.; sculptures—State World War memorial, Indianapolis, Ind., and Union Station, Chicago, Ill.; spandrels, Yale Art Museum, New Haven, Conn.; pediment, Civic Opera House, Chicago, Ill.; obelisk, four panels, Civic Center, Indianapolis, Ind.; reliefs—Stephen H. Olin; Mrs. Tracy Dows and her son.

PRO PATRIA, INDIANA WORLD WAR MEMORIAL, BY HENRY HERING

SPIRIT OF WATER TRANSPORTATION, SKETCH MODEL, BY HENRY HERING

PAUL HERZEL

Paul Herzel was born in Tillowitz, Silesia, Germany, in 1876. He was a pupil of the St. Louis School of Fine Arts, and the Beaux-Arts Institute of Design, New York.

Honors: Mrs. H. P. Whitney prize, 1915; Helen Foster Barnett prize, National Academy of Design, 1915.

Membership: National Sculpture Society.

Works: The Struggle; The Chant.

LYDIA HERRICK HODGE

Lydia Herrick Hodge was born in Valparaiso, Ind., in 1889.

Honors: honorable mention, Museum of Fine Arts, University of Oregon, 1927.

Membership: Oregon State Artists Association.

Works: heads—Victoria, and Dugald Campbell, Eugene, Ore.; fountain, Frog and Child, Minneapolis, Minn.

MALVINA HOFFMAN

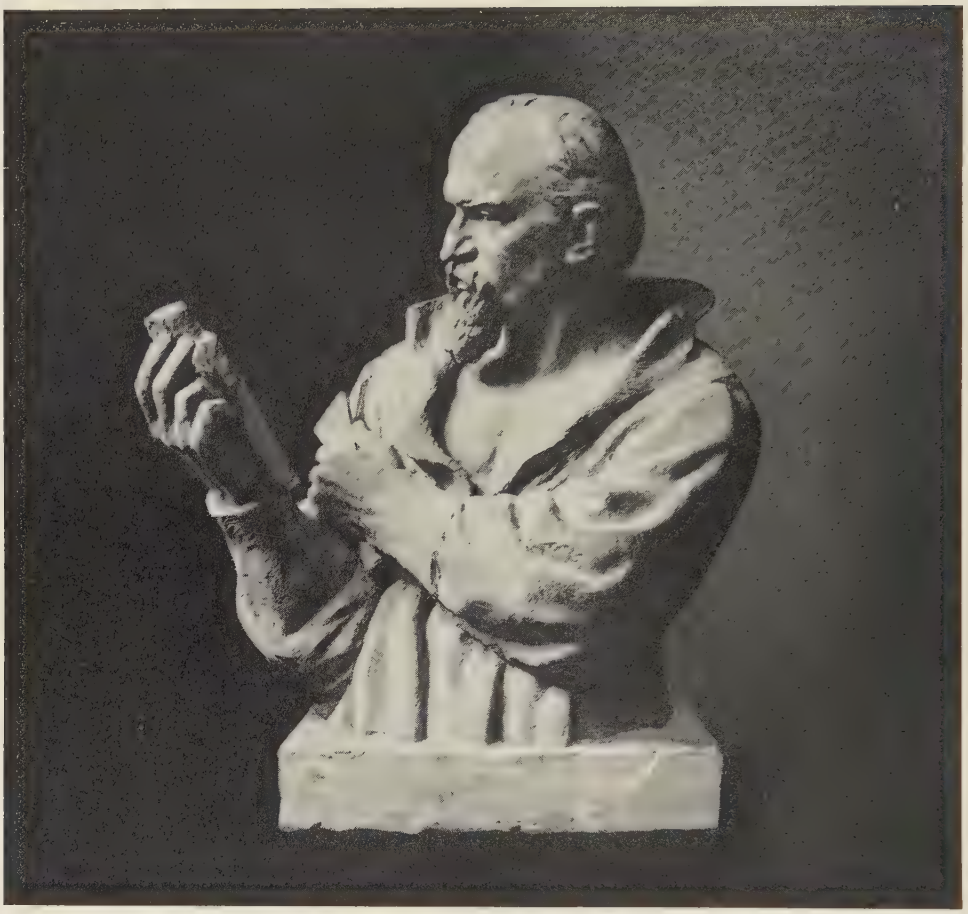
Malvina Hoffman was born in New York City, in 1887. She studied painting with John Alexander, and sculpture with Gutzon Borglum and Herbert Adams in New York, and Auguste Rodin in Paris.

Honors: honorable mention, Paris Salon, 1911; first prize, Paris Salon, 1911; honorable mention, Panama-Pacific International Exposition, 1915; Julia A. Shaw prize, National Academy of Design, 1917; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1920; Helen Foster Barnett prize, National Academy of Design, 1921; Elizabeth N. Watrous gold medal, National Academy of Design, 1924; Joan of Arc gold medal, National Association of Women Painters and Sculptors, 1925; honorable mention, Concord Art Association, 1925.

Membership: Three Arts Club; National Association of Women Painters and Sculptors; National Sculpture Society; National Academy of Design, associate; Art Alliance of America.

Works: Bacchanale Russe, Luxembourg Museum, Paris; head, Modern Crusader, Metropolitan Museum of Art, N. Y.; statuette, Pavlowa Gavotte, Museum of Art, Stockholm, Sweden; bust, Gervais Elwes, Queens Hall, London; memorial group, The Sacrifice, destined for Harvard University, and temporarily placed in the Cathedral of St. John the Divine, New York City; La Peri, Pavlowa; Russian Dancers; group, Offrande; mask, Anna Pavlowa, Carnegie Institute, Pittsburgh, Pa.; Ignace Paderewski, the Artist, American Academy in Rome; Ivan Mestrović, Brooklyn Museum, N. Y.; group, entrance Bush House, London, England; Ignace Paderewski, the Statesman; Bill, Luxembourg Museum; heads — Javanese Man Dancer; Javanese Woman Dancer; bust, Giovanni Boldini; Javanese Cock-Fighter; bust, Gen. Sir David Henderson; John Keats; Brick Man; Mme. Tarti; group of cartoons for ceramics — Pestilence, War, Death and Famine, Four Horsemen of the Apocalypse; heads — Senegalese Soldier, Martinique Girl, African Slave; fountain group, Boy and Panther Cub; bust, Richard Hoffman.

JOHN KEATS BY MALVINA HOFFMAN



IVAN MESTROVIĆ BY MALVINA HOFFMAN

THE KNITTER BY ANTOINETTE B. HOLLISTER

LEIF ERICSON BY VICTOR HOLM

VICTOR S. HOLM

Victor S. Holm was born in Copenhagen, Denmark, in 1876. He came to the United States in 1889, and studied at the Art Institute of Chicago under Lorado Taft. He also studied at the Art Students League, New York, and in the studio of Philip Martiny. He has been instructor of sculpture in the Art School, Washington University, St. Louis, Mo., since 1909.

Honors: silver medal, Missouri State Fair, 1913; Carleton prize, St. Louis Artists Guild, 1914, 1916, 1917; honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915; prize, Art League, St. Louis, Mo., 1922; silver medal, Midwestern Artists, Kansas City, Mo., 1926.

Membership: National Sculpture Society; Art League, St. Louis, Mo.; St. Louis Artists Guild, Mo.; St. Louis Architectural Club.

Works: monuments — Luman Parker, Missouri State University Library, Rolla, Mo.; Missouri State, Vicksburg, Miss.; Gov. Thomas Carlin, Carrollton, Ill.; Washington Fischel, Bellefontaine, St. Louis, Mo.; Col. Drieux, New Orleans, La.; World War, Maplewood, Mo.; memorials — Halsey Ives, and Wayman Crow, City Art Museum, St. Louis, Mo.; World War, and Woodward, Washington University, St. Louis, Mo.; Émile Zola; Barnes memorial, Barnes Hospital, St. Louis, Mo.; Dr. Beaumont, Medical Society Building, St. Louis, Mo.; sculptural decorations — St. Pius' Church, St. Louis, Mo.; High School, Waterloo, Iowa; High School, Fort Dodge, Iowa; memorial fountains — Nels O. Nelson, Edwardsville, Ill.; Musicians, Forest Part, St. Louis, Mo.; Krebs, Medical Society Building, St. Louis, Mo.; decorations, New Grand Central Theatre, St. Louis, Mo.; bust, Harlan Frazer; ideal works — Boy with Father's Sword, St. Louis Public Library; Spirit of France; Job; medal, Claude Monet, Two-by-Four Society, St. Louis, Mo.

ANTOINETTE B. HOLLISTER

Antoinette B. Hollister was born in Chicago, Ill., in 1873. She was a pupil at the Art Institute of Chicago, and studied in Paris with J.-A. Injalbert and Auguste Rodin, and in Munich in 1912.

Honors: honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Mrs. John C. Shaffer prize, Art Institute of Chicago, 1919.

Membership: Chicago Society of Artists.

Works: Bavarian Peasant Mother and Child; Knitter; Listening Fawn; Beggar.

DONAL HORD

Donal Hord was born in Wisconsin in 1902. He first studied modeling in San Diego, and in 1926 he was a pupil at the Santa Barbara School of the Arts under Archibald Dawson, and later under Amory C. Simons. He is now studying in Mexico City.

Works: head, El Cacique, Fine Arts Gallery of San Diego, Cal.; Cuyahomeu; Kukulkan; Chalchinch Nenetzin; Conquest; wood carvings—Moon and Sea, Wotan, and Last Indian of Catalina.

EDITH HOWLAND

Edith Howland was born in Auburn, N. Y. She studied in New York at the Art Students League under Daniel C. French and Augustus Saint-Gaudens, and in Paris under Gustave Michel.

Honors: honorable mention, Paris Salon, 1913.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: group, Between Yesterday and Tomorrow, Brooklyn Museum, N. Y.; fountain group, Tamed Pegasus; small bronzes, marble busts, and garden sculptures.

EL CACIQUE BY DONAL HORD

CECIL de BLAQUIÈRE HOWARD

Cecil de Blaquière Howard was born in Clifton, Canada, in 1888. He studied at the School of Fine Arts of the Albright Art Gallery, Buffalo, New York, under James Earle Fraser, and in 1905 at the Académie Julien, Paris.

Membership: Société Nationale des Beaux-Arts, associé; Salon d'Automne, sociétaire.

Works: two war monuments, Hautot-sur-Mer, and Ouville-la-Rivière, Normandy, France; Aubrey Herbert memorial, England; Dance, Albright Art Gallery, Buffalo, N. Y.; Male Torso; Archeress; Boxers; Standing Figure; The Heavy-weight; Meditation; Bather; The Boy.

WILLIAM GORDON HUFF

William Gordon Huff was born in Fresno, Cal., in 1903. He studied at the California School of Arts and Crafts, Oakland, Cal., the California School of Fine Arts, San Francisco, the Beaux-Arts Institute of Design, New York, and at the École de la Grande Chaumière in Paris.

Works: portraits—J. Woodward Munston, Paul Robeson, Marco Secatis; Rhinoceros.

MEDITATION BY CECIL DE B. HOWARD

ANNA HYATT HUNTINGTON

Anna Hyatt Huntington was born in Cambridge, Mass., in 1876. She was the pupil of Henry H. Kitson in Boston, and of Hermon A. MacNeil and Gutzon Borglum in New York.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1910; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; gold medal, Plastic Club, Philadelphia, 1916; J. Sanford Saltus medal, National Academy of Design, 1920, 1922; Julia A. Shaw prize, National Academy of Design, 1928.

Membership: National Sculpture Society; American Numismatic Society; National Academy of Design, academician; American Federation of Arts; Art Alliance of America.

Works: Lion, Dayton, Ohio; Diana; Yawning Tiger; Jaguar, and Reaching Panther, figures on gate-posts; Fighting Elephants, Carnegie Institute, Pittsburgh, Pa.; memorial at Lancaster, N. H.; equestrian statue, Joan of Arc, Riverside Drive, New York; replicas in Blois, France, Gloucester, Mass., and San Francisco, Cal.; full relief, Joan of Arc, Cathedral of Saint John the Divine, New York; Ruy Diaz de Bivar—the cid campeador, in front of the Museum of the Hispanic Society of America; replica in Seville, Spain. She has made a great specialty of animal sculpture and also of garden sculptures and fountains.

JAGUAR EATING BY ANNA HYATT HUNTINGTON

FAWN RUNNING BY ANNA HYATT HUNTINGTON

CLARA HUNTINGTON

Clara Huntington was born in Oneonta, New York, in 1878. She studied sculpture at the San Francisco Art Institute in 1920, and under Leo Lentelli in New York; and then for three years under Arturo Dazzi, in Rome, Italy.

Honors: honorable mention, San Francisco Art Institute, 1920.

Membership: National Association of Women Painters and Sculptors; San Francisco Society of Women Artists.

Works: bust, Henry E. Huntington, H. E. Huntington Library and Art Gallery, San Marino, Cal.; high relief, Bernardo; Italian Soldier; design for basin, Spring; a Franciscan.

ROBERT LESLIE HUNTINGTON

Robert Leslie Huntington was born in Yonkers, New York, in 1890. He first studied and practised civil engineering. After his war service, he studied at the Beaux-Arts Institute of Design, New York, under Leo Lentelli and Edward McCartan, 1920-1925.

Works: The Mask; statue, Dawn; Doughboy's Head; Let's Go; figure, Sculpture, for architectural decoration.

BERNARDO BY CLARA HUNTINGTON

HAZEL BRILL JACKSON

Hazel Brill Jackson was born in Philadelphia, Pa., in 1894. She was a pupil of the school of the Museum of Fine Arts, Boston, and of Bela Pratt, and Angelo Zanelli in Rome.

Membership: Circolo Artisco di Roma; Louis C. Tiffany Foundation; Boston Society of Sculptors.

Works: Memorial tablet, Andover Theological Seminary, Mass.; Starling, and Pelican, Art Museum, Concord, Mass.; Saint George and the Dragon; head, Draco, wolf-dog; Leopard and Snake.

DRACO, WOLF DOG, BY HAZEL B. JACKSON

AUGUSTINE JAEGERS

Augustine Jaegers was born in Barmen, Germany, in 1878. He came to the United States in 1882. He was educated at the Art Students League and the National Academy of Design, New York; he also studied at the École des Beaux-Arts, Paris, under Mercié.

Honors: Tiffany gold medal, 1898; collaborative, and Henry O. Avery prizes, Architectural League of New York, 1909.

Membership: National Sculpture Society.

Works: sculpture on arches, Court of the Four Seasons, San Francisco Exposition, 1915; Frey and Lopez memorials, New York.

AUSTIN JAMES

Austin James was born in Philadelphia in 1885. He studied at the California School of Fine Arts, San Francisco, and worked under Beniamino Bufano, Ralph Stackpole and Joseph J. Mora. He has done architectural and animal sculpture, and has recently specialized in portraiture.

Works: portraits — Eleanor Taylor, Ernest de Koven, Elizabeth Houghton, Dr. J. George Taylor, Dr. Robert A. Millikan, Judge Thomas Taylor; Leffingwell, Arctic explorer.

BELA JANOWSZKY

Bela Janowszky was born in Budapest, Hungary, in 1900. He came to the United States in 1924. He studied in the art schools of Toronto, Ont., Cleveland, Ohio, and Detroit, Mich., and at the Beaux-Arts Institute of Design in New York.

Membership: Modelers and Sculptors League of America.

Works: portrait, A. D. Watson, Library, Queen's University, Kingston, Ont.; gold medal, Royal Society of Canada; various busts and portrait reliefs; extensive architectural decorations.

CARL PAUL JENNEWEIN

Carl Paul Jennewein was born in Stuttgart, Germany, in 1890. He studied sculpture at the Art Students League, New York.

Honors: collaborative, and Henry O. Avery prizes, Architectural League of New York, 1912; honorable mention, Architectural League of New York, 1915; fellowship, American Academy in Rome, Italy, 1916-1919; honorable mention, Art Institute of Chicago, 1921; medal, Architectural League of New York, 1927.

Membership: National Sculpture Society; Architectural League of New York; American Academy in Rome, fellow.

Works: Dudley memorial gate, Harvard University, Cambridge, Mass.; Darlington memorial fountain, Washington, D. C.; Caruso tablet, Metropolitan Opera House, New York; sculptural decorations — Cunard Building and Woolworth Building, New York; Eastman School of Music, Rochester, N. Y.; Philadelphia Museum of Art, Philadelphia, Pa.; Cupid and Gazelle, Metropolitan Museum of Art, New York; Portrait of a Child, Corcoran Art Gallery, Washington, D. C.; Daughters of the American Revolution memorial, Plymouth, Mass.; sculptures — Arlington Memorial Bridge, Washington, D. C.; Dante tablet, Ravenna, Italy; War memorial, Barre, Vt.; Levi memorial, Mt. Pleasant cemetery, N. Y.; mural decorations, Church of the Ascension, Kingston, N. Y.; statuette, Comedy; Cupid and Psyche; The First Steps; Godsol Cupid; Boy with Squirrel; Greek Dance; Coral; Cupid and Crane; Bow and Arrow; Sandro; Repose.

CUPID AND CRANE BY C. PAUL JENNEWEIN

MAUDE SHERWOOD JEWETT

MAUDE SHERWOOD JEWETT was born in Englewood, N. J., in 1873. She studied at the Art Students League for two years, and then with Harriet Frishmuth for four years, and with Victor Salvatore for two years.

MEMBERSHIP: National Association of Women Painters and Sculptors; American Artists Professional League; Art Alliance of America.

WORKS: fountain figure, Cleveland Museum of Fine Art, Cleveland, O.; Soldiers and Sailors War memorial, East Hampton, L. I.; Reflections; Frog and Heron, bird bath; Bacchante, flower holder; Piping Pan, and companion piece, Midsummer; Young Sun-Worshipper. She has done many portrait statuettes, and is now making a specialty of wall sun-dials.

BOY WITH SQUIRREL BY C. PAUL JENNEWEIN

FRANK L. JIROUCH

Frank L. Jirouch was born in Cleveland, Ohio, in 1878. He studied at the Cleveland School of Art, the Mechanics Institute, New York, and the Pennsylvania Academy of Fine Arts under Charles Grafly. He was also a pupil at the Julien Académie, Paris, and of Henri Bouchard and Paul Landowski.

Honors: Stimson prize and Edmund Stewardson prize, Pennsylvania Academy of Fine Arts; first Packard prize; honorable mention, Topan prize; first and second Cresson scholarships, Pennsylvania Academy of Fine Arts; scholarship, Art Students League of New York; honorable mention, Paris Salon, 1924; first, second and third prize, Cleveland Museum of Arts.

Membership: National Sculpture Society; Cleveland Society of Artists; Fellowship of the Pennsylvania Academy of Fine Arts.

Works: relief, Church of Our Lady of Lourdes; Diana of Ephesus, Union National Bank; pediment, United Saving and Trust Bank; Chapman memorial, Ball Park, Cleveland, Ohio; Altar of Sacrifice, Cleveland, Ohio; Fitzsimmons tablet, Paris; Day and Night, Wade Park, Cleveland, Ohio; Maine memorial tablet, Havana, Cuba; Mother and Child; Satyr and Dryad; The Little Swimmer; Adolescence.

ADELAIDE JOHNSON

Adelaide Johnson was born in Plymouth, Ill. She began her art studies at the St. Louis School of Design, Mo. She was a pupil of Giulio Monteverde and Fabi Altini in Rome. Her specialty has been portrait busts of pioneers, leaders, and representative women.

Honors: first prize for design, and medal, State Exposition, St. Louis, 1877.

Works: Dr. Hiram W. Thomas, Chicago Historical Society; Susan B. Anthony, Metropolitan Museum, N. Y.; Dr. Caroline B. Winslow, World's Columbian Exposition, Chicago, 1893; Monument to Women, Lucretia Mott, Elizabeth Cady Stanton and Susan B. Anthony, National Capitol, Washington, D. C.; Mrs. O. H. P. Belmont; John Burroughs; Isabella Beecher Hooker; Gen. John A. and Mrs. Logan; Dr. Newton Bateman; John W. Hutchinson; May Wright Sewall; Dr. Cora L. V. Richmond; Dr. Helen Densmore; Lillian Whiting; Ella Wheeler Wilcox; Dr. James L. Hughes; Harold L. Duncan, Charles L. Johnson.

GRACE MOTT JOHNSON

Grace Mott Johnson was born in New York City, in 1882. She studied at the Art Students League under Hermon A. MacNeil and Gutzon Borglum, and also in Paris.

Honors: McMillin prize, 1917, and Joan of Arc medal, 1927, National Association of Women Painters and Sculptors.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; Society of Independent Artists.

Works: reliefs — Chimpanzees; Horses Grazing; Bull and Oxen; Elephants; Florida Cattle; animal figures — Calf Stretching; Mare and Foal; Old Lion; Zebu Bull; Greyhound Pup; Goat; Colt Walking; Mongolian Wild Horse; Bison Bull; Mighty, of Ringling Brothers; White-tailed Deer Walking; Gunda.

EWE AND LAMB BY GRACE MOTT JOHNSON

JENŐ JUSZKO

JENŐ JUSZKO was born in Hungary, in 1880. He was a pupil of the National School of Ceramics in Hungary, and of the École des Beaux-Arts, Paris.

MEMBERSHIP: National Sculpture Society; American Numismatic Society.

WORKS: monument, Archbishop Laury, Santa Fé, N. M.; statuette, Lincoln, Newark Museum, N. J.; group of Dancers; Dancing figure; also, portraits, garden figures, and medals.

BEETHOVEN BY JENŐ JUSZKO

MAX KALISH

Max Kalish was born in Poland, in 1891. He studied at the Cleveland School of Art under Herman Matzen, at the National Academy of Design, New York, under Herbert Adams and Stirling Calder, and also at the École des Beaux-Arts, Paris, under J.-A. Injalbert.

Honors: first prize, Cleveland Museum of Art, 1924, 1925.

Works: Laborer at Rest; Torso, Cleveland Museum of Art, Ohio.

ANNA KEENEY

Anna Keeney was born in Falls City, Oregon, in 1898. She studied at the School of Architecture and Allied Arts of the University of Oregon under Avard Fairbanks and Harry P. Camden. She is now assistant in sculpture at the University of Oregon, Eugene, Ore.

Works: Fallen Aviator, University of Oregon; portrait head of a Woman.

THE FOUNDRYMAN BY MAX KALISH

ERNEST WISE KEYSER

Ernest Wise Keyser was born in Baltimore, Md., in 1876. He was a student at the Maryland Institute, Baltimore, the Art Students League, New York, and the Académie Julien, Paris.

Honors: gold medal, New York Society of Architects, 1923.

Membership: National Sculpture Society; Architectural League of New York; American Art Association, Paris.

Works: Enoch Pratt memorial, Baltimore, Md.; statue of Barry, Frederick, Md.; figure, Sir Galahad, Harper memorial, Ottawa, Can.; Admiral W. S. Schley, State House, Annapolis, Md.; Peter Fenelon Collier memorial, N. Y.; Leith memorial, Deal, N. J.; memorial, Twelfth Infantry, New York Guard; group; Mother and Child, Isaac L. Rice memorial, Pelham Bay Park, N. Y.; fountain figure, Newark Museum, N. J.; and numerous other fountains and garden sculptures.

THE LADY OF THE LOTUS BY ERNEST WISE KEYSER

ORIENTA, FOUNTAIN FIGURE, BY ERNEST WISE KEYSER

JULIO KILENYI

JULIO KILENYI was born in Arad, Hungary, in 1885. He studied at the Royal Art School, Budapest, Hungary, and later in Germany and France.

MEMBERSHIP: Architectural League of New York; National Sculpture Society; American Numismatic Society; Allied Artists of America; American Federation of Arts.

WORKS: medals — Distinguished Service, U. S. Navy Dept.; War Service, American Car and Foundry Co.; U. S. Navy-Curtiss, First Transatlantic Flight; Plymouth Tercentenary, Boston Numismatic Society; Commander Byrd, North Pole flight; 150th Anniversary of the Battle of Lexington; 150th Anniversary of the Battle of Bunker Hill; Charles A. Lindbergh, St. Louis, Mo.; American Iron and Steel Institute; Centenary of the Independence of Peru; Inauguration of Archbishop Curley of Baltimore; Athletic medal, Council Bluffs, Iowa; S. L. Rothafel; Inauguration of President Coolidge; Woodrow Wilson; General John J. Pershing; Thomas A. Edison; Judge Elbert H. Gary; Rolando Ricci; Mark Twain; Lord Northcliffe; Charles W. Eliot; Louis K. Liggett; F. W. Woolworth; Adolph Zukor; Bishop Michael I. Gallagher; Richard Barthelmess; Cranford Civic Award; Molière Tercentenary.

FIRST NORTH POLE FLIGHT MEDAL BY JULIO KILENYI

MARION P. KING

Marion P. King was born in Ashtabula, Ohio, in 1894. She was a pupil of Charles Grafly.

Honors: Cresson traveling scholarships, 1923-1925 and Stimson prize, 1925, Pennsylvania Academy of Fine Arts.

Membership: Cleveland School of Art, alumni association; Allied Artists of America; Society of Independent Artists; Fellowship of the Pennsylvania Academy of Fine Arts.

Works: statuettes— Prometheus; Street Urchin; Balloon Man.

ESTELLE RUMBOLD KOHN

Estelle Rumbold Kohn was born in St. Louis, Mo. She studied at the School of Fine Arts, St. Louis, the California School of Fine Arts, San Francisco, and later at the Art Students League of New York under Saint-Gaudens. She works in wood, stone and ivory.

Honors: first prize, Chicago Art Exhibition, 1926.

Works: stone group over entrance, and wooden groups in interior of Meeting House, Society of Ethical Culture, New York; two stone figures, on the old Evening Post Building, New York.

INSTINCT, GROUP IN WALNUT, BY ESTELLE RUMBOLD KOHN

ISIDORE KONTI

Isidore Konti was born in Vienna, Austria, in 1862. He studied at the Academy of Fine Arts, Vienna, under Helmer and Kundmann. He received a scholarship which enabled him to study for two years in Rome, Italy. In 1890, he came to the United States, and in 1893 he became associated with Karl Bitter in New York and collaborated with him on various works.

Honors: gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; first prize, Exposition, Atlanta, Ga.

Membership: National Academy of Design, academician; National Sculpture Society; Architectural League of New York; National Arts Club.

Works: Festival Procession, frieze, Gainsborough Studio Building, N. Y.; The Brook, fountain, Greystone, Yonkers, N. Y.; Despotic Age, City Art Museum, St. Louis, Mo. and Corcoran Gallery of Art, Washington, D. C.; Genius of Immortality, Metropolitan Museum, N. Y. and Detroit Institute of Arts, Mich.; memorial to "Kit" Carson and Lt. Beale, National Gallery of Art, Washington, D. C.; statues of Justinian and Alfred the Great, Court House, Cleveland, Ohio.; McKinley monument, Philadelphia, from the sketch of Charles A. Lopez; figure, Plaza fountain, N. Y., from the sketch of Karl Bitter; recumbent figure of Dr. Morgan Dix, Trinity Church, N. Y.; memorials — Bishop Horatio Potter, Cathedral of St. John the Divine, N. Y.; Soldiers of the World War, Yonkers, N. Y.; Hudson-Fulton, and Spanish War, Yonkers, N. Y.; three fountains, Audubon Park, and City Park, New Orleans, La.; group, Dying Melodies; fountain, Mother and Child, on private estate, Narragansett Pier, R. I.; Will-o-the-Wisp; Harvest.

HARVEST BY ISIDORE KONTI

FOUNTAIN, YONKERS, N. Y., BY ISIDORE KONTI

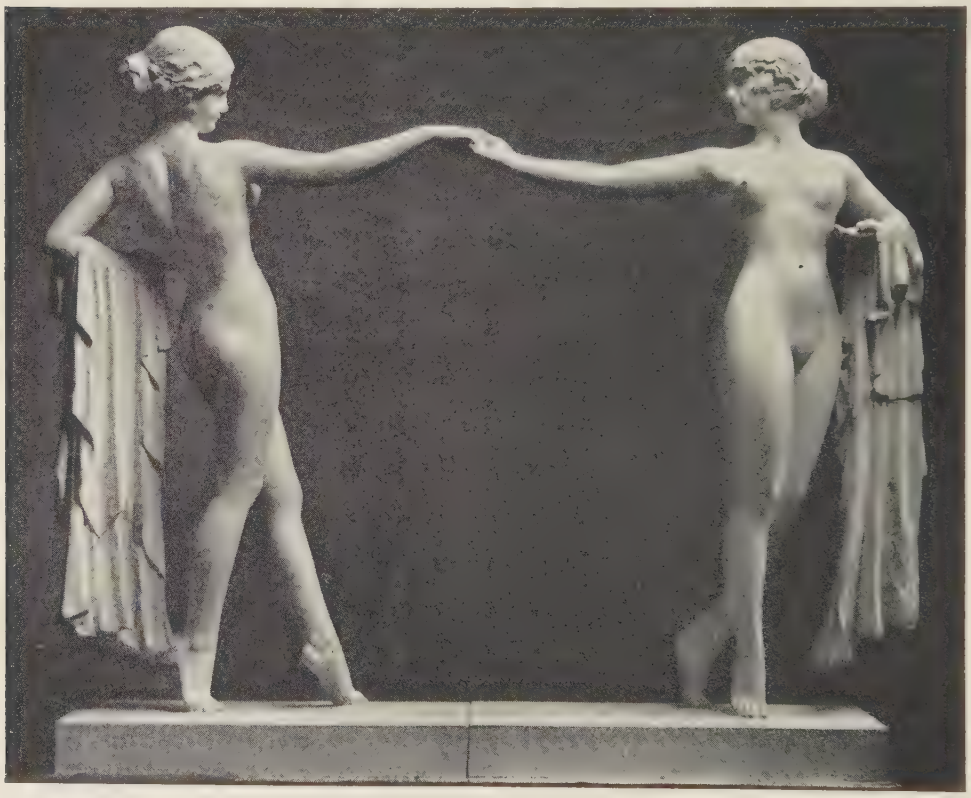
MARIO J. KORBEL

Mario J. Korbel was born in Osik, Czechoslovakia, in 1882. He studied in Munich and Paris.

Honors: Mrs. J. C. Shaffer prize, Art Institute of Chicago, 1910.

Membership: Chicago Society of Artists; National Sculpture Society.

Works: Dancing Group, Cleveland Museum of Art, Cleveland, Ohio; Andante, Metropolitan Museum of Art, N. Y.; Minerva, University of Havana, Cuba; marble bust, Art Institute of Chicago; McPhee monument, Denver, Colo.; Alma Mater; Rheinhardt memorial; Hands; fountain, L'Amour; Night; Torso, full-length; Torso, three-quarter-length; portraits—Mr. Booth, Miss Vera Richards.



ANDANTE BY MARIO J. KORBEL

RHEINHARDT MEMORIAL, DETAIL, BY MARIO J. KORBEL

THE DESERT BRIDE BY BENJAMIN T. KURTZ

BENJAMIN TURNER KURTZ

Benjamin Turner Kurtz was born in Baltimore, Md., in 1899. He studied at the Maryland Institute, Baltimore, and in the studios of Charles Grafly and Albert Laessle.

Honors: Rinehart prize, Maryland Institute, 1918, 1919; Edmund Stewardson prize, 1920, President's prize, 1920, Packard prize, 1920, honorable mention, Stimson competition, 1922, Cresson traveling scholarship, 1922, Fellowship prize, 1926—all awarded by the Pennsylvania Academy of Fine Arts; honorable mention, Concord Art Association, 1926; bronze medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926; Mrs. Keith Spalding prize, Art Institute of Chicago, 1926; Henry O. Avery prize, Architectural League of New York, 1926.

Membership: Charcoal Club, Baltimore; Fellowship of the Pennsylvania Academy of Fine Arts; National Sculpture Society; Architectural League of New York.

Works: Duck; Tiger; Lizard; Natives of the Nile, group of twelve bronzes; Nubian Boy; Mask of Nubian Girl; Mask of Nubian Boy; Dancing Warrior; Nile Bathers.

ANNA COLEMAN LADD

Anna Coleman Ladd was born in Philadelphia, Pa., in 1878. She studied drawing and sculpture in Paris and Rome, and in the United States with Bela Pratt and Charles Grafly. She organized the first open-air sculpture exhibitions in the Public Gardens, Boston, Mass., and in Rittenhouse Square, Philadelphia, Pa. In 1917 she founded the American Red Cross Studio of portrait masks for disfigured soldiers in Paris, and worked there until the armistice.

Honors: honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Sculpture Society; Concord Art Association; Guild of Boston Artists; North Shore Arts Association of Gloucester.

Works: portraits — Lady Barclay; Eleanora Dusé; Raquel Meller; Anna Pavlowa; Ethel Barrymore; St. Faith, Deaconess School, Cathedral of St. John the Divine, New York; Angel, Studebaker memorial chapel; Young Christ, Russell memorial; Abdul Baha, Bahai Temple, Chicago, Ill.; four War memorials, Massachusetts; fountain, Public Gardens, Boston, Mass.; Wind and Spray, private collection, Rome, Italy; Fountain of Youth, Torresdale, Pa.; Bronze Lady, Gardner Collection, Boston, Mass.

ST. ELISABETH OF HUNGARY WITH THE ROSES BY ANNA COLEMAN LADD

DANCING GOAT BY ALBERT LAESSLE

ALBERT LAESSLE

Albert Laessle was born in Philadelphia, Pa., in 1877. He studied at the Spring Garden Institute, Drexel Institute, Pennsylvania Academy of Fine Arts, and with Charles Grafly; also in Paris, 1904-1907. He is instructor in sculpture at the Pennsylvania Academy of Fine Arts, Philadelphia.

Honors: Edmund Stewardson prize, 1902, and Cresson traveling scholarships, 1904-1907, Pennsylvania Academy of Fine Arts; bronze medal, Buenos Aires Exposition, 1910; Fellowship prize, Pennsylvania Academy of Fine Arts, 1915; gold medal, Panama-Pacific International Exposition, San Francisco, 1915; first prize, Americanization through Art Exhibition, Philadelphia, 1916; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1918; honorable mention, Art Institute of Chicago, 1920; gold medal, Fellowship of the Pennsylvania Academy of Fine Arts, 1923; gold medal, Sesquicentennial Exhibition, Philadelphia, Pa., 1926; James E. McClees prize, Pennsylvania Academy of Fine Arts, 1928; second prize, Philadelphia Art Alliance, 1928.

Membership: National Sculpture Society; Fellowship of the Pennsylvania Academy of Fine Arts; Philadelphia Art Alliance; Société des Amis de la Médaille d'Art, Brussels, Belgium; American Society of Animal Painters and Sculptors; New Society of Artists; National Academy of Design, associate.

Works: Turtle and Lizards, Blue Eyed Lizard, Pennsylvania Academy of Fine Arts, Philadelphia; Heron and Fish, Carnegie Institute, Pittsburgh, Pa.; Billy, and bronze penguins, Fairmount Park, Philadelphia; small bronze, Turning Turtle, and Victory, Metropolitan Museum of Art, New York.

KATHERINE WARD LANE

KATHERINE WARD LANE was born in Boston, Mass., in 1899. She studied at the school of the Museum of Fine Arts, in Boston, and with Anna Hyatt Huntington and Charles Grafly.

HONORS: bronze medal, Sesquicentennial Exposition, 1926; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1927; Joan of Arc gold medal, National Association of Women Painters and Sculptors, 1928; honorable mention, Paris Salon, 1928.

MEMBERSHIP: National Sculpture Society; National Association of Women Painters and Sculptors; Guild of Boston Artists; Boston Society of Sculptors; North Shore Arts Association of Gloucester.

WORKS: Narcisse Noir; Dog; Doe and Fawn.

DOE AND FAWN BY KATHERINE W. LANE

HILDA KRISTINA LASCARI

Hilda Kristina Lascari was born in Sweden, in 1886. She received her sculptural training in the United States, and in Europe.

Honors: Elizabeth N. Watrous gold medal, National Academy of Design, 1926; prize, National Arts Club, National Association of Women Painters and Sculptors.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: figure, The Awakening; Mother and Child, private collection, Los Angeles, Cal.; Overmantel; lamp standards, Lafayette memorial, Brooklyn, N. Y.; fountain, private estate, Louisville, Ky.; door, Diamond memorial; figure, J. Louis Schaefer memorial, Woodlawn cemetery, New York; head, Dawn.

ROBERT LAURENT

Robert Laurent was born in Concarneau, France, in 1890. He came to the United States in 1902. In 1908 he studied in Rome under Hamilton E. Field and Maurice Sterne, and at the British Academy in Rome. He was apprenticed to Giuseppe Doratori, the wood-carver, from 1908-1909.

Honors: Mr. and Mrs. Frank G. Logan medal, Art Institute of Chicago, 1924.

Membership: Salon of America; Modern Artists of America; Brooklyn Society of Modern Artists.

Works: Bather; torso of Woman; Eve; Mother and Child; Bathing Beauty; relief, Pietà; Pitcher Plant; Angel Fish; Hen and Chicks.

LA NYMPHEA, FOUNTAIN FIGURE, BY HILDA KRISTINA LASCARI

DAWN BY HILDA KRISTINA LASCARI

GERTRUDE K. LATHROP

GERTRUDE K. LATHROP was born in Albany, N. Y., in 1896. She studied sculpture under Solon Borglum, and Charles Grafly.

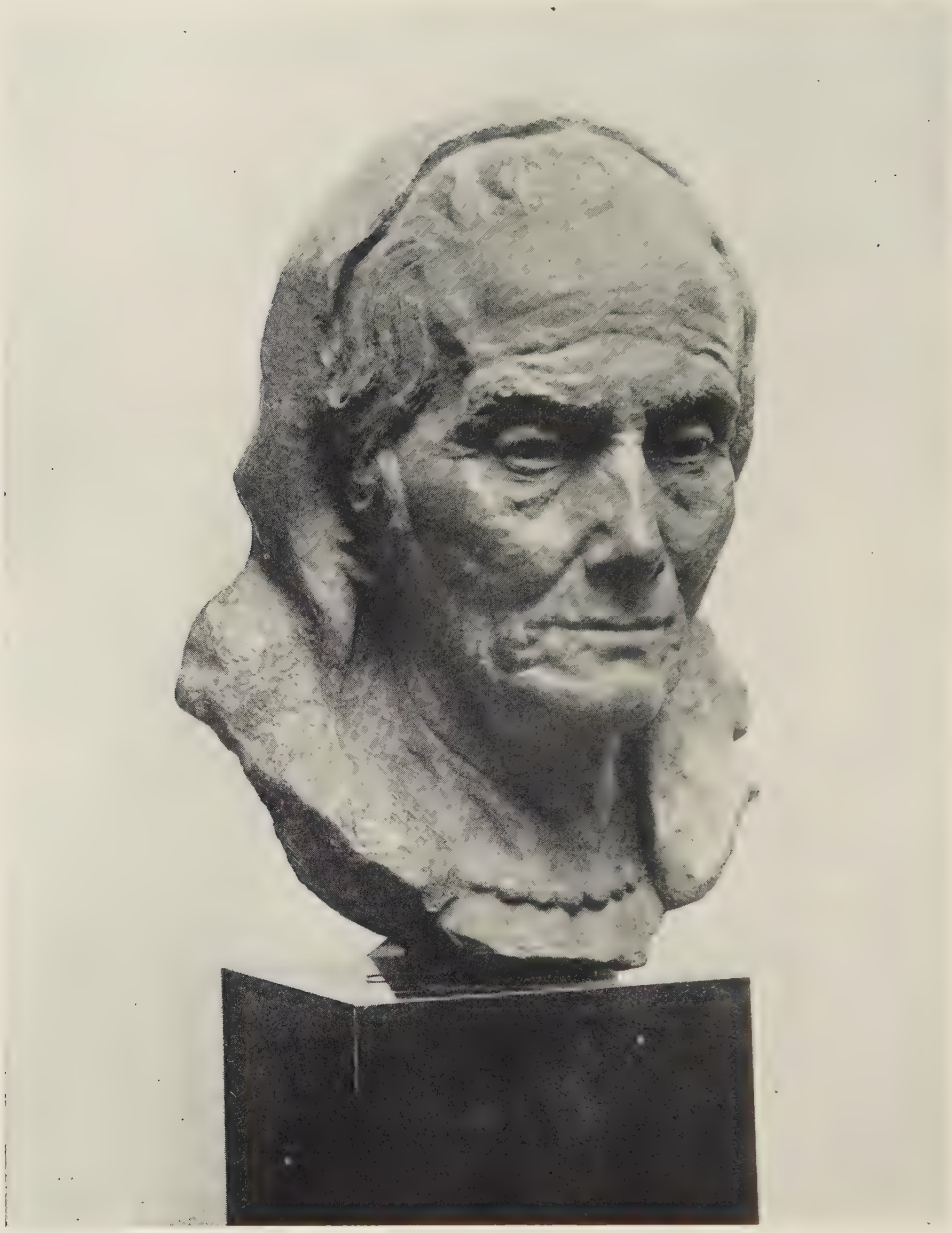
HONORS: honorable mention, Art Institute of Chicago, 1924; Helen Foster Barnett prize, National Academy of Design, 1928.

MEMBERSHIP: National Association of Women Painters and Sculptors; American Society of Animal Painters and Sculptors; National Sculpture Society.

WORKS: Nancy Lee; New Born; Sammy Houston; Found; Playthings; Great White Heron Fountain.

SAMMY HOUSTON BY GERTRUDE K. LATHROP

GREAT WHITE HERON FOUNTAIN BY GERTRUDE K. LATHROP



HEAD OF AN ITALIAN PEASANT BY KATHERINE S. LAWSON

KATHERINE STEWART LAWSON

Katherine Stewart Lawson was born in Indianapolis, Ind., in 1885. She studied at the Art Institute of Chicago under Charles Mulligan and Lorado Taft, also at the Art Students League of New York under Hermon A. MacNeil, and at the Cincinnati Art Academy under Clement J. Barnhorn.

Honors: Julia A. Shaw prize, National Academy of Design, 1921.

Membership: National Association of Women Painters and Sculptors; Indiana Society of Sculptors.

Works: Head of an Italian Peasant.

ARTHUR LEE

Arthur Lee was born in Trondhjem, Norway, in 1881. He studied in Paris, Rome and London.

Honors: honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1924.

Works: torso, Eureka, Cooper Union, N. Y.; torse Parisienne, Volupté, Metropolitan Museum of Art, N. Y., and Valentine Museum, Richmond, Va.; Great Fortune; Dawn; Vase Sacré; Ethiopian; Adieu, memorial for Mrs. Martha Jones O'Brian; statue, Rhythm, To the Glory that was Greece.

LEO LENTELLI

Leo Lentelli was born in Bologna, Italy, in 1879. He was formerly instructor in the California School of Fine Arts, and the Art Students League of New York.

Honors: Henry O. Avery prize, Architectural League of New York, 1911, 1921; collaborative and Avery prize, Architectural League of New York, 1913; purchase prize, San Francisco Art Association, 1916; gold medal, Architectural League of New York, 1922; Elizabeth N. Watrous gold medal, National Academy of Design, 1927.

Membership: National Sculpture Society; Architectural League of New York; National Academy of Design, associate.

Works: Saviour and sixteen angels, reredos, Cathedral of St. John the Divine, New York; group over entrance of Mission Branch Library, San Francisco, Cal.; five figures, façade, San Francisco Public Library; decorations, Orpheum Theatre, St. Louis, Mo.; decoration, Sixteenth Street Bridge, Pittsburgh, Pa.; panel, Corning Free Academy, Corning, N. Y.; flagpole base and panels for Mothers House, Rice Memorial playfield, Pelham, N. Y.; six equestrian figures and sculptural decorations, Panama-Pacific International Exposition, San Francisco, Cal.; groups, Sullivan Gates, Denver, Colo.; panels, entrance doorway and top of tower, Straus Bank Building, New York; lunette, Steinway Piano Building, New York; group, Sesquicentennial Exposition, Philadelphia, Pa.; fountain, Breakers Hotel, Palm Beach, Florida; Diana, Park Central Hotel, New York.

SUN-DIAL BY LEO LENTELLI

LEDA BY LEO LENTELLI

GEORGE J. LOBER

George J. Lober was born in Chicago, Ill., in 1892. He studied at the National Academy of Design, under Stirling Calder and Hermon A. MacNeil, and at the Beaux-Arts Institute of Design, New York.

Honors: collaborative and Avery prize, Architectural League of New York, 1911; honorable mention, Art Institute of Chicago, 1918, 1921; prize, Connecticut Academy of Fine Arts, 1923; prize, Art Center of the Oranges, 1925.

Membership: Architectural League of New York; National Sculpture Society; Allied Artists of America; American Numismatic Society; Connecticut Academy of Fine Arts, academician.

Works: Eleanor T. Woods, Peace memorial, Norfolk, Va.; fountain figure, Boy, Cape Cod, Mass.; nineteen Lincoln circuit markers, State of Illinois; John W. James memorial, Mass.; Mothers memorial, Seventy-first Regiment Armory, New York; Caleb T. Winchester memorial, Wesleyan College, Middletown, Conn.; Morgan G. Bulkeley memorial, Hartford, Conn.; baptistry, First Baptist Church, Plainfield, N. J.; St. Peter and St. Paul, Church of Our Lady of Consolation, Pawtucket, R. I.; New York City Employees memorial, Central Park, New York; portrait, Frank Bacon, Golden Gate Museum, San Francisco, Cal.; Byzantine Madonna, Brooklyn Museum, N. Y.; Amo; Matchesen; Snake Charmer; statue, Eve, Metropolitan Museum of Art, New York; portraits — E. Bruce Douglas, Paul A. Schoellkopf, Dr. James W. Hoge, Morris Cohn, Jr., Taffy McCulloch, Frederic Ives, Dr. Edward G. Acheson.

SEA-WEED FOUNTAIN BY GEORGE LOBER

EVELYN B. LONGMAN

Evelyn B. Longman was born in Winchester, Ohio, in 1874. She studied at the Art Institute of Chicago, under Lorado Taft, 1898-1900, and was assistant to Daniel C. French, 1901-1904.

Honors: silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Julia A. Shaw prize, National Academy of Design, 1918, 1926; W. M. R. French gold medal, Art Institute of Chicago, 1920; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1921; Elizabeth N. Watrous gold medal, National Academy of Design, 1924; Charles Noel Flagg prize, Connecticut Academy of Fine Arts, 1926.

Membership: National Sculpture Society; National Academy of Design; Connecticut Academy of Fine Arts; American Numismatic Society; American Federation of Arts; Municipal Art Society of New York.

Works: Victory, Louisiana Purchase Exposition; chapel doors, U. S. Naval Academy, Annapolis, Md.; bronze doors of library, Wellesley College, Mass.; Ryle memorial, Public Library, Paterson, N. J.; Fountain of Ceres, Panama-Pacific International Exposition; figure, Electricity, American Telephone and Telegraph Building, N. Y.; Allison monument, Des Moines, Ia.; sculptures—Centennial monument, Chicago, Ill.; War memorial, Naugatuck, Conn., Foster Mausoleum, Middleburg, N. Y.; Young Pan at the Fountain, Pocantico, N. Y.; reliefs—Theodore C. Williams, All Souls Church, New York; Daniel Chester French; Horton Jr.; John D. Rockefeller 3rd; Mr. and Mrs. Robert W. de Forest; Spanish War memorial, Hartford, Conn.; Torso, and Victory, Metropolitan Museum, N. Y.; Victory, and Electricity, Toledo Museum of Art, Ohio; busts—Ivan G. Olinsky; Peggy; Elizabeth; Louise; Eleanor; David; Henry Bacon, Metropolitan Museum of Art, New York; Alice Freeman Palmer, Hall of Fame, New York University; ideal figures—The Future, Parthenon, Nashville, Tenn.; Consecration; Destiny; Nature.

DESTINY BY EVELYN B. LONGMAN

PEGGY BY EVELYN B. LONGMAN

ARTHUR E. LORENZANI

Arthur E. Lorenzani was born in Carrara, Italy, in 1885. He studied sculpture at the Reale Accademia di Belle Arti di Carrara, and the Istituto di Belle Arti di Roma.

Honors: Prix de Rome, Reale Accademia di Carrara, 1905; prize, International Exposition, Parma, Italy, 1907; Mrs. H. P. Whitney prize for war memorial competition.

Membership: Architectural League of New York; National Sculpture Society; Associazione Artistico Internazionale di Roma.

Works: portrait, Master Norman Lane; statue, Slinger, Gallery of Modern Art, Carrara, Italy; relief, children of Mrs. Fairbanks; Head of a Youth; group, Young Mother; fountains, Golden Age, and Dawn.

NAUM M. LOS

Naum M. Los was born in Ukraine in 1883. He studied at the Royal Academy of Fine Arts in Berlin, Germany, and at the Royal Academy of Fine Arts in Brussels, Belgium, and also studied anatomy at the University of Lausanne, Switzerland. For the last eleven years he has been director of his own art school in Rome, Italy.

Membership: Amatori e Cultori di Belle Arti, Rome.

Works: busts—Mrs. Wholean; Brig.-Gen. Evans Johnson, Bob Richardson; memorial, De Mauro, Sicily.

HENRY AUGUSTUS LUKEMAN

HENRY AUGUSTUS LUKEMAN was born in Richmond, Va., in 1872. He was a pupil of Launt Thompson and Daniel C. French in New York, and worked under Alexandre Falguière at the École des Beaux-Arts, Paris. He is now engaged in completing the colossal sculptures on Stone Mountain, Ga., begun by Gutzon Borglum.

HONORS: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

MEMBERSHIP: National Sculpture Society; National Academy of Design, associate.

WORKS: William McKinley, Adams, Mass., and Dayton, O.; Manu, Appellate Court, New York; four figures, Royal Bank Building, Montreal, Can.; four figures, Brooklyn Museum, and Custom House, Columbus, Ohio; Prof. Joseph Henry, Princeton, N. J.; "Kit" Carson, Trinidad, Colo.; Straus memorial, New York; U. S. Grant memorial, San Diego, Cal.; Soldiers monument, Somerville, Mass.; statue, Franklin Pierce, Concord, N. H.; monument, Women of the Confederacy, Raleigh, N. C.; Gen. Wm. Shepard, Westfield, Mass.; Soldiers memorials, Red Hook Park, Brooklyn, N. Y., and Elizabethtown, Pa.; War memorial, Central High School, Springfield, Mass.; equestrian statues—Gen. D. McM. Gregg, Reading, Pa.; Francis Asbury, Washington, D. C.

SOLDIERS MEMORIAL, ELIZABETHTOWN, PA., BY H. AUGUSTUS LUKEMAN

FRANCES I. MACKAY

Frances I. Mackay was born in Baltimore, Md., in 1906. She studied at the Maryland Institute, Baltimore, under J. Maxwell Miller, and at the Pennsylvania Academy of Fine Arts under Albert Laessle.

Honors: Rinehart traveling scholarship, 1926.

Works: bust, Carl; relief, Helen; figure, Terino; Diane.

BONNIE MacLEARY

Bonnie MacLeary was born in San Antonio, Texas. She studied at the Académie Julien in Paris, and under James Earle Fraser.

Membership: National Association of Women Painters and Sculptors; National Arts Club.

Works: Aspiration, Metropolitan Museum of Art, New York; fountain, Ouch, Childrens Museum, Brooklyn, N. Y.; Muños Rivera monument, Rio Piedras, and World War monument, San Juan, Porto Rico; Blessed Damozel.

CAROL BROOKS MACNEIL

CAROL BROOKS MACNEIL was born in Chicago, Ill., in 1871. She studied at the Art Institute of Chicago, under Lorado Taft, also with Frederick W. MacMonnies and J.-A. Injalbert in Paris.

HONORS: honorable mention, International Exposition, Paris, 1900; bronze medal, Louisiana Purchase Exposition, St. Louis, 1904.

MEMBERSHIP: National Sculpture Society; National Society of Women Painters and Sculptors.

WORKS: busts—Madame X., Paris; Constance; Betty; Father Maher; Father Brooks; Elizabeth Gibson; Brothers; Marcel; Bueno Norte; Thad Dean; statuettes—Giotta Giovane; Vasoviana; Cloudy Day; Foolish Virgin; Springsong; First Lesson; Moth; Farewell to the Fairies; Water Baby; Two Larks; Snowflakes; Mermaid; Windy Day; fountain, Louisiana Purchase Exposition, St. Louis, Mo.

HERMON A. MacNEIL

Hermon A. MacNeil was born in Everett, Mass., in 1866. He was a pupil of Chapu at the Académie Julien, and of Falguière at the École des Beaux-Arts, Paris. He has been instructor at Cornell University, the Art Institute of Chicago, at Pratt Institute, and the American Academy in Rome.

Honors: Rinehart scholarship, American Academy in Rome, Italy, 1896-1900; designers' medal, World's Columbian Exposition, Chicago, 1893; silver medal, International Exposition, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; gold medal, Buenos Aires Exposition, 1910; gold medal, Panama-Pacific International Exposition, 1915; medal, Architectural League of New York, 1917.

Membership: National Institute of Arts and Letters; National Sculpture Society; Architectural League of New York; National Academy of Design, academician; National Academy of Arts and Letters.

Works: Sun Vow, and Primitive Chant, Metropolitan Museum of Art, N. Y.; Coming of the White Man, City Park, Portland, Ore.; McKinley memorial, Columbus, Ohio; Soldiers and Sailors monument, Whitinsville, Mass.; Soldiers and Sailors memorial, Washington Park, Albany, N. Y.; Gen. Washington, Washington Arch, New York; Moqui Prayer for Rain, Art Institute of Chicago; Gen. Orville H. Platt memorial and four figures, State Capitol, Hartford, Conn.; Ezra Cornell monument, Cornell University, Ithaca, N. Y.; busts—Samuel Parris; John S. Kennedy; Lincoln; John Burroughs; Roger Williams, Rufus Choate, Francis Parkman, Hall of Fame, New York University; two pylons, Army and Navy, New Parkway, Philadelphia, Pa.; frieze, Missouri State Capitol; Marquette memorial, Chicago, Ill.; War memorial, Flushing, L. I.; Pioneer Mother, Pilgrim Fathers memorial, Waterbury, Conn.; Judge Burke memorial, Seattle, Wash.; medals—Pan-American; Architectural League of New York; coin, U. S. quarter-dollar.

PANEL, COOK COUNTY COURT HOUSE, BY HERMON A. MacNEIL

THE PILGRIM FATHERS BY HERMON A. MACNEIL

ORONZIO MALDARELLI

Oronzio Maldarelli was born in Naples, Italy, in 1892. He began as a jewelry designer. He later studied painting and sculpture at the National Academy of Design, and the Beaux-Arts Institute of Design, New York.

Membership: National Sculpture Society; Architectural League of New York.

Works: two figures, Plainfield Municipal Building, N. J.; Fowler memorial, Holyoke Cemetery, Mass.; memorial altar, St. George's Chapel, Mohegan, N. Y.; head, Christ, City Art Museum, St. Louis, Mo.; B. L. Taylor memorial, Woodlawn, N. Y.; doors—Dunkirk memorial, Woodlawn, N. Y., and Chittenden memorial, Binghamton, N.Y.; two garden figures, Little Musicians, Locust Valley, Long Island.

ROSALIE H. MANNING

Rosalie H. Manning was born in Boston, Mass. She studied at the California School of Fine Arts, San Francisco, in 1916, under Leo Lentelli. She won a scholarship at the Art Students League of New York, and studied sculpture under Solon Borglum, and drawing under Louis Mora. In 1917 she studied at the school of the Museum of Fine Arts, Boston, under Charles Grafly. From 1919 to 1920 she studied at the Piccirilli Brothers studio with Attilio Piccirilli. From 1920 to 1925 she also studied drawing with Mahonri Young.

Works: Love Group; Jersey Bull; fountain, Rain in the Face, private estate, San Francisco, Cal.; Shorthorn Bull, Blackhawk Ranch, Cal.; R. C. H.; Police Dog, Greg; Himalayan Tahr; Contented Duckling.

PAUL MANSHIP

Paul Manship was born in St. Paul, Minn., 1885. He studied under Solon Borglum, Isidore Konti and Charles Grafly.

Honors: fellowship, American Academy in Rome, 1909-1912; Helen Foster Barnett prize, National Academy of Design, 1913, 1917; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1914; gold medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; medal, American Institute of Architects, 1921; J. Sanford Saltus medal for medallic art, American Numismatic Society, 1924; gold medal, Philadelphia Art Week Association, 1925; gold medal, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

Membership: National Academy of Design, academician; National Sculpture Society; Architectural League of New York.

Works: fountain, Duck Girl, Fairmount Park, Philadelphia, Pa.; Little Brother; Lyric Muse; Playfulness, Minneapolis Institute of Art, Minn.; Satyr and Sleeping Nymph, Centaur and Dryad, Metropolitan Museum of Art, N. Y.; Soldier of Revolutionary War, Danville, Ill.; Indian Hunter, and Pronghorn Antelope, Art Institute of Chicago, Ill.; Dancer and Gazelles, Museum of Art, Cleveland, Ohio; Boy Hunter; Salomé; Briseïs; Wrestlers; Mother and Child; Atalanta; Danaë; Venus Anadyomene; Europa and Jupiter; Flight of Europa; Adam, and Eve; Diana; Actaeon; Nymph, and Silenus; Spear Thrower; Flight of Night, Detroit Institute of Art, Mich.; J. P. Morgan memorial, Metropolitan Museum of Art, New York; War Memorial, and fountain, Infant Hercules, American Academy in Rome; War memorial, Detroit Athletic Club, Mich.; John W. Beatty memorial, Carnegie Institute, Pittsburgh, Pa.; Study of Girl's Head; Vivian St. George and her Dog; busts—John D. Rockefeller, James F. Ballard, M. Carey Thomas, Marquise de Cholmondoley, Genevieve Brady, Cameron Bradley, Thomas Redmond; heads—John Barrymore, Myron T. Herrick, Frederick Keppel; relief, Pauline Manship; half-figure, Elisabeth Manship; sun-dials—Hercules upholding World, Day and Hours, Cycle of Life (armillary sphere).

ACTAEON BY PAUL MANSHIP

DIANA BY PAUL MANSHIP

CORALIE DeLONG MAXWELL

Coralie DeLong Maxwell was born in Ohio in 1878. She was a pupil of Herman Matzen.

Honors: honorable mention, Cleveland Museum of Art, 1926.

Membership: Cleveland Woman's Art Club; Cleveland Sculpture Society.

Works: Dryad fountain; head, Old Bill.

LOUIS MAYER

Louis Mayer was born in Milwaukee, Wis., in 1869. He studied under Constant and Laurens in Paris, and also in Germany.

Honors: bronze medal, Art Institute, St. Paul, Minn.; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; honorable mention, Art Institute of Chicago, 1919; special mention, Milwaukee Art Institute, 1922.

Membership: International Society of Arts and Letters; Wisconsin Painters and Sculptors.

Works: busts—Henry B. Snell; Dr. Gilbert Reid; Abraham Lincoln; Ralph Waldo Emerson; Walt Whitman, Community Church, New York; Eugene V. Debs; Eliot Norton; Julia Lindemann; George F. Greer; National McKinley Birthplace memorial, Niles, Ohio.

HARRIET HYATT MAYOR

Harriet Hyatt Mayor was born in Salem, Mass., in 1868. She studied at the Cowles Art School in Boston, under Dennis Bunker and Henry H. Kitson. She is now instructor in modeling in Princeton, New Jersey.

Honors: silver medal, Atlanta Exposition, Ga., 1895.

Membership: American Federation of Arts.

Works: portrait busts and reliefs; memorial tablet, Dr. Alfred G. Mayor, Carnegie Institution, Washington, D. C.; replicas, Marine Biological Laboratory, Carnegie Institute, Florida, and Guyot Hall, Princeton University, N. J.; tablet, Prof. Alpheus Hyatt, Marine Biological Laboratory, Woods Hole, Mass.; bust, Rear-Admiral Goldsborough, Annapolis, Md.

EDWARD McCARTAN

EDWARD McCARTAN was born in Albany, New York, in 1879. He studied at Pratt Institute, Brooklyn, N. Y., at the Art Students League of New York, and the École des Beaux-Arts, Paris. He is now instructor at the Art Students League, and director of the department of sculpture at the Beaux-Arts Institute of Design, New York.

HONORS: Helen Foster Barnett prize, National Academy of Design, 1912; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1916; gold medal, Architectural League of New York, 1923; gold medal, Concord Art Association, 1925.

MEMBERSHIP: National Sculpture Society; Allied Artists of America; Architectural League of New York; National Academy of Design, academician; National Institute of Arts and Letters; Concord Art Association, president; Beaux-Arts Institute of Design.

WORKS: Girl Drinking from a Shell, Reading Museum, Reading, Pa.; fountain figure, Pan, Albright Art Gallery, Buffalo, N. Y.; Eugene Field memorial, Lincoln Park, Chicago, Ill.; group, The Kiss, Albright Art Gallery, Buffalo, N. Y.; panels, New Jersey Bell Telephone Building, Newark, N. J.; decorative clock, New York Central Building, New York; garden figures, Diana, Greenwich, Conn. and Isoult, Locust Valley, L. I.; Spirit of the Woods, Glen Cove, L. I.; small copy of Diana, Metropolitan Museum of Art, New York; Nymph and Satyr.

NYMPH AND SATYR BY EDWARD MC CARTAN

ISOULT BY EDWARD MC CARTAN

THE CALL, SCOTTISH-AMERICAN WAR MEMORIAL, BY R. TAIT MCKENZIE

ROBERT TAIT McKENZIE

Robert Tait McKenzie, M.D., was born in Almonte, Ontario, Canada, in 1867. He began his work in 1902 with four masks, illustrating the progress of fatigue, and a statuette, The Sprinter, done to certain measurements. Since 1904 he has been professor and director of the department of physical education at the University of Pennsylvania, Philadelphia, Pa.

Honors: silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; King's medal, Sweden, 1912; honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: Philadelphia Art Club; Fellowship of the Pennsylvania Academy of Fine Arts.

Works: Flying Sphere; Joy of Effort, Stadium, Stockholm, Sweden; Sprinter, Fitzwilliam Museum, Cambridge, Eng.; College Athlete, Ashmolean Museum, Oxford, Eng.; Competitor, and Supple Juggler, Metropolitan Museum of Art, New York; Boxer; Relay; football group, Onslaught; statues—youthful Benjamin Franklin, and Rev. George Whitfield, University of Pennsylvania, Philadelphia, Pa.; fountain, Laughing Children, Athletic Park Playground, Philadelphia, Pa.; war memorials and statues—Boy Scout, Blighty, Capt. Guy Drummond, Canadian War Museum, Ottawa, Can.; Col. George H. Baker, Parliament Buildings, Ottawa, Can.; Radnor Township memorial, St. Davids, Pa.; Volunteer, Almonte, Can.; Homecoming, Victory memorial, Cambridge, Eng.; The Call, Scottish-American memorial, Edinburgh, Scotland; memorial altar, Capt. Howard C. MacCall, Church of the Saviour, Philadelphia, Pa.; reliefs—William Cooper Proctor and Dean West, Princeton University, N. J.; Sir William Osler, Johns Hopkins University, Baltimore, Md.; Samuel Jackson; Nathaniel Chapman; Dr. S. Weir Mitchell.

ELEANOR M. MELLON

Eleanor M. Mellon was born in Philadelphia, Pa., in 1894. She studied sculpture under Victor Salvatore and A. A. Weinman, and also at the Art Students League of New York under Robert Aitken. She has since studied with Edward McCartan.

Membership: National Sculpture Society.

Works: head, Helen; statuette, Iris; Benjamin Creighton; Portrait study.

DAVID MICHNICK

David Michnick was born in Gorinka, Ukraine, in 1892. He studied at the Art School of Odessa, at the Art Institute in Chicago, under Albin Polásek, and at the Beaux-Arts Institute of Design, New York.

Honors: medals, Beaux-Arts Institute of Design, New York.

Works: garden figure, private estate, Albany, N. Y.; Nymph, private estate, Chicago, Ill.; overmantel, private residence, Forest Hills, L. I.; memorial panel, Isadora Duncan, site to be determined; statues—Disarmament; Attic; Quiet Water.

EMILY WINTHROP MILES

Emily Winthrop Miles was born in New York City. She studied under Abastenia St. L. Eberle, Daniel C. French, Brenda Putnam, Harriet W. Frishmuth.

Honors: prize, Stockbridge Art Exhibition, Mass., 1928.

Membership: National Association of Women Painters and Sculptors.

Works: bust, R. F. S.

PIETRO MONTANA

Pietro Montana was born in Alcamo, Italy, in 1890, and came to the United States in 1906. He studied at Cooper Union and the Mechanics Institute, New York.

Membership: National Sculpture Society; Architectural League of New York.

Works: World War memorial, Ridgewood, N. J.; The Victory, World War memorial, Brooklyn, N. Y.; memorial, B. T. Weylnecht, City Cemetery, Alliance, Ohio.; The Dawn of Glory, World War memorial, Highland Park, Brooklyn, N. Y.; World War memorial, East Providence, R. I.; Spirit of the Roman Soldier, Sicily, Italy; memorial tablets—Mark Twain, and Washington Irving, New York, and Catherine I. Carroll, Brooklyn, N. Y.; busts—Mrs. D. H. Davison and Justice Harrison G. Glore.

MARY E. MOORE

Mary E. Moore was born in Taunton, Mass. She studied at the school of the Boston Museum of Fine Arts, and was a pupil of Bela L. Pratt, Charles Grafly and Frederick W. Allen.

Honors: Fairmount Park Art Association prize, Pennsylvania Academy of Fine Arts, 1928; gold medal, Pennsylvania Horticultural Society, Philadelphia Art Alliance, 1928; medal, Concord Art Association, 1928.

Membership: Guild of Boston Artists; Boston Society of Sculptors.

Works: Dudley Buck, Church of the Holy Trinity, Brooklyn, N. Y.; W. W. Bond, Public Library, Hartford, Conn.; Rev. Charles F. Hoffman, Trinity College, Hartford, Conn.; relief, Charles M. Eliot; wall fountains, Huntington, L. I., and Chestnut Hill, Mass.; Iris fountain, Shrewsbury, Mass.; Shell Bird-bath; Fountain figure; bust, H. T. Greene.

THE DAWN OF GLORY, WORLD WAR MEMORIAL, HIGHLAND PARK, BROOKLYN, BY PIETRO MONTANA—PHOTOGRAPHIC ENLARGEMENT

JOSEPH J. MORA

Joseph J. Mora was born in Montevideo, Uruguay, S. A., in 1876. He was a pupil of Domingo Mora, J. de Camp and J. C. Beckwith.

Membership: National Sculpture Society.

Works: Cervantes monument, San Francisco, Cal.; Doughboy, San Rafael, Cal.; Bret Harte memorial, Bohemian Club, San Francisco, Cal.; Junipero Serra sarcophagus, San Carlos Mission, Carmel, Cal.; pediments—Don Lee Building, and Stock Exchange, San Francisco, Cal.; Pacific Mutual Building, Los Angeles, Cal.; figures, Scottish Rite Temple, San José, Cal.

EUGENE MORAHAN

Eugene Morahan was born in Brooklyn, New York, in 1869. He studied under Augustus Saint-Gaudens, and at the Art Students League of New York.

Membership: National Sculpture Society.

Works: Alfred G. Vanderbilt memorial fountain, Newport, R. I.; Elks memorial, Buffalo, N. Y.; Soldiers and Sailors memorial, Carroll Park, Brooklyn, N. Y.; Cuddy memorial, St. Barnabas Church, Bexhill, Sussex, Eng.; Gen. Samuel Welch memorial, Buffalo, N. Y.

REGINA WINIFRED MULRONEY

Regina Winifred Mulroney was a pupil at the Art Students League of New York, under George Bridgman, Stirling Calder, and at Cooper Union under George Brewster.

Honors: Catherine L. Wolfe prize, Fellowship of the Tiffany Guild.

Membership: Philadelphia Art Club.

Works: Figure for a memorial; portrait medallions, and garden and fountain figures.

ELI NADELMAN

Eli Nadelman was born in Warsaw, Poland, in 1885. He became an American citizen in 1927.

GRACE PRUDEN NEAL

Grace Pruden Neal was born in St. Paul, Minn., in 1876. She attended art schools in St. Paul, Chicago, New York, and Paris. From 1910 to 1912, she was instructor in sculpture at the Minnesota State University.

Honors: first prize, Minnesota State Art Society, 1906; honorable mention, Art Institute of Chicago, 1917.

Works: busts—Dr. Cyrus W. Northrup; Gov. Adolph O. Eberhard; memorial, Memorial Public Playground, St. Paul, Minn.; group, for Associated Advertising Clubs of the World; series of bronzes, Vernon and Irene Castle in modern dances; group, On Edge of Pool.

BERTHOLD NEBEL

Berthold Nebel was born in Basle, Switzerland, in 1889. He studied sculpture at the Mechanics Institute, and also at the Art Students League of New York under James Earle Fraser.

Honors: fellowship, American Academy in Rome, 1914-1917.

Membership: National Sculpture Society.

Works: War memorial, Richmond, Va.; main dome and niches, Cunard Building, New York City; statues—Gen. Joe Wheeler, National Gallery of Art, Washington, D. C.; Gen. John Sedgwick, Hartford Capitol, Conn.; group, Wrestlers; Maternity; Congressional medals, Mine Rescue and First Aid, U. S. Department of the Interior.

HEAD OF A WOMAN BY ELI NADELMAN

SOLDIERS MEMORIAL, PITTSBURGH, BY ALLEN G. NEWMAN
PHOTOGRAPHIC ENLARGEMENT

ALLEN G. NEWMAN

ALLEN G. NEWMAN was born in New York City, in 1875. He worked in J. Q. A. Ward's studio from 1897-1901, and studied at the National Academy of Design, New York.

HONORS: prize, National Arts Club.

MEMBERSHIP: National Sculpture Society; American Federation of Arts; American Numismatic Society; Beaux-Arts Institute of Design; National Arts Club; National Academy of Design, associate.

WORKS: monuments—Triumph of Peace, Piedmont Park, Atlanta, Ga.; Women of the South, Jacksonville, Fla.; Doughboy, and Allegory, Pittsburgh, Pa.; Henry Hudson, Spuyten Duyvil, New York; Grier monument, Lead, So. Dakota; Gen. Philip Sheridan, Scranton, Pa.; Hiker, Staten Island, and Buffalo, N. Y.; Day and Night; statues—Day and Night, Harriman Bank, New York; Immaculate Conception, New York; Pioneer, Salem, Ore.; Gov. Oates, Montgomery, Ala.; I. Marks, Meridian, Miss.; Lord Harris, Caracas, Venezuela; bust, Cardinal O'Connell, Lowell, Mass.; Daniel F. Dickenson, City Hall, Binghamton, N. Y.; Gen. Sterling Price, Keytesville, Mo.; figures—entrance to Fort Marion, St. Augustine, Fla.; portrait on Joel Chandler Harris monument, Atlanta, Ga.; medals—Joan of Arc, and Independence Day, American Numismatic Society; United Spanish War veterans; Valor, National Arts Club; Joseph F. Johnson, New York University.

JOSEPH NICOLOSI

Joseph Nicolosi was born in Italy in 1893. He studied at the Beaux-Arts Institute of Design, New York, from 1915 to 1919, under Solon Borglum, Edward McCartan and other American sculptors.

Honors: two bronze medals, 1917, 1919, and five second medals, and many honorable mentions, Beaux-Arts Institute of Design, New York.

Membership: National Sculpture Society; Architectural League of New York.

Works: The Sorrow; Triumph of Salomé; Joy of Motherhood; Arisen Soul; Fountain of Youth, West Orange, N. J.; The Awakening; Spiritual Love; bust, Edgar Lee Masters, New Brighton, Pa.; Frederick Thompson memorial; War memorial, Morristown, N. J.; World War memorial, 1928.

ILSE V. NISWONGER

Ilse V. Niswonger was born in Metz, Germany, in 1900. She studied modeling, and pottery also, at the Kunstgewerbe-Schule in Hamburg for two years, and then studied for one year in Florence, Italy, and later in Berlin. She is now residing in the United States.

Works: Peacock fountain; Nursing Deer; Cat Crouching; Zebu Calf; Colt.

THE AWAKENING BY JOSEPH NICOLOSI

HENRY CLAY BY CHARLES H. NIEHAUS

CHARLES HENRY NIEHAUS

Charles Henry Niehaus was born in Cincinnati, Ohio, in 1855. He studied at the McMichen School, Cincinnati, and in the Royal Academies at Munich and Rome.

Honors: gold medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

Membership: Architectural League of New York; National Academy of Design, academician; National Institute of Arts and Letters; National Sculpture Society.

Works: statues—Pres. Benjamin Harrison, Indianapolis, Ind.; Dr. Hahnemann, Washington, D. C.; James A. Garfield, Cincinnati, Ohio; Wm. McKinley, Canton, Ohio; John Paul Jones, Washington, D. C.; Comm. Perry, Buffalo, N. Y.; Caestus, and Athlete with strigil, or the Scraper, Metropolitan Museum of Art, New York; Astor memorial doors, Trinity Church, New York; Soldiers and Sailors monuments—Embarkation and Debarkation, Hoboken, N. J.; Planting the Standard of Democracy, Newark, N. J., and Hackensack, N. J.; statue of Abraham Lincoln, Buffalo, N. Y.; Francis Scott Key memorial, Baltimore, Md.; bust, Joseph Jefferson; Goose Boy; statues, Lincoln, Farragut, McKinley, Muskegon, Mich.; Apotheosis of St. Louis, St. Louis Exposition; equestrian statue, Gen. Forrest, Memphis, Tenn.; pediment, Capitol, Frankfort, Ky.; statues, Ingalls, Allen, Garfield, Morton, rotunda of Capitol, Washington, D. C.; two groups, Buffalo Exposition; statues, Hooker and Davenport, Connecticut State House.

GIULIO C. NOVANI

Giulio C. Novani was born in Massa-Carrara, Italy, in 1889. He studied at the Royal Academy of Massa-Carrara. He came to the United States in 1914 and continued his studies at the Beaux-Arts Institute of Design, New York.

Honors: first medals, 1908 and 1909, second medals, 1910 and 1912, three prizes, Royal Academy of Massa-Carrara.

Works: busts—My Father; Myself; Negro; Gari Melchers; Woodrow Wilson; Stimson memorial, Cornell Medical College, N. Y.; medallions—Rev. Ethelbert Talbot; M. Ammerman; portraits—Giulio Gatti-Casazza, Vincenzo Gemito, Norma Shearer.

PETER PAUL OTT

Peter Paul Ott was born in Germany in 1895. In 1914 he worked with Prof. Erlwein on architectural work for the city of Dresden, Germany. He was an assistant for one year in the private studio of Prof. Gross in Dresden, and in 1919 was associated with Prof. Poelzig on architectural work for the Department of Buildings in Dresden. He attended the Academy of Art, Dresden, from 1919 to 1923, and since 1924 he has resided in the United States.

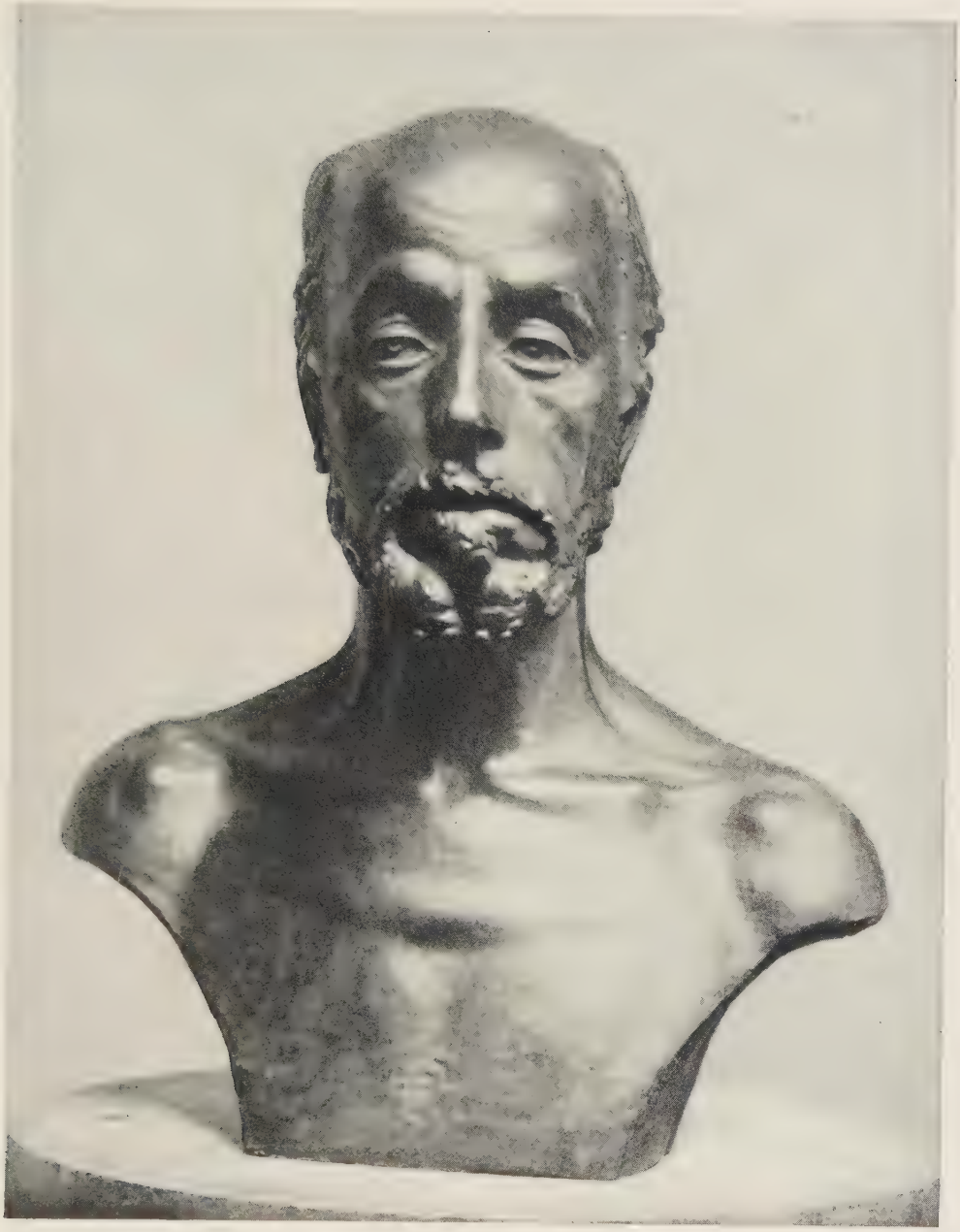
Honors: first medal, Dresden; first gold medal, Chemnitz, Germany; first prizes in several competitions.

Works: Marguerite G.; Trude R.; Alice Chr.; Arthur J. Morris; Kneeling Girl; Dancing Girl; Sorrow; Awakening; Eva; Bull.

I. OZERSKY

I. Ozersky was born in Russia in 1890. He studied in New York at the Beaux-Arts Institute of Design under A. A. Weinmann and Jo Davidson, and also at the National Academy of Design.

Works: Dormir.



PORTRAIT BUST OF MY FATHER BY GIULIO C. NOVANI

SIR WALTER RALEIGH BY JAMES NOVELLI

JAMES NOVELLI

James Novelli was born in Sulmona, Italy, in 1885. In 1890 he came to New York. He returned to Italy in 1903 and studied under Julio Monteverde, Ettore Ferrari, and Silvio Sbricoli. He graduated at the Royal Academy of Rome in 1908.

Honors: honorable mention, International Exposition, Rome, 1906.

Membership: National Sculpture Society, Architectural League of New York.

Works: Motherhood group, and Rock of Ages, Durham, N. C.; two crucifixes, Holy Name Cemetery, Jersey City, N. J.; doors—Sigman mausoleum, and Judge Schmuck mausoleum, Woodlawn Cemetery, N. Y., Bigham mausoleum, Hawthorne, N. Y., La Gioia, and John Lordi mausoleums, Calvary Cemetery, N. Y.; War memorials—Saratoga Park, Brooklyn, N. Y.; Pershing Field, Jersey City, N. J.; Winfield, Queens Boulevard, L. I.; Bellows Falls, Vt.; Clason Point, Bronx, N. Y.; Rowan panel, Woodlawn Cemetery, N. Y.; La Mattina-Guerriero, Calvary Cemetery, N. Y.; memorial, Art Smith, pioneer aviator, Fort Wayne, Ind., and Perth Amboy, N. J.; Columbus memorial, West Side Park, Jersey City, N. J.; MacSwegan, Calvary Cemetery, Pittsburgh, Pa.; Thurman memorial, Atlanta, Ga.; busts—President Harding, Marion, O., Thomas J. Stewart, Julius Berger, Irving Green, Margaret Lawson, Anita Novarra, Peter Anderson, Portrait of My Father, Portrait of My Grandmother; reliefs—Charlotte Brainard, Charles G. Brainard, Dorothy Langley, Dora Ford, Francis P. De Luna, William B. Drake, James Cardinal Gibbons, Catholic University, Washington, D. C.; Madonna and Child, private estate, South Norwalk, Conn.

WILLARD DRYDEN PADDOCK

WILLARD DRYDEN PADDOCK was born in Brooklyn, N. Y., in 1873. He was a pupil of Herbert Adams in New York, Pratt Institute in Brooklyn, and of Courtois and Girardot in Paris.

MEMBERSHIP: National Sculpture Society; Allied Artists of America; Guild of New York Artists; Architectural League of New York.

WORKS: relief, Orr and Jessup, New York Chamber of Commerce; memorials—John Greenleaf Whittier, and Ulysses S. Grant, Saginaw, Mich.; George Seward; Noah Webster, Amherst College, Mass.; Alfred Noble, Engineering Societies Building, New York; fountain, Edward C. Mershon; bust, Young Girl, Brooklyn Museum, N. Y.

BASHKA PAEFF

BASHKA PAEFF was born in Minsk, Russia, in 1893. She was a student at the Massachusetts Normal Art School, and the school of the Boston Museum of Fine Arts.

MEMBERSHIP: Guild of Boston Artists; Society of Arts and Crafts, Detroit; Boston Society of Architects; Society of Arts and Crafts, Boston.

WORKS: reliefs—William Dixon Weaver; Dr. E. Fernald, Fernald State School, Waverley, Mass.; Jane Addams, Hull House, Chicago, Ill.; James Barr Ames, Law Building, Harvard University, Mass.; Justice Oliver Wendell Holmes; Justice Louis D. Brandeis; Sherman L. Whipple; Ames Hersey Whipple, Town Hall, New London, Conn.; Arthur Foote; fountains—Mother and Child; John E. Warren, Westbrook, Me.; Boy and Bird, Stoughton, Mass.; Julius Rosenwald, Ravina Park, Chicago, Ill.; Child and Dolphin; busts—Nancy Cox, J. Macy Willets, Jr., Julius Rosenwald, Jr., Marmaduke Warren, Jr., Baby Francis, Roland D. Sawyer, Anthony John Philpott; Chaplains' war tablet, State House, Boston, Mass.; Judge Manly B. Allen, Birmingham, Ala.; Scotty; Whippet Dog.

EILEEN PARNELL

Eileen Parnell was born in Belfast, Ireland, in 1902. She studied under A. A. Archipenko in New York for one year. Her specialty is ceramics and small decorative sculpture.

Works: horse, Sceptre.

EDITH BARRETTO PARSONS

Edith Barretto Parsons was born in Houston, Virginia. She was a pupil at the Art Students League of New York, under J. Twachtmann, Daniel C. French and George Grey Barnard.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: fountains—Turtle Baby, Duck Baby, Frog Baby, Fish Baby, Joy, Goose Girl, Duck Girl; pediment, main entrances, Liberal Arts Building, Louisiana Purchase Exposition, St. Louis, Mo., 1904; memorial, Cemetery, St. Paul, Minn.; memorial fountain, John Galloway, Public Park, Memphis, Tenn.; monument, Soldiers of the World War, Summit, N. J.; busts—John E. Berwind, Mrs. Barrons Peale; Baby Pan; Baby Goat; Big Duck; Serenaders; female torso, A Mood of Night.

A MOOD OF NIGHT BY EDITH B. PARSONS

HAIG PATIGIAN

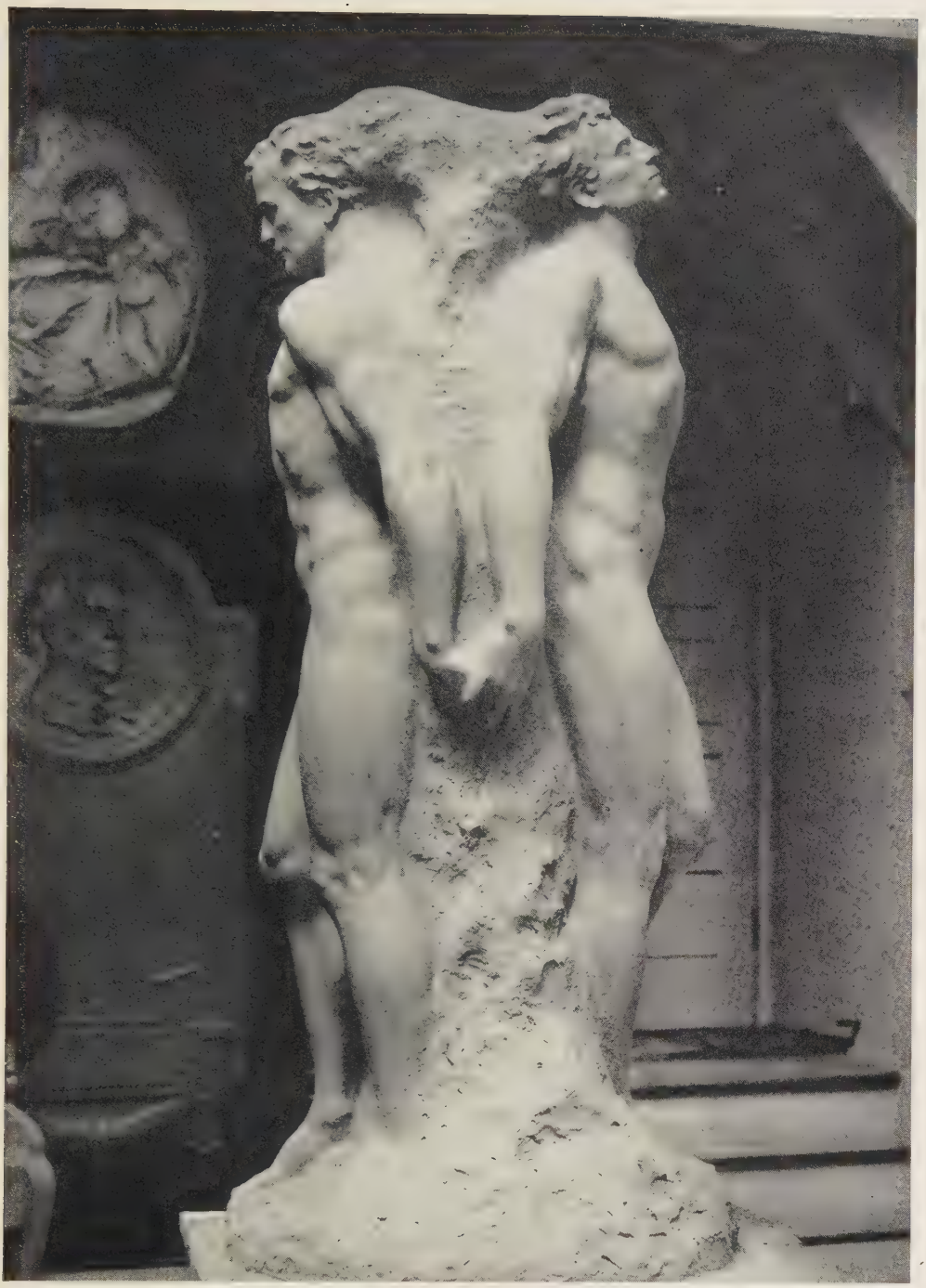
Haig Patigian was born in Armenia in 1876. He worked in Paris under Alix Marquet from 1906 to 1907.

Honors: hors concours, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Sculpture Society; National Institute of Arts and Letters; American Federation of Arts; Société des Artistes Français, Paris.

Works: McKinley monument, Arcata, Cal.; Ancient History, Bohemian Club, San Francisco; Guardian Angel, Dolbeer mausoleum, San Francisco; Rowell monument, Fresno, Cal.; four figures, also spandrels and decorations, Panama-Pacific International Exposition, San Francisco; Alden J. Blethen memorial, Seattle, Wash.; John M. Eshleman, University of California; Gen. Funston, City Hall, San Francisco; pediment, Metropolitan Life Building, San Francisco; tympanum group and four figures, M. H. De Young Memorial Museum, San Francisco; William G. Harrison, Olympic Club; Diana; statues, Gen. Pershing, Golden Gate Park, and Lincoln, Civic Center, San Francisco; bust, John Keith, M. H. De Young Memorial Museum, San Francisco; reliefs, statuettes, and busts—Helen Wills, California Palace of the Legion of Honor, San Francisco; Herbert Hoover, and Dr. Edward Robeson Taylor, Public Library, San Francisco.

HERBERT HOOVER BY HAIG PATIGIAN



FRIENDSHIP BY HAIG PATIGIAN

HEAD OF A GIRL, MARIAN L. PEABODY

AMELIA PEABODY

Amelia Peabody was born in Marblehead, Mass., in 1890. She studied at the school of the Museum of Fine Arts in Boston, under Charles Grafly and Frederick W. Allen.

Membership: Copley Society of Boston; Marblehead Arts Association; Boston Society of Sculptors.

Works: End of an Era, Museum of Fine Arts, Boston, Mass.; garden sculpture, Beverly, Mass.; portrait heads and small bronzes.

MARIAN LAWRENCE PEABODY

Marian Lawrence Peabody was born in Boston, Mass., in 1875. She studied painting under Philip Hale, Frank Benson and Edmund C. Tarbell at the school of the Museum of Fine Arts in Boston. Her work was chiefly pastel portraits and water colors until 1914. For the past few years she has studied sculpture under Richard H. Recchia, and Frederick W. Allen.

Honors: Sears prize for drawing.

Works: bust, Bishop Lawrence; Head of a Girl.

ATTILIO PICCIRILLI

Attilio Piccirilli was born in Massa-Carrara, Italy, in 1866. He studied at the Accademia San Luca, Rome, Italy. He came to the United States in 1889.

Honors: bronze medal, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1912; gold medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1917.

Membership: National Academy of Design, associate; Architectural League of New York; Italian American Art Association, president; Accademia dei Virtuosi del Pantheon, Rome.

Works: monuments—Maine memorial, Central Park, New York; MacDonough, New Orleans, La.; Firemens memorial, Riverside Drive, New York; Dancing Faun, and Head of Boy, Fine Arts Academy, Buffalo, N. Y.; Apgar memorial; A Soul; Flower of the Alps; Portrait of an Artist; pediment, Frick house, New York; Mater Consolatrix; An Outcast; group for grave memorial, Mater Amorosa; Pariah, Church of St. Marks-in-the-Bouwerie, New York.

BRUNO PICCIRILLI

Bruno Piccirilli was born in New York City in 1903. He studied at the National Academy of Design, and at the Beaux-Arts Institute of Design, New York.

Works: fountain figure, Pan; head, Mimi; bust, Modern Amazon; Portrait medallion; statuette, Orpheus.

FRAGILINA BY ATTILIO PICCIRILLI

MATER AMOROSA BY ATTILIO PICCIRILLI

BLACK EAGLE BY HORACE PICCIRILLI

FURIO PICCIRILLI

Furio Piccirilli was born in Massa-Carrara, Italy, in 1870. He studied at the Accademia San Luca, Rome, Italy, and in 1888 came to the United States.

Honors: honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Academy of Design, associate; Architectural League of New York; Italian American Art Association.

Works: portrait of his Sister; Madonna and Child; Narciso; four groups, Court of the Seasons, Panama-Pacific Exposition; Eurydice; statue, Pierre Gautier de la Varenne, Winnipeg, Canada.

HORACE PICCIRILLI

Horace Piccirilli was born in Massa-Carrara, Italy, in 1872. He studied in New York City under Édouard Roiné.

Honors: Ellin P. Speyer memorial prize, National Academy of Design, 1928.

Works: Black Eagle; interior decorations, Frick house, New York; decorations, Clark house, New York; exterior decorations, new Court House, New York, and Riverside Church, Riverside Drive, New York.

AUGUSTA L. POINTER

Augusta L. Pointer was born in Durango, Colo., in 1898. She studied for one year at Cooper Union, New York, and under George Bridgman at the Art Students League of New York, and for many years has been studying in the studio of Henry Hering.

Honors: Henry O. Avery prize, Architectural League of New York, 1928.

Works: statuette, La Coquille; fountain, Infant riding Turtle.

JOSEPH P. POLLIA

Joseph P. Pollia was born in Italy in 1893. He studied at the school of the Boston Museum of Art under Bela L. Pratt.

Membership: National Sculpture Society; Architectural League of New York.

Works: Spanish War memorials—Santiago, Cuba; Stoneham and Greenfield, Mass.; World War memorials—Richmond Hill, Rockaway and Glen Cove, L. I., N. Y.; Tarrytown, N. Y.; Storm Lake, Iowa; Milford, Conn.; Cuban War memorial, Santiago, Cuba; Civil War memorial, West Side Park, Jersey City, N. J.; Volunteer Firemens memorial, Elizabeth, N. J.; reliefs—John Mason Little, Little Building, Boston, Mass.; W. H. Forbes, Boston, Mass.; Marie Faelten, Faelten School, Boston, Mass.; William Van Alen; busts—Samuel Candler Dobbs, Emory University, Atlanta, Ga.; Sidney Dickinson; medal, New School of Design, New York and Boston.

ALBIN POLÁSEK

Albin Polásek was born in Frenstat, Czechoslovakia, in 1879. He came to the United States in 1901. He studied at the Pennsylvania Academy of Fine Arts under Charles Grafly, and at the American Academy in Rome. Since 1916 he has been head of the department of sculpture at the Art Institute of Chicago.

Honors: Edmund Stewardson prize, Pennsylvania Academy of Fine Arts, 1907; three Cresson traveling scholarships, 1907-1909; fellowship, American Academy in Rome, 1910-1913; honorable mention, Paris Salon, 1913; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1914; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Mr. and Mrs. Frank G. Logan medal, William Randolph Hearst prize, and Mrs. John C. Shaffer prize, Art Institute of Chicago, 1917; medal, Milwaukee Art Institute, 1917; Mr. & Mrs. Frank G. Logan medal, Art Institute of Chicago, 1922; silver medal, Chicago Society of Artists, 1922; Fairmount Park Art Association prize, Pennsylvania Academy of Fine Arts, 1925.

Membership: National Sculpture Society; American Academy in Rome, fellow; Architectural League of New York; Chicago Society of Artists; National Academy of Design, associate.

Works: Fantasy, and bust of J. Pierpont Morgan, Metropolitan Museum of Art, New York; bust, Frank D. Millet, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; Sower, Art Institute of Chicago, Ill.; Aspiration, Detroit Institute of Arts, Mich.; group, Saints Cyril and Methodius, Cathedral, St. Paul, Minn.; figure, Motherhood, Bohemian National cemetery, Chicago, Ill.; memorials —J. G. Batterson, Hartford, Conn.; Gov. Richard Yates, Springfield, Ill.; Theodore Thomas, Chicago, Ill.; Woodrow Wilson, Prague, Czechoslovakia; statuettes—Awakening of Spring; Forest Idyl; Bubble; Unfettered.

UNFETTERED BY ALBIN POLÁSEK

BRENDA PUTNAM

Brenda Putnam was born in Minneapolis, Minn., in 1889. She first studied sculpture under Mary E. Moore and Bela L. Pratt in Boston, 1905-1907. In 1908 and 1910 she was a pupil of James Earle Fraser at the Art Students League of New York. Recently she has worked under Libero Andreotti in Florence, and under Alexander Archipenko in New York.

Honors: Helen Foster Barnett prize, National Academy of Design, 1922; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1923; prize, National Association of Women Painters and Sculptors, 1923; Henry O. Avery prize, Architectural League of New York, 1924.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: Anne Simon memorial, Rock Creek Cemetery, Washington, D. C.; relief, William Dean Howells, American Academy of Arts and Letters, New York; memorial to a Little Boy, Colorado Springs, Col.; fountain figure, Cornwall-on-Hudson, N. Y.; reliefs—Elizabeth Sprague Coolidge, Library of Congress, Washington, D. C.; Arthur P. Hunt, General Theological Seminary, New York; bust, Pablo Casals, Museum of the Hispanic Society of America, New York; Florence W. Nelson memorial, Orange Cemetery, N. J.; Mischievous Faun, Dallas Art Museum, Tex.; bust, Harriet Beecher Stowe, Hall of Fame, New York University, N. Y.; Armillary Sphere sun-dial, Rye, N. Y.; Water-lily Baby; Sea-horse sun-dial; fountain for a formal garden; statuette, La Vendemia; statue, Pigeon Girl; The Fighter; Head of an Italian Youth.

LA VENDEMIA BY BRENDA PUTNAM

ALEXANDER PORTNOFF

Alexander Portnoff was born in Russia in 1887. He was a pupil of Charles Grafly at the Pennsylvania Academy of Fine Arts, and studied in Europe in 1912-1913. He is instructor in modeling at the Graphic Sketch Club, Philadelphia, Pa.

Honors: Cresson traveling scholarships, 1912, 1913, Pennsylvania Academy of Fine Arts; honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: Pennsylvania Academy of Fine Arts; American Federation of Arts; Art Alliance of America; Allied Artists of America; American Artists League.

Works: Prof. Alonzo Brown; Prof. Charles H. La Wall; J. D. Toloff; Justice Louis D. Brandeis; Dr. Calvin B. Knerr; Carl Sandburg; Joseph H. Brinton.

MARGARET J. POSTGATE

Margaret J. Postgate was born in Chicago, Ill. She studied drawing and painting at the Art Institute of Chicago, Cooper Union, and the Art Students League of New York. She was a pupil of Mahonri Young at the School of American Sculpture, New York.

Honors: prize, Cooper Union; prize, School of American Sculpture, 1924; second prize, 1924, third prize, 1927, first prize and first mention, 1928, National Small Sculpture Competition.

Works: Mary; Madonna; The Three Marys; Penguins; Angular Elephant; Polar Bear; group of elephants; What Child is This?; reliefs—Charles Wakefield Cadman; F. Carl Whitmer; head, Sylvie Macdermot; busts—Kate Chamberlin Stowe, Constance Eberhart, Helene Warder Biggs, Evelyn Swensen.

EDMOND T. QUINN

EDMOND T. QUINN was born in Philadelphia, Pa. He was a pupil of Thomas Eakins, and of J.-A. Injalbert in Paris, and of the Pennsylvania Academy of Fine Arts.

HONORS: silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

MEMBERSHIP: National Sculpture Society; National Academy of Design, associate; Architectural League of New York; National Institute of Arts and Letters; Newport Art Association; New Society of Artists.

WORKS: statues—John Howard, Williamsport, Pa.; Zoroaster, Brooklyn Institute of Arts and Sciences, N. Y.; Gen. T. C. Pemberton, Vicksburg National Military Park, Miss.; Edwin Booth as Hamlet, Gramercy Park, New York; figures—Battle Monument, King's Mountain, S. C.; Athletic Club, Pittsburgh, Pa.; Swanstrom memorial, Borough Hall, Brooklyn, N. Y.; World War memorial, New Rochelle, N. Y.; panels—Hartford Fire Insurance Building, Conn.; busts—Edgar Allan Poe, Fordham, N. Y.; Prof. Hooper, and Father Sylvester Malone, Brooklyn Museum, N. Y.; Chancellor Kent, and Edwin Booth, Hall of Fame, New York University, N. Y.; James McNeill Whistler, New York University; Capt. Allan Pollock; portraits—Albert Sterner; Mrs. Albert Sterner; statuette, Nymph, Metropolitan Museum of Art, New York; statuette, Little Eve, fragment; heads—Eugene O'Neill, Padraic Colum, Leon Kroll, James Stephens.

LITTLE EVE, FRAGMENT, BY EDMOND T. QUINN

EDWIN BOOTH AS HAMLET, GRAMERCY PARK, N. Y., BY EDMOND T. QUINN
PHOTOGRAPHIC ENLARGEMENT

EUGENE O'NEILL BY EDMOND T. QUINN

HARRY LEWIS RAUL

Harry Lewis Raul was born in Easton, Pa. He was a pupil of the New York School of Fine and Applied Art, and studied under Frank E. Elwell, and Frank Vincent Du Mond at the Art Students League of New York. He also was a pupil of Charles Grafly at the Pennsylvania Academy of Fine Arts in Philadelphia.

Membership: Art Center of the Oranges.

Works: statue, Dr. Traill Green, Easton Cemetery, Pa.; monument, Spanish-American war, Martyrs of the Maine, Northampton County Court House, Pa.; memorials—Civil War Soldiers, West Chester, Pa.; World War, America, 1917-1918, Englewood, N. J.; American War Mothers, Philadelphia, Pa.; Hebermann, Sea Girt, N. J.; World War, Wilson Borough, Pa.; portrait, Mayor Rudolph Blankenburg, Philadelphia, Pa.; face of Lincoln, Lincoln Trust Company Building, Scranton, Pa.; cemetery memorials—Manton B. Metcalf, Rosedale cemetery, Orange, N. J.; Julia Dyckman Andrus, Yonkers, N. Y.

JOHN LOWRA REA

John Lowra Rea was born in Beekmantown, New York, in 1882. He studied at the National Academy of Design, New York, 1907-1908, the Art Students League, 1908-1909, and under Hermon A. MacNeil, James Earle Fraser, and George Bridgman.

Works: statue, Diana, Chazy Central Rural School, N. Y.; statuette, Grief.

STEVEN REBECK

Steven Rebeck was born in Cleveland, Ohio, in 1891. He studied at the Cleveland School of Art under Karl Bitter and Carl A. Heber, and at the National Academy of Design, and the Beaux-Arts Institute of Design, New York.

Honors: Penton medal, 1922, and award, Cleveland Museum of Art, 1923.

Membership: Cleveland Sculpture Society; National Sculpture Society.

Works: part of sculptural decorations, Manhattan Bridge, New York; statue, Shakespeare, Cleveland, O.; Soldiers memorial, Alliance, O.; Sphinx, Municipal Court Building, St. Louis, Mo.

MYRA REYNOLDS RICHARDS

Myra Reynolds Richards was born in Indianapolis, Ind., in 1882. She was a student at the John Herron Art Institute, Indianapolis, Ind., under Otis Adams, Randolph Schwartz and George Julian Zolnay.

Membership: Hoosier Salon, Chicago.

Works: statue, James Whitcomb Riley, Greenfield, Ind.; fountains—Juliet V. Strausse, Turkey Run Park, Ind.; memorial fountains—University Park, and Pioneer Family, Indianapolis, Ind.; memorial shrines—Leedy, Odd Fellows Building, and William H. English, Elks Club, Indianapolis, Ind.; tablets, American Central Life Insurance Company, Indianapolis, Ind.; statuette, Jazz Idol; head, Judge Napoleon Taylor.

RICHARD H. RECCHIA

Richard H. Recchia was born in Quincy, Mass., in 1885. He studied at the school of the Boston Museum of Fine Arts, under Bela L. Pratt to whom he became assistant for nine years. He was sent by Mr. Pratt and Daniel C. French for a year's study abroad, and attended the Académie Julien in Paris, and worked also in Italy.

Honors: bronze medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: Guild of Boston Artists; Copley Society of Boston; Boston Society of Sculptors; Philadelphia Art Alliance; North Shore Arts Association of Gloucester.

Works: panel figures, façade, Museum of Fine Arts, Boston, Mass.; Red Cross panel, Musée de l'Armée, Gallery Foch, Paris; Gov. Oliver Ames memorial, North Easton, Mass.; relief portraits—Gov. Curtis Guild, State House, and replica on the Common, Boston, Mass.; Bela L. Pratt, H. E. Smith, F. C. Recchia, Dr. Charles L. Scudder, Arthur D. Hill, George Guest; Sam Walter Foss, Brown University, Providence, R. I., and Public Library, Somerville, Mass.; Robert Brown, Brown University, and Hoffman tablet, John Hay Library, Brown University, Providence, R. I.; busts—A. Piatt Andrew, Dr. George H. Monks, Raymond Porter, Henry H. Ahl, John Byrd, Jr., Gen. George D. Wells; circular portrait panels—Junipero Serra, Cortez and Balboa, Santa Barbara, Cal.; Phi Beta Kappa tablet, Harvard University, Mass.; Disaster Relief, American Red Cross Museum, Washington, D. C.; garden figures, fountains and ideal works—Offering, Chestnut Hill, Mass.; Golden Age, Manchester-by-the-Sea, Mass.; Pan, and Dreamer, Bryn Mawr, Penn.; Flute Boy, North Easton, Mass.; Narcissus and Singing Boy, Wellesley, Mass.; Reverberations, Milton, Mass.; Siren, Glen Cove, L. I.; Flight, Gardiner, Me.; Youth, J. Breckenridge Speed Memorial Museum, Louisville, Ky.; Down and Out; Fantasy; Baby and Frog.

ARNOLD RONNEBECK

Arnold Ronnebeck was born in Nassau, Germany, in 1885. He studied for five years in Paris with Aristide Maillol and Antoine Bourdelle, also in Rome, Berlin and Munich. He is adviser for the Denver Art Museum and instructor in sculpture and lecturer at Denver University, Colo., and at the Denver Art Museum.

Honors: medal, Denver City Club, 1928.

Works: sixteen reliefs, History of Money, Denver National Bank; wood-carving, Madonna and Angels, St. John's Cathedral, Denver; figure, Hodges memorial, Fairmount cemetery, Denver; Mengedahl memorial, cemetery, Omaha, Neb.; lithographs of New York City, Museums in Minneapolis, Minn., and San Diego, Cal.

LOUIS ROSENTHAL

Louis Rosenthal was born in Lithuania in 1888. He came to the United States in 1907, and studied under Ephraim Keyser at the Rinehart School of Sculpture in Baltimore, Maryland. He also studied in Berlin with Prof. Lilien. His works are executed in miniature size, the medium usually is black wax and the tool, a specially treated pen-knife. He won a four-year scholarship and first prize at the Rinehart School.

Membership: Royal Society of Miniature Painters and Sculptors, London, Eng.; National Sculpture Society.

Works: Earl Balfour miniature monument for the Zionist Organization; miniature groups—Unknown Soldier, for the Greek Embassy, Spirit of Electricity, Victory, Deluge, Beethoven, Bacchanalian Dance; statuettes—Centaur and Bacchante, Invocation, Spirit of Jest, Spirit of Revelry, Samson and the Foxes.

FREDERICK G. R. ROTH

Frederick G. R. Roth was born in Brooklyn, New York, in 1872. He was a pupil of Hellmer and Meyerheim at the Academy of Fine Arts, Vienna, 1892, and of the Academy of Fine Arts, Berlin. He was instructor in modeling at the National Academy of Design, 1915-1918.

Honors: silver medal, Louisiana Purchase Exposition, St. Louis, 1904; silver medal, Buenos Aires Exposition, Argentina, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915; Ellin P. Speyer prize, National Academy of Design, 1924; prize, National Arts Club, 1924.

Membership: National Sculpture Society, past-president; National Academy of Design, academician; Architectural League of New York; National Institute of Arts and Letters; New Society of Artists.

Works: group, Polar Bear; Princeton Tigers; head of a Morgan Horse; Troubadour; Cat; Meditation; In Central Park; Portrait; Thus, a study of movement; Winged Horse; Panther; Elephant; Balto; Sleepy Scholar; Lion; Watch Dog; equestrian statue, George Washington, Morristown, N. J.

ELEPHANT BY FREDERICK G. R. ROTH

GEORGE WASHINGTON, MORRISTOWN, N. J., BY FREDERICK G. R. ROTH

HELEN SAHLER

Helen Sahler was born in Carmel, New York. She studied at the Art Students League of New York, and also was a pupil of Enid Yandell and Hermon A. MacNeil.

Membership: Art Alliance of America; National Association of Women Painters and Sculptors; Municipal Art Society of New York; Connecticut Academy of Fine Arts.

Works: fountain, Playfellows, Scarborough, N. Y.; Brush memorial, Hackley Chapel, Tarrytown, N. Y.; relief, Dr. George Emerson Brewer, Medical Centre, New York; Spirit of Revolt.

ANNETTA JOHNSON ST. GAUDENS

Annetta Johnson St. Gaudens was born in Flint, Ohio., in 1869. She was a student at the Columbus Art School, and the Art Students League of New York under J. Twachtman and Augustus Saint-Gaudens.

Honors: McMillin prize, National Association of Women Painters and Sculptors, 1913; honorable mention and silver medal, Southern California-Panama Exposition, San Diego, Cal., 1915.

Membership: National Association of Women Painters and Sculptors; American Ceramic Society.

Works: two statues, Custom House, New York; sculptures, Union Station, Washington, D. C.; statue, Painting, Art Museum, St. Louis, Mo.; War memorial, St. Aloysius Church, Jersey City, N. J.; lunette, Salvation.

PAUL ST. GAUDENS

Paul St. Gaudens was born in Flint, Ohio, in 1900. He studied drawing, ceramics and sculpture in the United States and in Europe. From 1926 to 1928 he was instructor in ceramics at the Chappell School of Art, Denver, Colo. He has been interested in pottery and tiles, and in developing sculpture in both bisque and glazed ware.

Membership: Society of Arts and Crafts, Boston; New York Society of Ceramic Arts.

Works: terra-cotta fireplaces in Mayan motif, private home, Denver, Colo.; ornamental tiles and panels in Mayan design.

ADAM ACHOD SANDERS

Adam Achod Sanders was born in Sweden in 1889. He studied at the Beaux-Arts Institute of Design, New York.

Membership: American Federation of Arts; Brooklyn Society of Artists; Bronx Artists Guild.

Works: heads—Abraham Lincoln, Lincoln Memorial Collection, Washington, D. C.; Beethoven, Library of the Friends of Music, New York.

ANTONIO SALEMME

Antonio Salemme was born in Gaeta, Italy, in 1892. He first studied drawing and painting at the school of the Museum of Fine Arts in Boston, Mass. He then took up sculpture and went to Rome, studying under Angelo Zanelli for seven years.

Membership: Architectural League of New York; National Sculpture Society.

Works: statuette, Prayer, Public Library, Newark, N. J.; portrait, Mrs. W. A. Read; Old Scotch Woman; Robert Stein; Harold Stein; Stanley Kimmel; statuette, Florentine Lady; Study of an Old Scotch Lady; Ethel Waters; L. F. Loree; Walter Sachs; Vilhjalmur Stefansson; James Boyd, Jr.; John Vandercook; Mrs. Salemme; Mrs. Roper and her Boy; Bernadine F. Szold; Romany Marie; Luis Bernheimer; Duncan Smith; Dean Edmund S. Rousmanière; William Lawrence; Mme. Vandervelde; Sacha Culbertson; Paul Robeson; Female figure; Erna von Kopenhagen; Young Girl, Rye, N. Y., half-length figure, Romany Marie; statuette, Fat Girl; Seated Girl; Reclining Fat Girl; monument, Motor Corps Drivers, American Red Cross Society, New Jersey College for Women; Charlotte.

FEMALE FIGURE BY ANTONIO SALEMME

MRS. BROCK BY VICTOR D. SALVATORE

VICTOR D. SALVATORE

Victor D. Salvatore was born in Tivoli, Italy, in 1884. He studied at Cooper Union and the Art Students League of New York. He was a pupil of Charles Niehaus and A. Phimister Proctor.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Helen Foster Barnett prize, National Academy of Design, 1919; honorable mention, Art Institute of Chicago, 1919; honorable mention, Concord Art Association, 1920.

Membership: National Sculpture Society; Architectural League of New York; American Numismatic Society.

Works: Head of an Old Lady; Study of a Young Girl; Study of an Old Man; Youth; Débutante; Seeking; Head of a Child, Metropolitan Museum of Art, New York, and Brooklyn, N. Y.; Head of a Girl, Museum of Art, Portland, Ore.

EDWARD FIELD SANFORD

Edward Field Sanford was born in New York City, in 1886. He was a pupil at the Art Students League, the National Academy of Design, New York, and at the Académie Julien, Paris, and the Royal Academy, Munich. He was formerly director of the sculpture department, Beaux-Arts Institute of Design.

Membership: Architectural League of New York; Beaux-Arts Institute of Design; National Arts Club.

Works: statuette, Pegasus, Rhode Island School of Design, Providence, R. I.; Charles Francis Adams memorial, Lexington, Va.; commemorative tablet, Columbia University, New York; Core mausoleum, Norfolk, Va.; two pediments, four figures, twenty panels, Library and Office Building, California State Capitol, Sacramento, Cal.; sculptural decorations—Alabama Power Company Building, Birmingham, Ala., and private estate, Mt. Kisco, N. Y.; Great Dane.

INSPIRATION BY EDWARD F. SANFORD

BRUCE WILDER SAVILLE

Bruce Wilder Saville was born in Quincy, Mass., in 1893. He studied at the Boston Normal Art School under Cyrus Dallin, and for a short time at the school of the Museum of Art, Boston. He then entered the studio of Mr. and Mrs. Henry Kitson with whom he studied for four years. He was instructor in modeling at Ohio State University, and the Columbus Art School, Columbus, Ohio, from 1921 to 1925.

Honors: prize, Columbus Gallery of Fine Arts.

Membership: National Sculpture Society; Architectural League of New York; American Federation of Arts.

Works: busts—Nathan Haskell Dole; Comm. Evans, U. S. N.; Larz Anderson; Dr. William O. Thompson; three memorials to Civil War heroes, Vicksburg National Military Park, Vicksburg, Miss.; statue, John Hancock, Quincy, Mass.; memorial reliefs, Father Scanlon and Mgr. Curley, New York; Canadian Infantryman, St. John's, N. F.; Forrester memorial, Worcester, Mass.; Memorial to All Wars, Palmyra, Maine; memorial to 104th Infantry, 26th Div., Westfield, Mass.; Civil War memorial, State House grounds, Columbus, Ohio; Victory, heroic figure in collaboration with Mossman, Chicopee, Mass.; World War memorial tablets, Upton and Quincy, Mass.; Soldiers monument, Quincy, Mass.; four reliefs and figures, Ohio State World War memorial, Columbus, Ohio; Memorial to All Wars, Ravenna, Ohio; John Adams and John Quincy Adams memorial, Wollaston, Mass.; Victory and Peace monument, Glens Falls, N.Y.; Anthony Wayne monument, Toledo, Ohio; memorial group, Until the Dawn, White Chapel memorial park, Detroit, Mich.; three panels, Jeffry Manufacturing Company, Columbus, Ohio.

WORLD WAR MEMORIAL, PRUDENTIAL LIFE INSURANCE CO., NEWARK, BY ANTON SCHAAF

EDWARD WARREN SAWYER

Edward Warren Sawyer was born in Chicago, Ill., in 1876. He studied at the Art Institute of Chicago, and also under Verlet at the Académie Julien, and Injalbert, Frémiet and Rodin, Paris. He has made a specialty of medals of American Indians.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1914; bronze medal for medals, Panama-Pacific International Exposition, San Francisco, Cal., 1915; silver medal, International Exposition, Ghent, 1916.

Works: medals in the United States Mint, Art Institute of Chicago and the Luxembourg Museum, Paris.

ANTON SCHAAF

Anton Schaaf was born in Wisconsin in 1869. He was a pupil of Kenyon Cox, Carroll Beckwith and Augustus Saint-Gaudens. He studied at Cooper Union and at the National Academy of Design, New York, under J. Q. A. Ward.

Membership: National Sculpture Society; Architectural League of New York.

Works: statue, Gen. Ord, Vicksburg National Military Park, Miss.; Ericson memorial, New York; War memorial, Central Congregational Church, Brooklyn, N. Y.; Shaw memorial, Woodlawn cemetery, New York; monuments—Glendale, and Ridgewood, Brooklyn, N. Y.; Meredith tablet, Tompkins Avenue Church, Brooklyn, N. Y.

JACQUES SCHNIER

Jacques Schnier was born in Constantza, Rumania. He studied architecture at the University of California, and sculpture at the Mark Hopkins Institute, Baltimore, Md.

Honors: honorable mention, and medal, San Francisco, Cal.

Works: Bacchante; Fury; Woman Combing her Hair; Reclining Nude; Figurine; Silenus—all in private collections.

HANS SCHULER

Hans Schuler was born in Morange, Alsace-Lorraine, in 1874. He studied at the Maryland Institute, the Charcoal Club and Rinehart School of Sculpture, Baltimore, Md., and also in the Académie Julien and the atelier Verlet, Paris. He is director of the Maryland Institute in Baltimore.

Honors: gold medal, Maryland Institute, 1894; Charcoal Club scholarships: Rinehart scholarship, Paris 1901-1905; gold medal, third class, Paris Salon, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; Henry O. Avery prize, Architectural League of New York, 1915.

Membership: National Sculpture Society; Maryland Institute; Charcoal Club; Municipal Art Society; School Arts League; Academy of Sciences, Baltimore, Md.

Works: Ariadne, Walters Gallery, Baltimore, Md.; group, Paradise Lost; Pheidippides; Narcissus; statues—Gen. Samuel Smith, Hon. Pinckney White; busts—Maj. Walter Reed, Sir William Osler, Dr. J. F. Goucher, F. Mergenthaler; Buchanan memorial, Washington, D. C.; Johns Hopkins monument, Baltimore, Md.; reliefs—Dr. Daniel C. Gilman, Dr. Eccleston.

MARGARET SCHWARZ

Margaret Schwarz was born in New York City in 1900. She studied sculpture with Solon Borglum and Frederic V. Guinzburg in New York.

Works: Dough Boy; portraits—H. S., Jimmy and Herbert. Bird fountain, private estate, New York; also dancing figures, in private collections.

THE FOUR HORSEMEN OF THE APOCALYPSE BY HANS SCHULER

MEMORIAL PULPIT BY J. OTTO SCHWEIZER

J. OTTO SCHWEIZER

J. Otto Schweizer was born in Zürich, Switzerland, in 1863. He studied at the Royal Academy of the Fine Arts, and under Prof. Johann Schilling in Dresden. He resided in Florence and Rome from 1889 to 1894.

Membership: National Sculpture Society.

Works: Gen. P. Muhlenberg, and James B. Nicholson, Philadelphia, Pa.; Sen. Clay, Marietta, Ga.; equestrian statue, Gen. W. von Steuben, Milwaukee, Wis.; Gen. Wells; Generals Geary and Humphrey, Gettysburg, Pa.; statue of Lincoln with reliefs and eight portrait medallions of Grant, Meade, Sherman, Farragut, etc., Union League Club, Philadelphia, Pa.; Melchior Muhlenberg, with high-relief groups, Germantown, Pa.; Adj.-Gen. T. J. Stewart, and Sen. George T. Oliver, State Capitol, Harrisburg, Pa.; Abraham Lincoln, Generals Gregg and Pleasanton, Pennsylvania State memorial, Gettysburg, Pa.; Robert Schumann, Jersey City, N. J.; Molly Pitcher monument, Carlisle, Pa.; bust, and group, James J. Davis, Moosehart, Ill.; War memorials — East Germantown, and Central High School, Philadelphia, Pa.; Ernestina Schell and Stein memorials, Philadelphia, Pa.; Woolston memorial, Philadelphia, Pa.; medals — Gov. Brumbaugh, Gov. Sproul, Mexican War, World War.

JANET SCUDDER

JANET SCUDDER was born in Terre Haute, Ind., in 1873. She studied at the Cincinnati Art Academy under Louis J. Rebisso, and continued under Lorado Taft at the Art Institute of Chicago. She then studied at the Académies Vitti and Colarossi in Paris, and eventually became the pupil of Frederick MacMonnies. She is the first American woman to have her work purchased for the Luxembourg Museum, Paris.

HONORS: medal, World's Columbian Exposition, Chicago, Ill., 1893; honorable mention, Sun-dial competition, New York, 1898; bronze medal, Louisiana Purchase Exposition, St. Louis, 1904; honorable mention, Paris Salon, 1911; prize, National Association of Women Painters and Sculptors, 1914; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

MEMBERSHIP: National Sculpture Society; National Arts Club; National Association of Women Painters and Sculptors.

WORKS: statue, Japanese Art, façade, Brooklyn Museum, N. Y.; fountains — Frog, Metropolitan Museum of Art, New York; Tortoise, Peabody Institute, Baltimore, Md.; Fighting Boy, Art Institute of Chicago, Ill.; Young Diana; Little Lady of the Sea; Seated Faun, Brooklyn Museum, N. Y.; seal, Association of the Bar of the City of New York; portrait medallions, Library of Congress, Washington, D. C.; medals — Art Association, Indianapolis, Ind.; Rhode Island School of Design, Providence, R. I.; Indiana centennial, Minneapolis Institute of Arts, Minn.

BIRD BATH, FOUNTAIN FIGURE, BY JANET SCUDDER
PHOTOGRAPHIC ENLARGEMENT

FROG FOUNTAIN BY JANET SCUDDER

PHILIP S. SEARS

Philip S. Sears was born in Boston, Mass., in 1867. He was a student at the school of the Museum of Fine Arts in Boston, and also studied under Daniel Chester French.

Membership: Guild of Boston Artists; Boston Society of Sculptors; Municipal Art Commission, Boston; North Shore Arts Association of Gloucester.

Works: Stepping Stones; bust, Guy Lowell, County Court House, New York.

EUGÉNIE F. SHONNARD

Eugénie F. Shonnard was born in Yonkers, New York, in 1886. She studied at the New York School of Applied Design for Women, under Alphonse M. Mucha. In 1911, she studied sculpture under Auguste Rodin and Antoine Bourdelle.

Honors: second prize, Hartsdale Exhibition, 1919.

Membership: National Sculpture Society; Société Nationale des Beaux-Arts, Paris.

Works: His Majesty the Heron, and head, Brittany Peasant, Metropolitan Museum of Art, New York; Two Geese, Cleveland Museum of Art, Ohio; bust, Alphonse M. Mucha; Marabou; group, Herons; Le Chat; Rabbit, Luxembourg Museum, Paris.

ROY VAN AUKEN SHELDON

Roy Van Auken Sheldon was born in St. Louis, Mo. Since 1919 he has been studying in Paris, Vienna and Florence. He has worked with Paul Landowsky, Henri Bouchard and Antoine Bourdelle. In 1923, he returned to the United States to study the problem of monumental sculpture in the modern American city. Subsequently he returned to Paris, where he now resides.

Works: Cockatoo; Head of Salomé; Elephant; Polar Bear; group, Pietà, Christ and the Two Marys; Potto; Kangaroo; Black Venus.

RUTH SHERWOOD

Ruth Sherwood was born in Chicago in 1889. She studied under Albin Polásek at the Art Institute of Chicago. She has been instructor in modeling at the Art Institute of Chicago since 1925.

Honors: Chicago Woman's Aid prize, Art Institute of Chicago, 1920, 1921; Robert Allerton prize; John Quincy Adams prize and Bryan Lathrop foreign scholarship, Art Institute of Chicago, 1921; honorable mention, Art Institute of Chicago, 1922; prize, South Side Artists Association.

Works: St. Francis and the Wolf of Gubbio; memorial tablets — River Forest Women's Club; James V. Blake, Evanston, Ill.; Safety trophy, Portland Cement Association; medal, Lake Shore Bank.

COCKATOO BY ROY VAN AUKEN SHELDON

ST. FRANCIS AND THE WOLF OF GUBBIO BY RUTH SHERWOOD

AMORY COFFIN SIMONS

Amory Coffin Simons was born in Charleston, South Carolina, in 1869. He studied at the Pennsylvania Academy of Fine Arts, and with Dampt, Puech and Rodin in Paris.

Honors: honorable mention, International Exposition, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1906; first prize, American Art Association, Paris, 1907; honorable mention, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Ellin P. Speyer prize, National Academy of Design, 1922.

Membership: American Art Association, Paris; National Sculpture Society.

Works: Col. Cody; N. Y. Fire-Engine Horses; Horse Scratching; Surprise; Thoroughbred Mare; Bell-Mare; Storm, New York Police.

BLIZZARD BY AMORY COFFIN SIMONS

THOMAS A. EDISON CONGRESSIONAL MEDAL OF HONOR BY JOHN R. SINNOCK

JOHN RAY SINNOCK

JOHN RAY SINNOCK was born in Raton, New Mexico, in 1888. He was a pupil of the Pennsylvania Museum and School of Industrial Art under Charles T. Scott and J. F. Copeland. For ten years he was instructor at the Pennsylvania Museum and School of Industrial Art and was appointed medalist at the United States Mint in 1925.

HONORS: European traveling scholarship, 1914.

MEMBERSHIP: Boston Art Club; Philadelphia Sketch Club; Philadelphia Art Alliance.

WORKS: medals—Penrose, National Geological Society; Joseph Leidy (obverse), Philadelphia Academy of Natural Sciences; Skinner award, U. S. Army Medical School; Hoskins memorial, U. S. Army Veterinary School; Bertrand H. Farr, American Peony Society; Centenary, Pennsylvania Horticultural Society; Alumni Association of the Pennsylvania Museum and School of Industrial Art; Congressional, Thomas A. Edison; relief, Dr. Howard G. Geisler; seal, Ursinus College; coins, half-dollar and two-and-half dollar gold piece, Sesquicentennial Exposition, Philadelphia, Pa., 1926.

KARL FREDERICK SKOOG

KARL FREDERICK SKOOG was born in Sweden in 1878. He came to the United States in 1902. He studied under Gustav Richter and And. Billing in Gottenborg, Sweden, and under Andrew Garbutt and Bela L. Pratt in Boston, Mass.

HONORS: prize, Rochester, N. Y., 1908; honorable mention, Connecticut Academy of Fine Arts, 1915, 1918; honorable mention, Swedish-American Art Association, 1912, 1920; first prize, Swedish-American Art Association, 1918, 1921.

MEMBERSHIP: Connecticut Academy of Fine Arts; Boston Sculptors Society; Boston Art Club.

WORKS: monuments—Soldiers World War, Cambridge, Mass., and Cromwell, Conn.; Perry, Forest Dale cemetery, Malden, Mass.; reliefs—A. N. Pierson, Cromwell, Conn.; Hon. John A. Powers, Elks Building, Malden, Mass.; Home for Aged Swedish People, West Newton, Mass.; bust, Capt. John Ericsson, Knights of Pythias Building, Brockton, Mass.; four panels, Empire Theater, Springfield, Mass.; doors, Masonic Temple, Goshen, Ind.

THEODORE SPICER-SIMSON

Theodore Spicer-Simson was born in Havre, France, in 1871, and has been a resident of the United States since 1896. He studied at the École des Beaux-Arts in Paris, and under Jean Dampt. His specialty is medallic portraits.

Honors: highest award for medals, Brussels Exposition, 1911, and Ghent Exposition, 1916; bronze medal for medals, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: Société Nationale des Beaux-Arts, associé; National Sculpture Society; American Numismatic Society.

Works: busts—Earl Selborne, Johannesburg Art Museum, S. Africa; Dr. Henri Monad, Académie de Médicine, Paris; Dr. Moncure D. Conway, Dickerson College, Pa., and Author's Club, New York; Charles Francis Adams, Massachusetts Historical Society, Boston, Mass.; statue, Maharajah Durga Chura Law, Town Hall, Calcutta, India; medals and portrait plaques—George F. Watts, Sir Walter Lawrence, Duchess of Saxe-Coburg-Gotha, George Meredith, Barrett Wendell, Admiral Sir Wilmot Fawkes, Gamaliel Bradford, Arnold Bennett, Margaret Spicer-Simson, H. G. Wells, St. John Ervine, William Howard Taft, George Bernard Shaw, Mrs. George Bernard Shaw, Sir Ernest Rutherford, Charles S. Peabody, Anna Bliss, John Drinkwater, David Fairchild, Joseph Conrad.

JESSIE A. STAGG

Jessie A. Stagg was a pupil at the Art Students League, New York, and of Robert Aitken. She also studied in Rome under Sciortino, and in London.

Membership: National Association of Women Painters and Sculptors; New York Society of Ceramic Arts.

GEORGE STANLEY

George Stanley was born in Louisiana in 1903. He was a student of the Otis Art Institute, Los Angeles, Cal., from 1923-1926. In 1927 he was awarded a maintenance scholarship to study sculpture and bronze casting at the School of the Arts, Santa Barbara, Cal.

Works: Dancer; Enigma; Bird-woman; Head of a Young Woman.

CESARE STEA

Cesare Stea was born in Bari, Italy, in 1893. He studied at the National Academy of Design, Cooper Union, and the Beaux-Arts Institute of Design, New York. He was a pupil of A. Stirling Calder, Hermon A. MacNeil, Carl A. Heber and Victor D. Salvatore. For several years he has been teaching modeling at the Leonardo da Vinci Art School, New York.

Honors: medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Helen Foster Barnett prize, National Academy of Design, 1926.

Works: head, Meditation; relief, Education; Self-portrait.

EDUCATION BY CESARE STEA

SELF-PORTRAIT BY CESARE STEA

LINDSEY MORRIS STERLING

Lindsey Morris Sterling was born in Mauch Chunk, Pa., in 1876. She studied at Cooper Union, New York, under George T. Brewster, at the Art Students League of New York, under James Earle Fraser, and under Antoine Bourdelle and Paul W. Bartlett in Paris.

Honors: bronze medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Helen Foster Barnett prize, National Academy of Design, 1916; Joan of Arc medal, National Association of Women Painters and Sculptors, 1923.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; Allied Artists of America; New Haven Paint and Clay Club.

Works: Blown by the Wind of Destiny; L'Après-midi d'un Faune; Young Kid; group, Afraid; panel, Character Studies of a Goat; Pastoral; Sheep with Twin Lambs; Mignon; Foxhound and Pom; Rising Generation; Stork Girl; Mare and Colt; In the Adirondack Woods; Desire for Success; Kid, Cat and Kitten; Young Calves in Barnyard.

MAURICE STERNE

Maurice Sterne was born in Libau, Russia, in 1877. In 1879 he came to the United States. He studied at the National Academy of Design, and other schools in New York, also in Paris and Rome. He has made a special study of the people of Bali, one of the East Indian Islands.

Membership: New Society of Artists.

Works: statuette, Pueblo Indian.

SHEEP WITH TWIN LAMBS BY LINDSEY MORRIS STERLING

KATHERINE BEECHER STETSON

Katherine Beecher Stetson was born in Providence, Rhode Island, in 1885. She studied under da Pozzo, Sabate Noel and Breck in Rome, and under William Chase, Sergeant Kendall and Cecilia Beaux at the Pennsylvania Academy of Fine Arts. She also studied landscape painting under H. D. Murphy, Birge Harrison, Leonard Ochtman and F. Tolles Chamberlin.

Honors: gold medal for sculpture, California Art Club, 1925; honorable mention, Fine Arts Gallery, San Diego, Cal., 1926; second prize, Los Angeles County Fair, 1926.

Membership: Sculptors Guild of Southern California; Pasadena Society of Artists; California Art Club.

Works: statuettes, Dancer with Scarf; Dancer making Horns; portrait reliefs and small sculpture.

LAWRENCE TENNEY STEVENS

LAWRENCE TENNEY STEVENS was born in Brighton, Mass., in 1896. He studied for two years at the school of the Museum of Fine Arts in Boston under Bela Pratt, and later under Charles Grafly.

HONORS: fellowship, American Academy in Rome, 1922-1925; honorable mention, Grand Central Galleries, Members Exhibition.

MEMBERSHIP: American Academy in Rome, fellow.

WORKS: Baptism of Christ, Brighton Congregational Church, Mass.; memorial tablet, Sabra, Boston, Mass.; statues—Alba; Fatima; Spirit of American Youth; Foot-Ball Player, Colgate University, N. Y.; heads—Echo, a Florentine Lady; a Sultan's Guard; Harry G. Newton; Sonny; relief, V. L. S. Hafner; Diana, private estate, Mt. Kisco, N. Y.; Spirit of American Aviation, Round World Flight, U. S. Army Service; group, Renaissance; Tribute to Heroism; Music.

ECHO, A FLORENTINE LADY BY LAWRENCE TENNEY STEVENS

RENAISSANCE BY LAWRENCE TENNEY STEVENS

SEATED TORSO BY JOHN BRADLEY STORRS

ALBERT T. STEWART

Albert T. Stewart was born in Kensington, Eng., in 1900.

Honors: Ellin P. Speyer prize, National Academy of Design, 1927; George D. Widener medal, Pennsylvania Academy of Fine Arts, 1928.

Membership: National Sculpture Society.

Works: Dolphins, Seamens Church Institute, New York; memorial tablets, Amherst College, Mass., and Williams College, Williamstown, Mass.; Hawk, Metropolitan Museum of Art, New York; Leda and Swan; Bird fountain; Pan; polar bear, Silver King; Heron group—all in private residences; medals—Lindbergh, and Atwater Kent National Radio.

JOHN BRADLEY STORRS

John Bradley Storrs was born in Chicago, Ill., in 1885. He was a pupil of Charles Grafly, Paul W. Bartlett and Auguste Rodin.

Membership: Groupe des Peintres et Sculpteurs Américains, Paris.

Works: two figures, Tavern Club, Chicago, Ill.

LORADO TAFT

Lorado Taft was born in Elmwood, Ill., in 1860. He studied at the École des Beaux-Arts in Paris under Dumont, Bonnaissieux and Jules Thomas, 1880-1883. He has been instructor at the Art Institute of Chicago since 1886, was lecturer on art at the University of Chicago, 1892-1902, and has been professorial lecturer there since 1909. He has also been non-resident professor of art at the University of Illinois since 1919.

Honors: designer's medal, World's Columbian Exposition, Chicago, Ill., 1893; silver medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; Montgomery Ward prize, Art Institute of Chicago, 1906; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Sculpture Society; National Academy of Design, academician; American Academy of Arts and Letters; Chicago Painters and Sculptors.

Works: group, Solitude of the Soul, Art Institute of Chicago, Ill.; Washington monument, Seattle, Wash.; Blackhawk, Ogle County Soldiers memorial, Oregon, Ill.; Columbus memorial fountain, Washington, D. C.; Thatcher memorial fountain, Denver, Colo.; Fountain of Time, Chicago, Ill.; Soldiers monument, Danville, Ill.; statue, Abraham Lincoln, Urbana, Ill.; Trotter fountain, Bloomington, Ill.; Ferguson fountain of the Great Lakes, Chicago, Ill.; fountain, Paducah, Ky.; fountain, and bust of Theodore Roosevelt, Theodore Roosevelt High School, Chicago, Ill.; group, The Blind; memorial, The Pioneers, Elmwood, Ill.

THE BLIND, DETAIL, BY LORADO TAFT PHOTOGRAPHIC ENLARGEMENT

GRACE HELEN TALBOT

Grace Helen Talbot was born in North Billerica, Mass., in 1901. She studied in New York under Harriet W. Frishmuth for several years, continued under Solon Borglum, and worked one year in Paris.

Honors: Henry O. Avery prize, Architectural League of New York, 1922; Joan of Arc medal, National Association of Women Painters and Sculptors, 1925.

Membership: National Association of Women Painters and Sculptors; National Sculpture Society.

Works: Venice Invincible; Leda; Novice; Oracle; Wall fountain; statue, Joie de Vivre; Week-old Colt; Vision of Diana.

WALDINE TAUCH

Waldine Tauch was born in Schulenburg, Texas. She studied for seven years under Pompeo Coppini in New York and Chicago, and has now become his studio assistant. She has assisted in many of the sculptural works of Mr. Coppini, including the Noyes memorial in Chicago, Ill., Littlefield fountain in Austin, Texas, the statue of George Washington in Portland, Oregon, and the doors of the Scottish Rite Cathedral in San Antonio, Texas.

Works: monument, Soldiers and Sailors of Civil and World Wars, and Pioneers, Bedford, Ind.; Baptismal Font, Grace Lutheran Church, San Antonio, Texas; fountain figure, Youth Reflects; portrait, Children of Mr. and Mrs. Le Seure G. Smith, Pelham Manor, N. Y.; memorial tablet, Mrs. F. W. Henderson, Winchester, Ky.; fountain figure, Indian, San Antonio, Texas.

JOIE DE VIVRE BY GRACE TALBOT

VISION OF DIANA BY GRACE TALBOT

VICHEN VON POST TOTTEN

VICHEN VON POST TOTTEN was born in Sweden in 1886. She studied first at the Académie des Beaux-Arts in Stockholm, and later in Paris at various ateliers. In 1913 she became connected with a porcelain factory in Stockholm, and has since specialized in porcelain figurines. In 1921 she came to the United States.

MEMBERSHIP: National Association of Women Painters and Sculptors; Society of Swedish Women Artists.

WORKS: porcelain figurines; portrait busts in bronze and majolica; statuette, Spirit of Flight, Charles A. Lindbergh award.

RUTH TURNBULL

RUTH TURNBULL was born in New York City in 1912. She studied with Ella Buchanan in Los Angeles, Cal., for two years.

WORKS: portrait head of a Man; portrait head of a Woman.

LOUIS J. URICH

LOUIS J. URICH was born in Paterson, New Jersey, in 1879. He was a pupil at the Art Students League, Cooper Union, and the Beaux-Arts Institute of Design, New York.

HONORS: Helen Foster Barnett prize, National Academy of Design, 1914.

WORKS: table fountain, The Imp.

MADONNA AND CHRIST CHILD, PORCELAIN, BY VICHEN VON POST TOTTEN

LEILA USHER

Leila Usher was born in Onalaska, Wis. She studied in Boston under Henry H. Kitson and George T. Brewster, and in New York at the Art Students League under Augustus Saint-Gaudens. She later worked in Paris and Rome.

Honors: bronze medal, Atlanta Exposition, Ga., 1895; medal, Louisiana Purchase Exposition, St. Louis, 1904; honorable mention for medals, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Works: head, Prof. Francis James Child, and relief of same, Child Memorial Library, Cambridge, Mass., replicas, Harvard University and National Gallery of Art, Washington, D. C.; group tablets and reliefs — Nathaniel S. Shaler, Agassiz Museum, Cambridge, Mass.; Elijah Kellogg, Bowdoin College, Me.; Susan B. Anthony, Bryn Mawr College, Pa., and Rochester University, N. Y.; Major John Wesley Powell, Powell memorial, Grand Canyon, Ariz.; Girl of Palermo; Taorminese Girl; bust, Booker T. Washington, Hampton and Tuskegee Universities.

SETH M. VELSEY

Seth M. Velsey was born in Logansport, Ind., in 1903. He studied drawing at the John Herron Art Institute in Indianapolis, and architecture at the University of Illinois. For four years he worked in the studio of Lorado Taft, and studied modeling, drawing and anatomy at the Art Institute of Chicago.

Honors: Mrs. Keith Spalding prize, and Women's Club of South Bend prize, Hoosier Salon, Chicago.

Works: reliefs — West Wind; Water, for a drinking fountain; bust, Frances; study for a memorial.

WEST WIND BY SETH M. VELSEY

SEA SPRITE BY BESSIE POTTER VONNOH

BESSIE POTTER VONNOH

Bessie Potter Vonnoh was born in St. Louis, Mo., in 1872. She was a student at the Art Institute of Chicago under Lorado Taft. Her specialty is small groups, and she has been especially alive to the charms of childhood and youth and the dignity of motherhood for sculptural expression. She has made numerous small statuettes and groups expressing these ideas.

Honors: second prize, Nashville Exposition, 1897; bronze medal, International Exposition, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Elizabeth N. Watrous gold medal, National Academy of Design, 1921; prize, Art Alliance Exhibition, 1928.

Membership: National Sculpture Society; National Academy of Design, academician.

Works: Young Mother, and eleven statuettes, Metropolitan Museum, New York; Chrysanthemum Girl Reading, Dancing Girl, Portrait of a Lady, American Girl, and Girl Standing, Art Institute of Chicago, Ill.; Allégresse, Detroit Institute of Art, Detroit, Mich.; Girl Dancing, Carnegie Institute, Pittsburgh, Pa.; Will-o'-the-Wisp; Baby's Head; Adolescence; Sea Sprite; bird fountain, Roosevelt memorial, Oyster Bay, Long Island, N. Y.; bird fountain to be placed in Children's garden, Central Park, New York.

VUK VUCHINICH

Vuk Vuchinich was born in Niksic, Montenegro, in 1901. He studied at the Beaux-Arts Institute of Design, New York, and at the National Academy of Design with Robert Aitken, and also with Lee Lowrie and Ivan Mestrović.

Works: Kneeling Aphrodite; high relief, Peter Mestrović; portraits—Thomas Owens, William Mitchell, Elsie Bruns, David Gray, Jr.

NELLIE VERNE WALKER

Nellie Verne Walker was born in Redoak, Iowa, in 1874. She was a pupil of Lorado Taft at the Art Institute of Chicago.

Honors: first prize, Chicago Municipal Art League, 1907; Mr. and Mrs. Jule F. Brower second prize, Art Institute of Chicago, 1908; Mrs. John C. Shaffer prize, Art Institute of Chicago, 1911.

Membership: National Sculpture Society; Chicago Society of Artists; Society of Western Sculptors; Chicago Painters and Sculptors.

Works: W. S. Stratton memorial, Colorado Springs, Colo.; statue, Sen. Harlan, U. S. Capitol, Washington, D. C.; ideal group, Her Son, Art Institute of Chicago; Chief Keokuk, Keokuk, Iowa; Decker Family, Battle Creek, Mich.; D. F. Diggins, Cadillac, Mich.; Sen. Isaac Stephenson monument, Marinette, Wis.; two panels, Library of State College, Ames, Iowa; medallion, Mary Jane, and Nancy Ellis.

KNEELING VENUS BY VUK VUCHINICH

MARY JANE, AND NANCY ELLIS BY NELLIE VERNE WALKER

HEINZ WARNEKE

Heinz Warneke was born in Bremen, Germany, in 1895. He studied at the Kunstgewerbe-Schule in Bremen, and in 1918 he worked in Berlin at the Akademie der Bildendenkunst, and also studied under Bruno Paul. In 1923, he came to the United States. He works in various mediums—teak, granite, brass, brick, clay, iron, etc.—by the method of direct cutting.

Honors: prize, St. Louis Landscape Architects.

Works: Despair; Baby Fawn; Pelicans; Eagle, portal, Scottish Rite Cathedral, Fort Scott, Kansas; three Hissing Geese; Prancing Stallion; Cat in Stone; Young Colt Rising; Fawn Resting; Startled Fawn; Frisky Stallion; Protectress; bookends, Youth with Wheat and Maid with Lamb; Ebony Cat; Seated Deer; Meditation; Eve Repentant; Peasant Mother and Babe; Mother Cat and Kittens; Stone Monkey; bust, Dr. Gustave Lipsmann; Hopi Indian, Taos, New Mexico.

ALBERT WEINERT

Albert Weinert was born in Leipzig, Germany, in 1863. He studied at the École des Beaux-Arts in Brussels, Belgium.

Membership: National Sculpture Society; Society of Independent Artists.

Works: Lake George memorial, N. Y.; McKinley monument, Toledo, Ohio; statue, Lord Baltimore, Baltimore, Md.; groups, vestibule, Hall of Records, New York; Stevens T. Mason monument, Detroit, Mich.; tablets, Sons of the Revolution, and Society of Colonial Wars; sculptures, Library of Congress, Washington, and Panama-Pacific International Exposition; statuette, Memorial Day.

CONTENTMENT IN THE SUN BY HEINZ WARNEKE

PEGASUS BY A. A. WEINMAN

ADOLPH ALEXANDER WEINMAN

Adolph Alexander Weinman was born in Karlsruhe, Germany, in 1870. He came to the United States in 1880. He studied at Cooper Union and under Philip Martiny and Augustus Saint-Gaudens.

Honors: honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, International Exposition, Brussels, Belgium, 1910; gold medal, Architectural League of New York, 1913; J. Sanford Saltus medal for medallic art, American Numismatic Society, 1920.

Membership: National Academy of Design, academician; National Institute of Arts and Letters; National Sculpture Society, president; Architectural League of New York; American Numismatic Society.

Works: monuments — Gen. Alexander Macomb, Detroit, Mich.; Soldiers and Sailors, Baltimore, Md.; memorials — Lincoln, Hodgenville, Ky., and Madison, Wis.; Maybury memorial, Detroit, Mich.; Mrs. James Speyer, Sleepy Hollow Cemetery, Tarrytown, N. Y.; War memorials — Forest Hills, N. Y., and Clark Chapel, Pomfret, Conn.; statues — Col. William F. Vilas, National Military Park, Vicksburg, Miss.; Lincoln, rotunda of Capitol, Frankfort, Ky.; sculptures — façade and interior, Pennsylvania Railroad Station, and façade and top of tower, Municipal Building, New York; pediment, Capitol, Madison, Wis.; Rising Sun, Carnegie Institute, Pittsburgh, Pa.; Descending Night, Kansas City Museum, Mo.; Chief Black Bird, Brooklyn Museum, N. Y.; Gen. Alexander J. Cassatt, Pennsylvania Station, New York; fountain, Tritons, State Capitol grounds, Mo.; pair Sphinxes, Scottish Rite Temple, Washington, D. C.; bust, Mrs. Quinton Mason; Narcissus; statuette, On Nimble Toe; group, Duet; coins—U. S. half-dollar, quarter, and dime; Victory button, U. S. Army and Navy; medals — J. Sanford Saltus award, American Numismatic Society; Mt. Sinai Hospital war service; Theodore N. Vail, American Telephone and Telegraph; Civic Forum; Thomas A. Edison; Louisiana Purchase Exposition, St. Louis.

SPHINX OF POWER, SCOTTISH RITE TEMPLE, WASHINGTON, D. C., BY A. A. WEINMAN

SECTION OF FRIEZE, ELKS NATIONAL MEMORIAL BUILDING, CHICAGO, BY A. A. WEINMAN

JULIA BRACKEN WENDT

Julia Bracken Wendt was born in Apple River, Ill., in 1871. She began her art studies at the Art Institute of Chicago, 1887, and assisted Lorado Taft in his studio, 1887-1892. She was a member of the Municipal Art Commission in Los Angeles for three years, and is a teacher of sculpture at the Otis Art Institute, Los Angeles, California.

Honors: first sculpture prize, Chicago, 1898; first prize, Municipal Art League of Chicago, 1905; medal, Southern California-Panama Exposition, San Diego, Cal., 1915; Mrs. W. P. Harrison prize, Los Angeles, 1918.

Membership: Chicago Society of Artists; California Art Club; American Federation of Arts; Three Arts Club, Los Angeles.

Works: statues — Faith, James Monroe; Illinois Welcoming the Nations, Capitol, Springfield, Ill.; series of prophets of nineteenth century, Morris, Emerson, Tolstoi, Lincoln, etc.; battle monument, Missionary Ridge, Tenn.; altar-piece, Tree of Life; fountain, Pan Piper; busts — Mr. and Mrs. Leander McCormack; colossal group, Art, Science and History, Museum of Exposition Park, Los Angeles, Cal.; Indian Fire Maker.

FREDERIC ALLEN WILLIAMS

Frederic Allen Williams was born in West Newton, Mass., in 1898. He studied at the National Academy of Design and the Beaux-Arts Institute of Design in New York. He has made a special study of the American Indians, spending several years in the west.

Works: Ted Shawn's Eagle Dance; Sun-dials—Wabum, Arrow-maker, Sun God; Indian Diana; Tesuque Rain God; Man and Maid of Taos; Squaw Dance; Seated Navajo; Early American; Snake Prayer; statuettes—Cowboy; Bull Fighter; Oriental; heads—Daisy Jean; Bruce Benjamin; Gerard Tonning; U. S. Kerr; Florence Clendennin; Commander Byrd; Silago Nez; bust, Col. Charles A. Lindbergh; my Mother; relief, Two Fishermen.

ERWIN WINTERHALDER

Erwin Winterhalder was born in Zürich, Switzerland, in 1879. He studied in Paris, France, 1903-1905, and in Italy, 1905-1907, also in Munich; and from 1908-1913 in Zürich. He came to San Francisco in 1913 and has since made his home there. He worked under Stirling Calder from 1914 to 1915. During the past years he has been actively engaged in sculptural works in different parts of California on buildings both private and public.

Works: statue, Despair; four panels, State Buildings, Sacramento, Cal.

GERTRUDE VANDERBILT WHITNEY

Gertrude Vanderbilt Whitney was born in New York City. She studied sculpture under Henry Anderson and James Earle Fraser, and at the Art Students League of New York. She also was a pupil of Andrew O'Connor in Paris.

Honors: honorable mention, Paris Salon, 1913; National Arts Club prize, National Association of Women Painters and Sculptors, 1914; bronze medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; American Federation of Arts; National Arts Club; New Society of Artists.

Works: Aztec fountain, Pan-American Building, and Titanic memorial, Washington, D. C.; El Dorado fountain, Panama-Pacific International Exposition; two panels, Triumphant Arch, New York; War memorials—Fourth Division, Arlington National Cemetery, Washington, D. C.; Soldiers, Washington Heights, New York; World War, St. Nazaire, France; equestrian statue, Col. William F. Cody, (Buffalo Bill); Honorably Discharged; portrait, Jo Davidson; The Nun; Chinoise.

CHINOISE BY GERTRUDE VANDERBILT WHITNEY

WHEELER WILLIAMS

Wheeler Williams was born in Chicago, Ill., in 1897. He studied sculpture first at the Art Institute of Chicago and later with John Wilson in Boston. In 1922 he went to Paris where he studied for a year in the atelier Coutan of the École des Beaux-Arts, and thereafter worked in his own studios in Paris and Versailles until the autumn of 1928.

Honors: medal, American Institute of Architects, 1922; second place and honorable mention, Prix de Rome competition, 1922.

Membership: Architectural League of New York.

Works: tablets, Marquette, Joliet, La Salle, and Tonti, Michigan Avenue Bridge, Chicago, Ill.; C. H. Morse fountain, Lake Forest, Ill.; numerous portrait busts, garden pieces, and animal sculptures; medals—Chester Plimpton memorial, Yale University; Stephen Potter memorial, Phillips Exeter Academy, Andover, N. H.; statue, Knute Hansen; pair of Giraffes; Decorative figure; Negro Head; pair of Dogs.

GARDEN FIGURE BY WHEELER WILLIAMS

LLOYD WORSWICK

Lloyd Worswick was born in Albany, New York, in 1899. He was a pupil of Beniamino Bufano, George T. Brewster and A. A. Weinman. His specialty is ships and sea-creatures.

Honors: second medal, Cooper Union; first medal, 1919; three second medals, 1920; two second medals, 1921; two second medals, and one first medal, 1923; bronze medal and prize, 1924-1925—all in the Beaux-Arts Institute of Design, New York.

Membership: American Federation of Arts.

Works: Spring Song; Oriental book-ends; portraits—Tessa Kosta, and William Danforth; book-ends, English Galleon.

ALICE MORGAN WRIGHT

Alice Morgan Wright was born in Albany, New York, in 1881. She studied at the Art Students League of New York under Hermon A. MacNeil, Gutzon Borglum and James Earle Fraser, and under J.-A. Injalbert at the Académie Colarossi, Paris.

Honors: Augustus Saint-Gaudens prize, Art Students League, 1909; Helen Foster Barnett prize, National Academy of Design, 1920; National Arts Club prize, National Association of Women Painters and Sculptors, 1923.

Membership: Society of Independent Artists; National Association of Women Painters and Sculptors; National Sculpture Society; Silvermine Guild of Artists, Conn.

Works: portraits—Pres. Seelye, Mrs. B. E. Lewis; relief, Dance; Wood Nymph; Wind Figure; Lady Macbeth; Young Faun; Unto the Least of These my Brethren; Ophelia; Medea.

MEDEA BY ALICE MORGAN WRIGHT

ENID YANDELL

Enid Yandell was born in Louisville, Kentucky, in 1870. She studied at the Art Academy of Cincinnati, Ohio, and with Philip Martiny in New York, and Frederick MacMonnies and Auguste Rodin in Paris.

Membership: National Sculpture Society; Municipal Art Society of New York; New York Water Color Club.

Works: Carrie Brown memorial fountain, Providence, R. I.; bust, Dr. W. T. Bull, College of Physicians and Surgeons, New York; Emma Willard memorial, Albany, N. Y.; Hogan fountain, and Boone monument, Louisville, Ky.; fountain, Narcissus.

FREDERICK J. ZIEGLER

Frederick J. Ziegler was born in New York City in 1886. He studied under Solon Borglum and Mahonri Young at the School of American Sculpture in New York, and later with Mahonri Young in Paris.

Works: portrait head; Centaur.

CENTAUR BY FREDERICK J. ZIEGLER

ALIDA ZILVÉ

Alida Zilvé was born in Amsterdam, Holland. She studied in Munich, Germany, at Cooper Union and the Art Students League of New York, and worked with Allen G. Newman.

Works: portraits—David H. Burrell, Y. M. C. A., Little Falls, N. Y.; John A. Collier, Canastota memorial hospital, N. Y.; John S. Schofield, Macon, Ga.; Herman Mahnkin, Y. M. C. A., Bayonne, N. J.; Woodrow Wilson, United Daughters of the Confederacy Memorial Building, Independence, Mo.; George Washington, Hempstead, L. I., N. Y.; Lafayette, Junior High School, Elizabeth, N. J.; relief, Four-masted Schooner, Seamens Savings Bank, New York; Pioneer monument, Oil City, Pa.; Soldiers monument, Robinson, Ill.; fountains—Dance of the Symbols, Quo Vadis, and Slave Girl, all in private estates; statuette, Doughboy, 1918.

WILLIAM ZORACH

William Zorach was born in Lithuania in 1888. He came to the United States at an early age. He studied in Cleveland, Ohio, and at the National Academy of Design in New York, and various schools in Paris.

Membership: New Society of Artists; Society of Independent Artists; Modern Artists of America.

Works: Artist's Wife; two figure panels; Mother and Child; Young Pegasus; Torso; Two Children; Girl and Cat; head, Newark Museum, N. J.

MALE CAT BY WILLIAM ZORACH

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